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2021

APRIL 20-00

SIXTH EDITION

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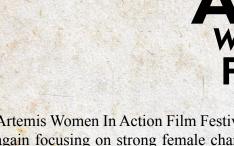
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Artemis Women In Action Film Festival is proud to present our Sixth Edition, once again focusing on strong female characters, or those we affectionately refer to as "kick-ass women" with storylines in the genres of film, including: action, drama, comedy, documentaries, features and shorts. Special attention and tribute are also paid to screenwriters and musicians who we all know contribute substantially to the art of filmmaking.

As the premier film festival dedicated solely to honoring female action and empowerment heroes. Artemis continues its mission of showcasing carefully chosen, well-made movies that delight, entertain and enlighten a variety of audiences with a strong emphasis on the power of women – be it physical, spiritual or verbal and of body, mind or character.

Artemis has a steadfast tradition of honoring stuntwomen, female action heroes and strong female lead characters throughout all our festival editions.

As in previous years, the caliber of films in Official Selections continues to rise in dramatic fashion, arriving from all around the world and mirroring the global social climate with meaningful messages that reverberate with powerful stories, interesting characters, tough lessons, difficult situations, joy, sorrow, terror, suspense, and sometimes, just good 'ol stress-relieving belly laughs.

These cinematic slices of life prove, once again, to show our similarities as human beings who are simply trying to cope with whatever life has handed us wherever we may be on this beautiful spinning marble - rather than just strangers in a strange world. In this way, movies are a magical way to bring us all together and AWIAFF loves to aide in this endeavor; however, narrowing down selections from such a vast array of talent from a pool of over 35 countries is no small task and not one Artemis takes lightly.

It does, though, allow us to provide you, the audience, with an excellent opportunity to sample a smorgasbord of delicious entertainment with maximum in home enjoyment – due to the crimp current events have put in our 'git-along,' this year's edition is relegated to the digital realm.

Nevertheless, we intend for this year's shorts to rock your socks, the doc's to blow your minds and the features to enthrall y'all with flights of fun, fancy and inspiring messages.

So please do join us and all our wonderful filmmakers and sponsors in support of our credo 'women kick ass' and those who love them.



Melanie Wise FOUNDER

Zac Baldwin

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ARTEMIS WOMEN in ACTION FILM FESTIVAL

Maryam Haddadi IRANIAN FILM CURATOF

The team at Artemis extends our sincere gratitude and appreciation to ALL who make this festival possible. Most notably, the creators who've inspired this edition, the sponsors who've supported it and the fans that imbibe it. You ALL make this event possible and it truly means the world!

Melanie Wise & Zac Baldwin

DEFYING ODDS

THE FASTEST WOMAN OF ALL TIME - SHORT DOCUMENTARY - This storv touches on the life and death of Florence Griffith Joyner, the fastest woman of all time. Setting both the 100 meter and the 200 meter world record, she was an absolute force. Florence Griffith Joyner; Al Joyner; Jeanette Bolden; Alice Brown; Bob Kersee; Edward Vasquez, writer/director. USA

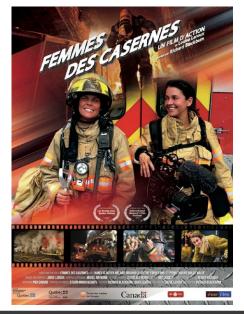
BEYOND DRIVEN - FEATURE DOCUMENTARY - An exhilarating and heart - pumping exploration of formula one pioneer, Lella Lombardi, the first female driver to win world championship points, and the burning legacy she has left behind. Tatiana Calderon; Carmen Jorda; Vicky Piria; Beitske Visser; Alice Powell; Amna Al Qubaisi; Giovanna Amat; Riyaana Hartley, Vincent Tran, writers/directors, USA





A WOMAN'S PLACE

FIREWOMEN - FEATURE DOCUMENTARY - Follows the work of five firewomen as they devote themselves to a most untraditional pursuit, and showcases two stages in a firefighter's trajectory: the challenges of newbies who try to get hired by the Montreal Fire Department and life on the force as full - time squad members. Nancy Cloutier; Mélanie Drainville; Justine Forget; Anik St-Pierre; Karine Van de Walle; Richard Blackburn. co-writer/producer; Louise Leroux, cowriter/director. Adult themes. Subtitles. Canada



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WARRIOR WOMEN

SADAF - SHORT DOCUMENTARY - "A WINNER IS A DREAMER WHO NEVER GIVES UP". A dancing story about an Iranian girl who loves boxing. From the streets of Tehran to the rings of Europe, Sadaf Khadem lets nothing get in the way of her dream. Sadaf Khadem; Loane Latrasse; Anne Jammet, writer/director. France

GÖZDE THE FIGHTER - SHORT DOCUMENTARY - A celebration of Gozde Kirdar, who grew up in the VakifBank Sports Club youth team and wore the yellow and black jersey for 19 years and retired at the ceremony held at the VakifBank Sports Palace. Gozde Kirdar; Ahmet Mert Yavuz, director. Subtitles. Turkey

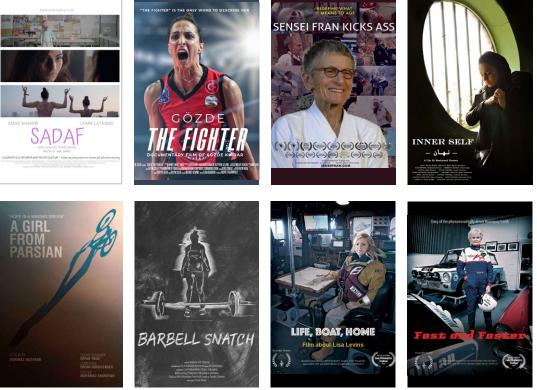
SENSEI FRAN KICKS ASS - SHORT DOCUMENTARY -Octogenarian Fran Vall holds a 6th degree black belt in Judo and a 5th one in Naginata (Japanese sword fighting). In addition to that, she still finds time to work as a ski and snowboard instructor and volunteer in her community. And that's not all! Fran Vall; Simone Fary, director; Simone Fary/Richard Hall co-producers. USA

INNER SELF - SHORT NARRATIVE - A violinist wants to enter an administrative building, but as she lacks the formal hijab, must stay in the waiting room. Inspired by the events that occur there, she creates her new piece of music. Niloofar Mohebbi: Mehrbanoo Batebbi: Maryam Jamalipour; Abdoreza Parsa; Mohammad Hormozi, writer/ director. Adult themes. Iran

A GIRL FROM PARSIAN - SHORT DOCUMENTARY - Iranian women living in a small southern town, fight for their right to ride bicycles even though it is prohibited. Fatemeh Jahandideh; Jalil Jahandideh: Parinaz Hashemi Mobarakeh, director, Iran

BARBELL SNATCH - SHORT DOCUMENTARY - ANIMATION -Some ceilings need to be broken, some trends need to be bucked. some things only you can lift. Ira Zabolotnaya, athlete; Matthew B. W. Sheehan, director. USA

LIFE. BOAT. HOME - SHORT DOCUMENTARY - Lifeboat navigator passionately saves lives despite tragically losing her soulmate. Lisa Levins, Lifeboat Navigator; Beta Bajgart, director. Ireland



FAST AND FASTER - SHORT DOCUMENTARY - Legendary rally woman was winning all over the world but lost her personal battles Rosemary Smith, rally driver: Beta Bajgart, director. Ireland

NARETOI - SHORT DOCUMENTARY - Naretoi ("women empowering women" in KiMaasai) follows a team of Maasai and American women on a self - supported expedition to the summit of Mount Kenya (16,355 ft). Kelsey Doyle, Katie Sugarman, directors. Adult themes, subtitles. USA & Africa



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SCENIC FIGHTS





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WARPATH

SEVEN: THE SHORT FILM COMBATING DOMESTIC VIOLENCE - SHORT NARRATIVE - Kay, Tara, and Ruby are three survivors who bond while seeking revenge and help others out of a life they once knew. April Sutton; TC Rose; Kiea Houseton; Preston Tate, Jr.; Greg Poljacik; Kai Young ; Kiea Houseton, Writer/Producer; David Bradburn, Director/Producer; Christian Litke, Stunt Coordinator/Producer. Adult themes, domestic violence. USA

SCENIC FIGHTS PRESENTS: MY FIGHT TRESA MAN -SHORT DOCUMENTARY - Tresa Man, eldest daughter to the late Grandmaster Joseph Man of Jun Mo Wing Chun Martial Arts Association and 3rd Generation to Grandmaster Ip Man, recalls how she overcame criticism by continuing to spread her father's Wing Chun teachings after his death. Tresa Man; Nicholas deGrazia and Julio Perez, writers/directors. USA

THE SUICIDE OF LILLIAN SELLERS - SHORT NARRATIVE -After the unexpected suicide of his cousin, a man investigates the mysterious circumstances. Brian Maierhofer; Angela Nordeng; R.D. Womack II; Amber Gould; Radhika Womack; R.D. Womack II, writer/director. Adult themes, language, violence. USA

FAYETTENAM - SHORT DOCUMENTARY - Throughout her adrenalized journey to the world championships of Muay Thai, Gianna Smith endures the unimaginable as she pushes herself beyond the breaking point of most athletes and fighters, standing strong at just 105 lbs. Gianna Smith; Gerald Ding, director. Adult language, martial arts violence. USA

WHAT DIDN'T KILL ME - SHORT NARRATIVE - You're walking home and you see something you shouldn't have ... what if that something sees you? Savira Windyani; Michael S. Garcia; Madison Sanaye; Jesse Howland; Savira Windyani & Michael S. Garcia, writers; Jason Coulter, director. Graphic violence, adult themes. USA

HUNTED - SHORT NARRATIVE - On a routine hunting trip in the woods, a young huntress soon discovers she is the one being hunted. Jessica Demasi; Jessica Demasi, co-writer; Joey Katches, co-writer/director. Violence, adult themes. USA

YOU TOO - SHORT NARRATIVE - A woman is followed on campus, until events take an uncommon turn. Courtney Radtke, Rachel Mumford; Sean Whalen; Minsun Park, cowriter; Teddy Tenenbaum, co-writer/director. Adult themes, intense situations. USA

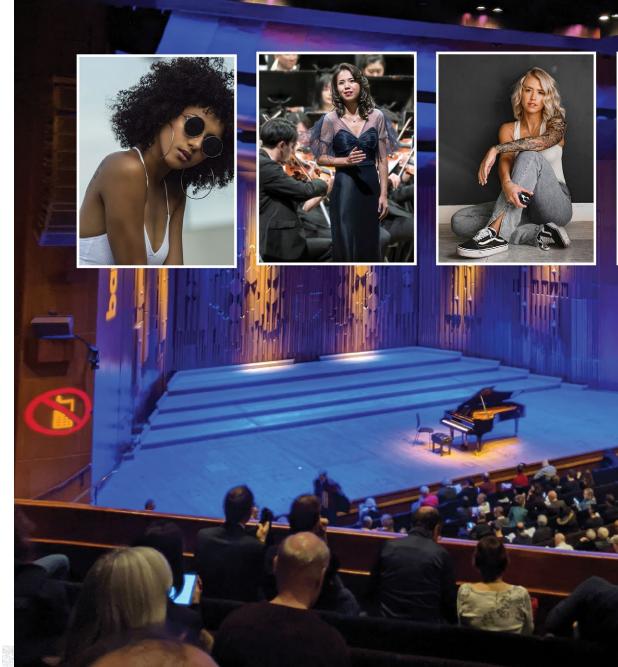
MOMENT - SHORT NARRATIVE - Brutally attacked by three masked men on Halloween night, a homeless girl faces her worst nightmare... until time stops... and she meets two mysterious strangers who can't save her, but might help her save herself. Emelia Hellman; Patrick Abellard; Davane Ntibarikure; Geoffrey Uloth, writer/director. Adult themes, violence. Canada







Curating the Second Annual Female Composers Competition at the Artemis Women in Action Film Festival 6th Edition. Visit: Artemisfilmfestival.com AND BellaComposers.org



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HEART OF CHAMPIONS

ROSE & RAVEN - SHORT NARRATIVE - A vound airl befriends her deaf classmate and learns how to be confident in herself as she pursues her dreams. Through their experiences with each other, they learn how to communicate, not only through their speech barrier but on an honest and personal level. Veronica Argentieri; Jared DeBusk; Nicolas Alayo, writer/director. Adult themes. USA

RESURFACING - SHORT NARRATIVE - In order to heal herself, a young single mother must overcome the grief of losing her son. Her physiotherapist oversteps while trying to help a reluctant Cara with her mental state. An encounter with a stranger forces Cara to choose between living or drowning. Lisa Chandler, Doron Bell, Ignacio Serricchio, Garry Chalk, Sarah Smyth. Adult themes. Canada

ONE MOMENT(S) - SHORT DOCUMENTARY - She is an endurance mountain bike racer, a licensed professional counselor and a survivor of childhood sexual assault. Heather Russell; Tracy Ross, writer; Tomas Zuccareno, director. Adult themes. USA

VIOLIN SCRATCHES - SHORT DOCUMENTARY - Gaelynn Lea is a performer and activist. She doesn't let a disability get in the way of playing violin, writing a book, and doing TED Talks. Get a glimpse into her life, as she shares a traditional instrumental from Finland. Gaelynn Lea, performer: Rochelle Smith, interviewer and director, USA

IF I RISE - SHORT NARRATIVE - June is down, but not out. She's just hit the mat, knocked down in her first Muay Thai bout. Gasping for breath, with the referee's count echoing in her ears, she's faced with a seemingly impossible challenge: Get back up. Francesca Ling; Lanny Joon; Roxy Vivien; Justin Schwan; Mark Nelson; Haley Leitman; Charles "Valhalla" Bisset; Ian Stoker -Long, writer/director. Adult themes, violence, adult language. USA

BLESSING - SHORT NARRATIVE - An expectant mother. Two intruders. And a boxing gym. Camelia Dee; Shamar Phillipe; Chris Cortez; Chris Rodway; Jenifer Yeuroukis, writer/director. Adult themes, violence, language. USA

RU - SHORT NARRATIVE - A mother-to-be driving through the night must find strength in adversity. Miriama McDowell; Richard Te Are; Sebastian Hurrell, writer; Awanui Simich-Pene, co-writer/ director. Adult themes, violence, language. New Zealand

BAGHEERA - SHORT NARRATIVE - Bagheera, the determined leader of an Indian Girl Scout troop, is abducted by a brutal assailant and is more of a challenge than her abductor thought. Preeti Choudhury; Rajesh Balwani; Christopher R. Watson, writer/ director. Adult themes, violence, language. Subtitles. India











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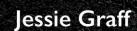






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FILM OFFICIAL SELECTIONS

FUTURE TIMES AND GOOD OL' DAYS

Collection of Short Narrative Films

THERESE - It is 1888 and Therese, a Bavarian botanist, undertakes a four month long expedition to Brazil. Anna Maria Sturm; Plinio Soares; Katharina Leonore Goebel; Raphael Dwinger; Fabiana Serpa, writer/ director. Adult themes. Subtitles. Germany

GLASS DARKLY - In 1941 Holland, two Dutch sisters must resort to prostitution to deal with the turmoil of their Nazi-occupied town. Heavenly Reyna; Tori Griffith; Benjamin Schnau; Dillon Ford; Brian Bentz; Dave Penner & Eli Chance, writers/directors. Adult themes, graphic violence. Subtitles. USA

EMBLEM - When a genetically enhanced Latina soldier is dispatched on a mission to retrieve a package, she discovers that she's been

misled. Feeling betrayed she must decide between completing the assignment or following a new path. Katalina Viteri; Cruz Gonzalez - Cadel; Peter Armendáriz; Breck Robinson; Felipe Camacho; Luz M. Letamendi, co-writer; Eduardo Letamendi, co-writer/director. Adult themes; violence and language. USA

A BLOSSOM IN THE NIGHT - When a young woman is on the run from a dystopian government that is selling low-income citizens into slavery, she has to decide whether she has the strength to fight when her brother is kidnapped. Brittany Giles, Junior Nyong'o'; Leonard A. Thomas; Richard Gretsky, writer; Tayo Amos, "story by" and director. Adult themes. USA

RUEFUL WARRIOR - Alien soldier Yalalia finds herself caught up in a conflict of moral and physical standings with a group of soldiers from Earth. Her integrity is tested to the limit as she desperately attempts to maintain peace at all costs. Michelle Fahrenheim; Oliver Park; Claire Cartwright; James Ballanger; Christina Forrest; Simon Pengelly; Mark Owen, writer/director. Adult themes, intense fight action violence. UK

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PUNCHLINES Collection of Short Narrative Films

10 MINUTES FOR A POUND - Pressures of life, combined with a spilt coffee, causes all hell to break loose at the laundromat. Jadey Duffield; Linda Louise Duan; Alan Rodriguez; Jady Duffield, writer; Jadey Duffield, Linda Louise Duan, directors. Kung fu fight action, adult language. UK

KARA THE INVINCIBLE - In a world where superheroes and super villains are sponsored, illegal vigilantes are left with two choices: Stay obscure or double down on the illegal by making bootleg promotional tapes. Kara wants to stop them. Shannon Costello; Andrew Figueroa; Jerry Campisi; Michael Capodiferro; David Clayton Jackson; Zach Heintz; Ben Floss, writer/director. Adult themes, graphic violence, adult language. USA

HAVE IT ALL - A mostly true story about one meeting, one baby, and one big myth. Katie Locke O'Brien; Huse Madhavji; Blake Silver; Chris Gross; Dior Gipson; Julian Holstein; Katie Locke O'Brien, writer/director. Adult themes. USA

ALLY 3000 - A tech start up CEO is presented with a new product designed to alleviate white guilt. Giovannie Espiritu; Letitcia LaBelle; Michael Ehrenberg; Kevin Duffin; Christopher Dukes; Giovannie Espiritu, writer/director. USA

A WOMAN'S TOUCH - When an aspiring, small town actress, lands the audition of a lifetime, she must choose between giving the director what he wants, and what he needs. Yvonne Isabella Heinrich; Maeve Sparrow; Kieth Yap; Josie Stanger - Jones; Michael Davis; Kellie Jennar, writer; Gareth Tillson, Margaret Anderson, directors. Adult themes. Australia

NOW YOU SEE US - Two actresses "of a certain age" compete fiercely for a role in a TV commercial, but as their audition approaches, the lifelong rivals begin to discover that they are in the presence of a much larger threat: A society that finds them invisible! Barbara Miluski; Caroline Ryburn; Leema Mitchell; Rochelle Slovin; Romina Schwedler, writer/director. Based on Barbara Miluski's play "Boom". Adult language. USA

BOY EATS GIRL - Two zombies meet while fighting over a dead woman's intestines. Their brains have died...but not their hearts. Alex Ryan; Annie Abrams; Brandon W. Jones; Sarah Gurfield, director. Gory comic zombie violence. USA

FELLOWSHIP - A group of female directors show up to a studio fellowship expecting a chance to direct the next big blockbuster, only to find out the fellowship is actually a fight to the death. Adrienne Rose White; Lauren Shaw; Devyn LaBella; Jennifer Hasty; Aliee Chan; Monica Lopez; Devon Balsamo - Gillis, writer; Emma A Kazarian, director. Gory violence, adult themes, adult language. USA















Congratulations to all the fantastic filmmakers from the cast and crew of HAVE ITALL!

> Katie Locke O'Brien vimeo.com/katielockeobrien ig: @katielockeobrien



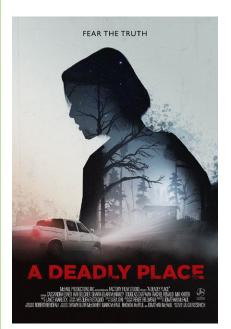
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SCILLA ANDREEN

FILM OFFICIAL SELECTIONS

RESILIENT WOMAN

A DEADLY PLACE - FEATURE NARRATIVE - A woman returns home after her father's death only to be reunited with friends of the family who hold secrets about her past that she will come to face in deadly measures. Cassandra Ebner; Iain Belcher; Shawn Blair McKinney; Douglas Chapman; Rachel Renaud; J.R. Giurissevich, writer/director. Adult themes, adult language, violence. Canada



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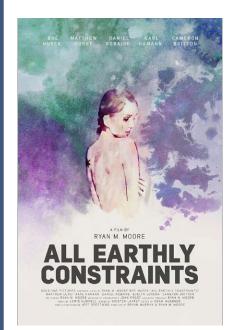
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POWER OF PERSISTENCE

ALL EARTHLY CONSTRAINTS - FEATURE NARRATIVE - Emily. a struggling screenwriter who works in a gelato shop, writes a screenplay about Emma, a struggling screenwriter who works in a coffee shop, who is also secretly the superheroine "Emmageddon." Bre Mueck; Matthew Luret; Karl Hamann; Daniel Robaire; Evelyn Lorena; Cameron Britton; Rvan M. Moore, writer/director, Adult themes, USA



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FILM OFFICIAL SELECTIONS

FACING THE PAST

THE MEETING - FEATURE NARRATIVE - The film is based on a real meeting which took place between Irishwoman Ailbhe Griffith and the man who, nine years earlier, subjected her to a horrific sexual assault. Ailbhe Griffith; Marie Keenan; Kevin McCormack; Terry O'Neill; Brenda McSweeney; Allan Keating; Alan Gilsenan, writer/director. Adult, intense themes. Ireland



BEYOND EXPECTATIONS

PURE - SHORT NARRATIVE - Years after the air outside became unbreathable - two lovers face the odds in what's left of their home. Kiriana Stanton; Erin Eldershaw; Adrian Walters; Phi Hunyh; Kiriana Stanton, writer; America Young, director. Adult themes. USA

INTERCESSORS - FEATURE NARRATIVE - Allegory meets reality, as three women fight to survive personal turmoil and spiritual assault. Danielle Crumble; Nicole Ochoa; Teri Lee Johnston; Monica McSwain; Kat Hughes; Natasha Neary; Marlon Jones, writer/director. Adult themes. USA



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POWER OF THE MIND

AMERICA - SHORT NARRATIVE - An Iranian journalist couple wants to move to America to escape the difficulties of their country. The woman receives her visa but her husband doesn't. He stays in Iran and watches his wife find success on television and falls into a state of depression. Mojdeh DaieKey; Zara Molaei; Baset Rezaee; Modar Sakkour; Mehrnoosh Fetrat, writer/director. Adult themes. Subtitles. Iran

WHERE WE DISAPPEAR - FEATURE NARRATIVE - After committing a crime to protect her son, Anastasia is sentenced to 12 years in a Soviet prison camp. Her arrival upsets the balance of power between the inmates Georgina Haig; Jolene Andersen; Katharine Isabelle; Vera Cherny; Osa Wallander; Arthur M. Jolly, writer; Simon Fink, director. Adult themes. USA







Women Kick Ass Podcast

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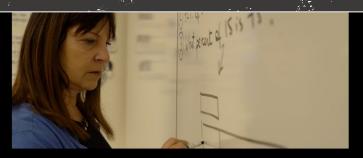
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INDOMITABLE WOMEN

WARRIORS OF EDUCATION - SHORT DOCUMENTARY - Warriors of Education profiles four teachers in the NYC area. Centering on support and supply, it asks the question if teachers are supporting their students then who is supporting the teachers? With an abundance of negative press this film aims to give teachers an opportunity to share their experiences. Directed by Karen Sarah Watson. USA

UPROOTED - FEATURE DOCUMENTARY - In their own words, four brave women tell how they were able to not only live through one of worst terrorism during the conflict in the North East of Nigeria, and also how they found strength they never knew they possessed. Zainab Hamidu; Hadiza Mustapha; Ruth Steven; Halima Bukar; Ummi Bukar Ummi Yakubu Ilse Van Lamoen Isoun, story dev. Nigeria Adult themes, graphic language, disturbing images. Nigeria





WARRIORS OF EDUCATION



If teachers are supporting their students, then who is supporting the teachers?



BEYOND the PLAYLEST

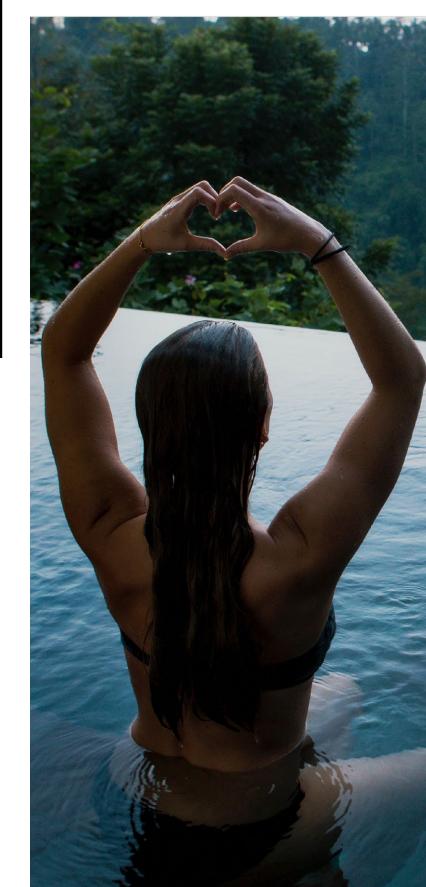


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SONG FINALISTS

ALLELUIA – THEME SONG FROM THE SHORT FILM. BIRD'S EYE - Composed by Erin Beute; additional rap lyrics by Scott Poiley. Additional mash-up music by Carl Orff, O FORTUNA. As sung by LEVITICAL RISE. USA

ALONE WITH BEES - Explores the idea that your relationship with the past, the enemy within, can be reconciled and transformed into something sweet. Written, arranged, and performed by Connie Lansberg. Mark Fitzgibbon-piano, Ben Hanlon-double bass, Peter Hodges drums. Produced by Connie Lansberg. Australia

BODY COMMUNION - Being lost in the game called love . Then the right love comes in and reminds me to feel safe inside of you. Lyrics and Vocals By Toni Short and @2LC2; Production By @2LC2. USA

COWBOY BOOTS - Nikki Morgan, singer/songwriter; Donny Walker; Zachariah Jarrett; Kaitlin Foley; Diana Lawrence; Alexandra Olslavsky; Lake County Symphony Orchestra. USA

FADE - Guitar meets female vocalist railing against injustice in an Electro-Pop bar and things get a bit rowdy. Fay Gauthier, Toshi Yanagi, Ted Jacobs, Prod. USA

FEAR, I GOT NOTHING FOR YOU - Our habits around our fears are what cause the issues in our life. Consciously being our true self can heal our emotions. Fear, come find me, I got nothing for you. Lyrics and Vocals by Toni Short; Production By @2LC2. USA

IN TROUBLE - A reminder that despite turmoil that can come along with being human, there is always a place to go for your help. Vocals, Callie Day; Songwriter, Monica Hodnett. USA

MAKE IT BETTER - theme song for the film short, Boy Eats Girl. Deborah Hurwitz, writer, arranger, producer; Baraka May, writer, performer. USA

MY AMAZING GRACE - A song about God bringing grace into one's life. Debra Gussin; Dale Effren. USA

WHAT DO YOU SAY - A song about realizing your own power and ability to choose how to respond to tough situations that you continue to find yourself in. Written and Performed by Floyd; Produced by Ed Clare and Georgann Ireland for Nova Noir Productions; Mixed/ Engineered by Reto Peter.









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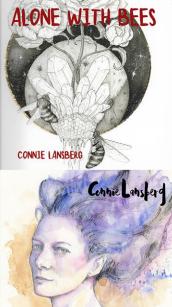
"She blurs the line of music styles with fifth studio album, 'Tsera's Gift.'" lazz Corner

CONNIE LANSBERG Singer | Songwriter | Writer



"... music that feels fresh and inspiring." - Medíum

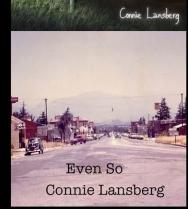




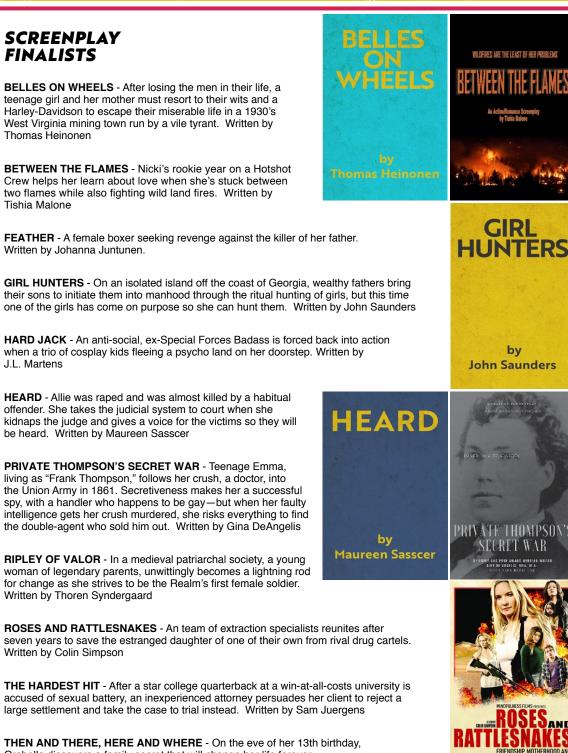








SCREENPLAY OFFICIAL SELECTIONS



Orabella discovers a family secret that will change her life forever. Written by Esabella Strickland

UNDERCARD – Iris, a wanna be MMA fighter, who tries to go pro but winds up being framed for murder. Now she has to find the murderer before the police arrest her, the dealers recruit her, or the mourners kill her. Written by Dylan Kilgour

WARPAINT – A young girl aspires to be a singer in London's Edwardian music halls but after witnessing abuse and injustice, changes course to lead the fight against the all-powerful theatre owners, quickly gaining the support of performers, back-stage workers and audiences. Written by Helen Taylor



John Saunders



the Hardest Hit





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Some heroes just want to be left alone grafreek@aol.com



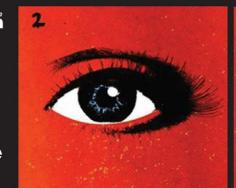
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MUSICAL COMPOSITION & SCORE



COMPOSITION/SCORE FINALISTS

BETWEEN EARTH & SKY - Inspired by true events that took place in Kyiv (Ukraine), my homeland, in February 2014. It was a terrible civil war and many died. Piano intro describes the endless conflicts and wars on Earth. Between Earth & Sky is about the infinite universe, and the undying spirit. Written and performed by Ganna Sorbat; Love Theme from the Poem is featuring duduk performed by Armen Kostandyan (Kyiv, Ukraine). USA



BOY EATS GIRL - The original score for BOY EATS GIRL: A Zombie Love Story, short film. Christy Carew, Composer. USA



FAREWELL

SKU D

FAREWELL - Dramatic score. Jaimie Pangan. USA

MOLECULES - Souls, under the sky of infinite, seeking a chance of happiness. The notes chase each other and within the musical microcosm they cling to the invisible line of a brief and hidden breath of happiness. Maria Rago. USA

PIANO FANTASY - Piano Fantasy (two movements) is the essence of film noir and horror music, with drama, energy, spice and an unending sense of urgency. What's around the corner? Don't open that door! Deborah Offenhauser, artist, pianist, composer, arranger, orchestrator. USA

SPIRIT VISIONS - The score of this dynamic Symphonic Tone-Poem is based on a majestic theme that journeys through mystic moods, ending in elation. Margaret Brandman, composer, pianist; Moravian Philharmonic Orchestra conducted by Pavel Šnajdr. Australia

STREETLIGHT DANCERS - A business woman in her mid-40s revives her passion for dance and gains new perspective on her adulthood relationship to forgotten youth in a night-fallen, deserted city street. Kasey Crawford, composer and pianist. Transcription by Lincoln Miller. USA

WILDFIRES ARE THE LEAST OF HER PROBLEMS

BETWEEN THE FLAMES

An Action/Romance Screenplay by Tishia Mal

tishiamal@hotmail.com





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- Teaching healthy personal identity (crucial for ending fear and bias)

"Pop Culture Hero Coalition is turning fantasy into the real world, with justice and heroism." **CBS** News

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ORCHESTRAL WORKS

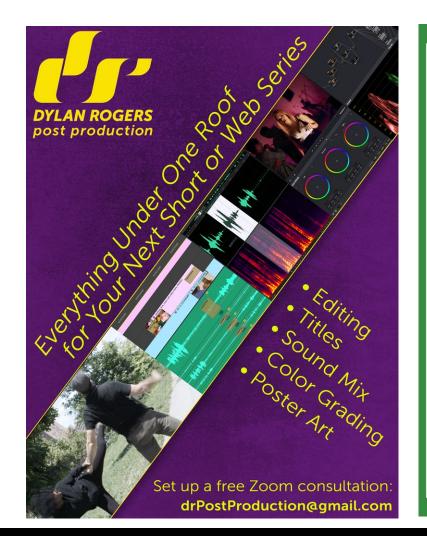
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Best Feature | Action: INTERCESSORS

Allegory meets reality, as three women fight to survive personal turmoil and spiritual assault. Cast/Crew: Danielle Crumble; Nicole Ochoa; Teri Lee Johnston; Monica McSwain; Kat Hughes; Natasha Neary; Marlon Jones, writer/ director. Adult themes. 60 minutes; USA

Best Documentary | Action: FIREWOMAN

Follows the work of five firewomen as they devote themselves to a most untraditional pursuit, and showcase two stages in a firefighter's trajectory: the challenges of newbies who try to get hired by the Montreal Fire Department and life on the force as full-time squad members; Cast/Crew: Nancy Cloutier; Mélanie Drainville; Justine Forget; Anik St-Pierre; Karine Van de Walle; Richard Blackburn. co-writer/producer; Louise Leroux, co-writer/ director. Adult themes. 100 minutes; Subtitles. Canada

Best Feature | Pro-Action: WHERE WE DISAPPEAR

After committing a crime to protect her son, Anastasia is sentenced to 12 years in a Soviet prison camp. Her arrival upsets the balance of power between the inmates. Cast/Crew: Georgina Haig; Jolene Andersen; Katharine Isabelle; Vera Cherny; Osa Wallander; Arthur M. Jolly, writer; Simon Fink, director; Vanessa Pantley, producer. Adult themes. 72 minutes; USA

ACTION

Best Feature | Action: INTERCESSORS Best Documentary | Action: FIREWOMAN Best Short Film | Action: GLASS DARKLY Best Short Documentary | Action: GÖZDE THE FIGHTER Best Student Short | Action: BARBELL SNATCH

PRO-ACTION

Best Feature | Pro-Action: WHERE WE DISAPPEAR Best Documentary | Pro-Action: UPROOTED Best Short Film | Pro-Action: YOU TOO Best Short Documentary | Pro-Action: VIOLIN SCRATCHES

SCREENPLAY

Best Screenplay Action: HARD JACK | J.L. Martens Best Screenplay Pro-Action: WARPAINT | Helen Taylor Finalist 1st Place: FEATHER | Johanna Juntunen Finalist 2nd Place: ROSES AND RATTLESNAKES | Colin Simpson Finalist 3rd Place: THE HARDEST HIT | Sam Juergens Best Screenplay | Student: THEN AND THERE, HERE AND WHERE | Esabella Anna Karena Strickland

2021 ARTEMIS WINNERS

BEST FEATURES

Best Documentary | Pro-Action: UPROOTED

In their own words, four brave women tell how they were able to not only live through one of worst terrorism events during the conflict in the North East of Nigeria, and also how they found strength they never knew they possessed. Cast/ Crew: Zainab Hamidu; Hadiza Mustapha; Ruth Steven; Halima Bukar; Ummi Bukar, Ummi Yakubu, Ilse Van Lamoen Isoun, story dev. Adult themes. Graphic language and disturbing images. 61 minutes; Subtitles. Nigeria

Best Foreign Feature: THE MEETING

The film is based on a real meeting which took place between Ailbhe Griffith and the man who, nine years earlier, subjected her to a horrific sexual assault. Cast/ Crew: Ailbhe Griffith; Marie Keenan; Kevin McCormack; Terry O'Neill; Brenda McSweeney; Allan Keating; Alan Gilsenan, writer/director. Adult, intense themes. 92 minutes: Ireland

Best Director | Feature: Marlon Jones | INTERCESSORS

Allegory meets reality, as three women fight to survive personal turmoil and spiritual assault. Cast/Crew: Danielle Crumble; Nicole Ochoa; Teri Lee Johnston; Monica McSwain; Kat Hughes; Natasha Neary; Marlon Jones, writer/ director. Adult themes. 60 minutes; USA

SPECIAL / SPECIFIC

Best Comedy:	10 MINUTES FOR A POUND
Best Foreign Feature:	THE MEETING
Best Foreign Short:	MOMENT
Best Director Feature:	Marlon Jones INTERCESSORS
Best Director Short:	America Young PURE
Best Actress:	Cassandra Ebner A DEADLY PLACE
Best Actor:	Reza Sheikh Ansari AMERICA
Best Action Choreography:	RUEFUL WARRIOR
Best Fight Choreography:	WHAT DIDN'T KILL ME

ARTEMIS WOMEN POWERED MUSIC

Best Artist:	COWBOY BOOTS Nikki Morgan
Best Composition:	FAREWELL Jaimie Pangan
Best Foreign Composition:	SPIRIT VISIONS Margaret Brandman
Best Theme Song:	ALLELUIA Erin Beute
Best Foreign Theme Song:	ALONE WITH BEES Connie Lansberg
Best Score:	BOY EATS GIRL Christy Carew
Best Song:	FADE Fay Gauthier

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Checking in WITH

KYLE EASTWOOD Feature Interview, Editorial & CINEMATIC CD Review

The Amazing Careers of ... Eddie Gómez & Carol Kaye

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Ash Gupta Photographs Βl EDITOR AT LARGE

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Issue #1

His Vision for the Lifestyle Magazine for BASSISTS!

> STANLEY **CLARKE** What's new on HIS horizon?

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