

# Badass Women RULE!



Photo by: Jamie Ferguson @TheRake

Thanks to all the stuntwomen and creators for continuing to make movies and TV so much better, honest and way more fun to watch.

**I Am in Awe of You All. Here's to This Year's Amazing Honorees**

Kimberly Pierce, Daniele Ruah, Dot-Marie Jones, Levy Tran, Jeannie Epper, Melissa R. Stubbs, Shauna Duggins, Lisa Hoyle, Mahsa Ahmadi, Crystal Michelle and Dejay Roestenberg.

***And cheers again to the great Melanie Wise and her team for making this whole festival happen.***

*A forever fan of the stunt community,*

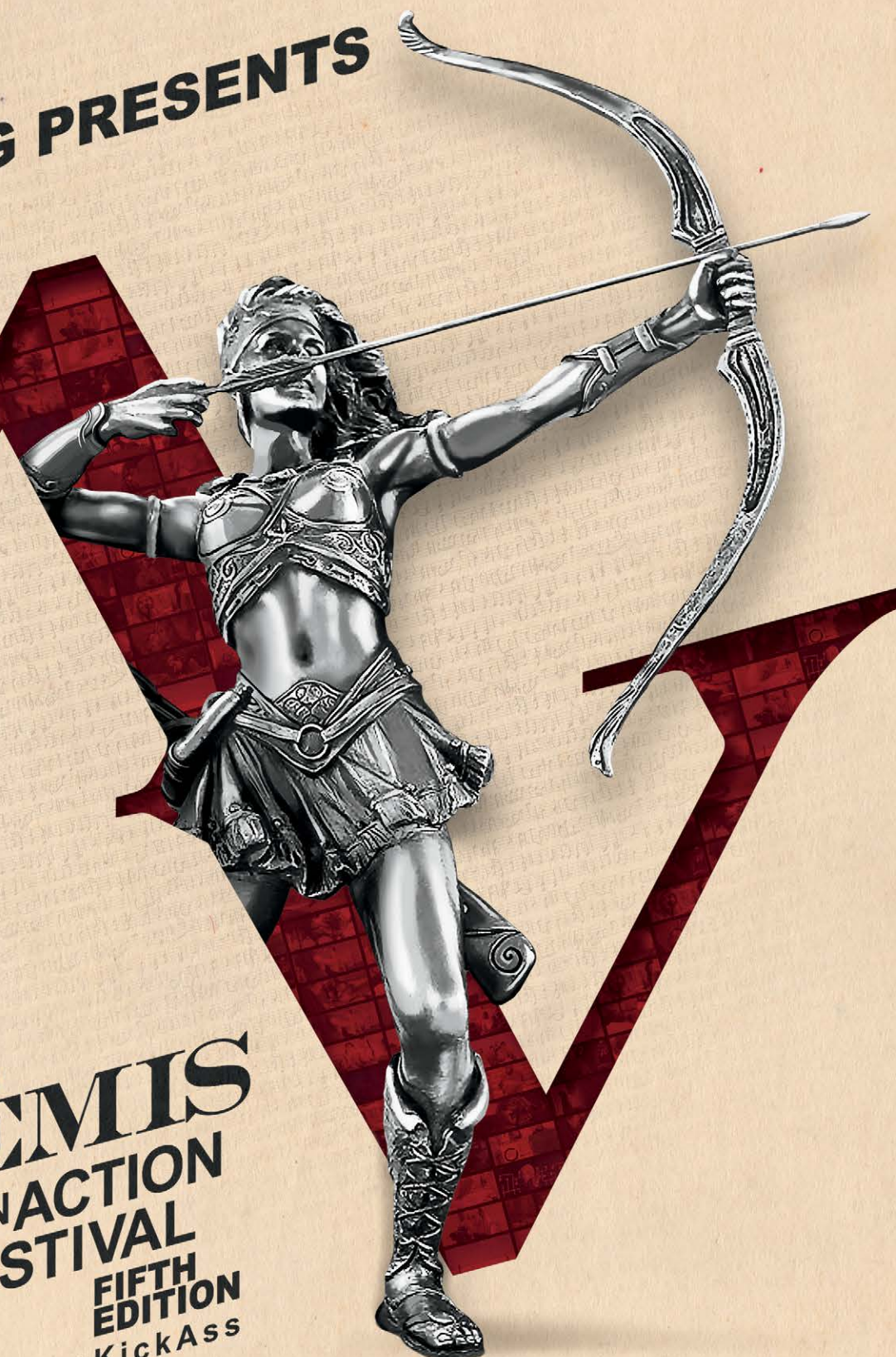
*Paul Feig*

PAUL FEIG PRESENTS

April 25-28, 2019

THE  
**ARTEMIS**  
WOMEN IN ACTION  
FILM FESTIVAL  
FIFTH  
EDITION

#WomenKickAss



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## THE ARTEMIS WOMEN IN ACTION FILM FESTIVAL 2019

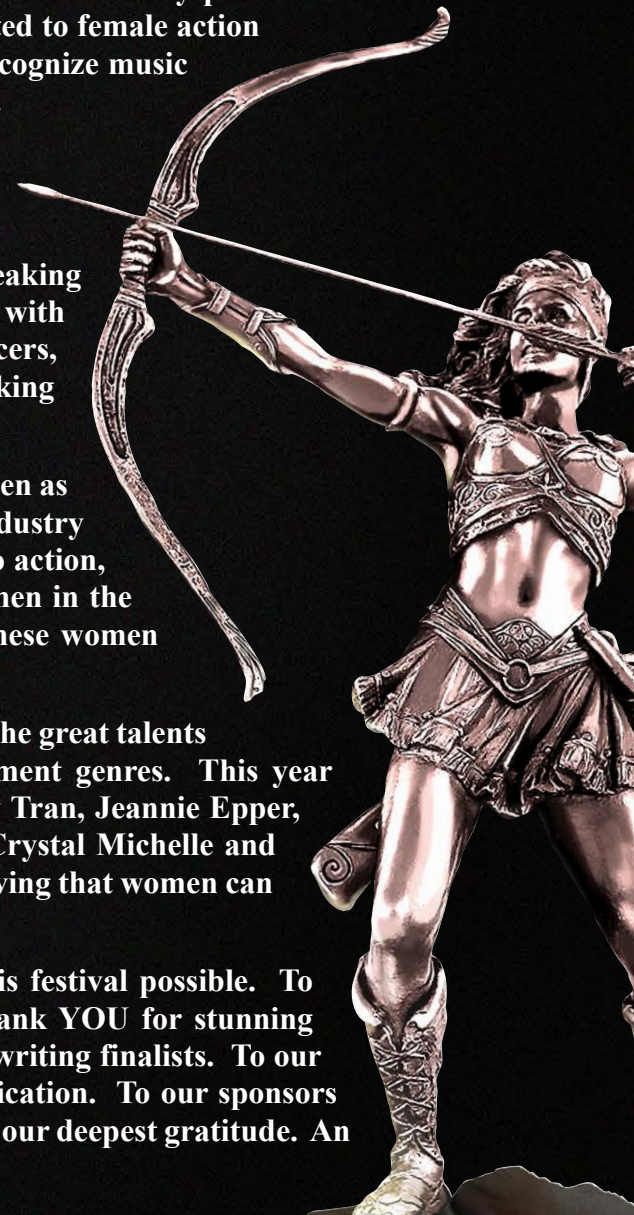
Welcome to The Artemis Women in Action Film Festival! We are incredibly proud to offer the fifth edition of a singular and very special event - one dedicated to female action and empowerment heroes. 2019 marks Artemis' expansion to recognize music submissions from female recording artists, bands and composers.

Since our inception, the trend of action films with female leads is growing ('Atomic Blonde', 'Proud Mary' and 'Peppermint' to name but a few). It turns out 'Wonder Woman' was not a fluke and yet another female superhero, 'Captain Marvel,' is also breaking office records. TV, while always ahead of the bell curve, is rich with stories about women thriving 'in a man's world' - police officers, detectives, doctors, lawyers, engineers. Men and women working together, equally capable, equally powerful.

This weekend features 80 films, in every genre, all featuring women as the central focus. From documentaries about women in the film industry advocating parity, to women breaking into professional sports, to action, comedies and drama that delve into the powerful psyche of women in the real world and the fictional realm. Using brains and brawn, these women inspire audiences to dream bigger.

The Artemis Awards Gala continues the tradition of recognizing the great talents that continue to revolutionize the female action and empowerment genres. This year includes Kimberly Peirce, Daniela Ruah, Dot-Marie Jones, Levy Tran, Jeannie Epper, Melissa Stubbs, Lisa Hoyle, Shauna Duggins, Mahsa Ahmadi, Crystal Michelle and Dejay Roestenberg. They are badasses - warriors and heroes proving that women can do anything.

Our enormous gratitude to the dedicated people who make this festival possible. To our amazing musicians, filmmakers and screenplay writers: thank YOU for stunning content. Congratulations to all our 2019 Official Selections and writing finalists. To our tireless volunteers: we thank you for your time, energy and dedication. To our sponsors and supporters who invest in our event and believe in its purpose: our deepest gratitude. An enormous THANK YOU to all.



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FOUNDER



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# 2019 ARTEMIS HONOREES



## KIMBERLY PEIRCE

Artemis Action  
Unsung Heroine  
Award

Artemis Women in Action Film Festival is proud to honor Kimberly Peirce with the Artemis Action Unsung Heroine Award for using her unique voice and talent to create stories about people not typically seen in film.

Kimberly Peirce staked her place as a writer and director of singular vision and craft with her unflinching debut feature, *BOYS DON'T CRY*, which earned numerous honors including Oscar nominations for Hilary Swank and co-star Chloe Sevigny, and an Oscar win for Swank.

Peirce subsequently co-wrote and directed *STOP-LOSS*, an emotionally penetrating drama inspired by her brother's military service in Iraq. In 2013 she directed a masterful remake of *CARRIE*. In television, Kimberly has directed *AMERICAN CRIME*, *SIX*, *I LOVE DICK*, *DEAR WHITE PEOPLE*, and new seasons of *P-VALLEY* and *KIDDING*. She is Executive Producer and Director of *IMPACT* at A&E. Her upcoming projects include *THIS IS JANE*, the true story of an underground abortion ring in 1960s Chicago, and *UNTITLED*, a butch femme romantic, sex comedy.

A tireless activist for human and civil rights, Kimberly is a proud Governor of the Academy and head of the Diversity Committee, an Executive Board member of the DGA, and a founding member of *REFRAME*, an industry-wide effort to end discrimination against women and people of color. She is a member of *Time's Up* and the WGA.



## DANIELA RUAH

Artemis  
Action Warrior  
Award

Artemis Women in Action Film Festival is proud to honor Daniela Ruah with the Artemis Action Warrior.

Best known for her role of the tough Special Agent Kensi Blye on the long running series '*NCIS LA*', US born Ms. Ruah's career actually began in Portugal when she was a teenager. She racked up over 700 episodes on several Portuguese television shows and presented the Eurovision Song Contest before her US debut on *NCIS*.

Although she enjoys the on-screen banter with her *NCIS* co-stars, her favorite aspect of her role in the show is the action scenes. She works alongside stunt coordinators to prepare for scenes, and is dedicated to training for stunts, and often does actual fight scenes herself. Ms. Ruah is living her dream job.

Ms. Ruah was born in Boston, but moved with her parents to Portugal when she was five. She credits her parents for their support of her decision to focus on an acting career at the age of sixteen, and she studied performing arts in London and New York.

Married with two children, Ms. Ruah supports a variety of charities and is ambassador for Shopping for Change, a non profit organization supporting female artisans through fair trade, by creating jobs and promoting financial autonomy.

## DOT-MARIE JONES

Artemis Action  
Powerhouse  
Award

Artemis Women in Action Film Festival is proud to honor Dot-Marie Jones with the Artemis Action Powerhouse Award for showing the world that strength, beauty and power comes in all shapes and sizes.

After being a successful professional athlete as a world champion arm wrestler, Dot-Marie Jones got her first acting gig, naturally, as a warrior. After that, she became a steady professional actress in television and film, always bringing a unique approach to her roles. From recurring roles in comedies like '*Married with Children*' and '*Desperate Housewives*' through dramas like '*Nip/Tuck*' and '*Prison Break*', Ms. Jones has created a body of work that demonstrates an incredible range.

Continuing to do solid work, Ms. Jones' "overnight success" came with the second season of '*Glee*'. Already a show that surprised everyone: a musical, no less, about dorky glee kids, Ms. Jones galvanized the show with her quiet, very funny portrayal of a successful female football coach. She was able to convey the physical power that inspired her teams to follow her lead, while also being vulnerable enough to be an understanding sounding board for the kids. On top of all that, she got to sing! The success of Coach Beiste brought a character like no other in shows: powerful, individual, a leader, while also a shy, vulnerable woman open to love and family. She was nominated for an Emmy three years in a row for her work.

From playing a coach, a nurse, or a Combat Nun, there is nothing that Ms. Jones can't handle.



## LEVY TRAN

Artemis  
Action Next Wave  
Award

Artemis Women in Action Film Festival is proud to honor Levy Tran with the Artemis Action Next Wave Award.

Despite getting into acting ten years ago, Ms. Tran has worked with an impressive roll call of stellar actors, such as Regina King, William H. Macy, James Wan, Michelle Rodriguez, Vin Diesel, and Jared Leto, to name a few.

Since her debut on the multi-billion dollar franchise, '*The Fast and the Furious*', she has gone on to work on recurring roles in '*The Haunting of Hill House*' (Netflix), and '*Shameless*' (Showtime), as well as forging a successful modeling career.

Born in San Jose, California, to Vietnamese parents, she says she is proud she can represent the Vietnamese community in her current role as a former military operative on '*MacGyver*' (CBS). The role requires a high level of physicality that made Ms. Tran in ideal choice due to her martial arts training in eskrima, muay thai boxing, and jiu jitsu.

Ms. Tran's journey into acting was unconventional. After working as a Kindergarten teacher she studied to become an embalmer. But her embalming supervisor saw something in her and told her "You work with death every day. Go live life, and if it doesn't work out then come back, but for now... go live your life." And she certainly has.





# 2019 ARTEMIS HONOREES



## JEANNIE EPPER

Artemis Stunt Lifetime Achievement Award

Artemis Women in Action Film Festival is proud to honor Jeannie Epper with the Artemis Stunt Lifetime Achievement Award for her outstanding five-decade career as a stunt woman, stunt driver, stunt coordinator, and actress.

Coming from a family of stunt professionals, Ms. Epper says that from her very first stunt, a saddle fall when she was 18, she was hooked. Her skill and professionalism have been in high demand ever since, but it was her role as stunt double for Lynda Carter on the iconic 1970s TV series, Wonder Woman, that defined her early career.

She has doubled for Kathleen Turner, in the memorable mudslide scene in 'Romancing the Stone', Kate Jackson in the TV series 'Charlie's Angels', as well as doubling for stars such as Cybill Shepherd, Diane Ladd, Linda Evans, Shirley MacLaine, and Nancy Allen on the action classic 'Robocop.'

Ms. Epper has always been a champion for improving the working conditions of stunt women. In 1968 she and twenty other stunt women created the Stuntwomen's Association of Motion Pictures (SWAMP). Truly a pioneer in the stunt community, Ms. Epper's career spans more than 5 decades and she's spent much time mentoring and being a massive inspiration for the next generation of stuntwomen.



## MELISSA R. STUBBS

Artemis Stunt Action Icon Award

Artemis Women in Action Film Festival is proud to honor Melissa Stubbs with the Artemis Stunt Action Icon award for pushing the envelope as a stunt performer, stunt coordinator, and director.

Determination defines Ms. Stubbs' attitude to the stunt world. As a teenager she hung out with stunt crews, learning everything she could until she bagged her first break doing stunts on 'Friday the 13th' in 1989. After amassing an impressive body of work as a stunt performer, she moved to Stunt Coordinator and 2nd Unit directing.

Her 30-year career has taken her all over the world to design and choreograph large stunts, from complex chases, fire fights, and battle sequences, and is renowned for her ability to put actors and stars at ease when tackling complex stunts.

In 2003 she joined the Directors Guild of America and is now sought out as a 2nd Unit Director due to her ability to visualize on a grand scale, while complementing and enhancing the vision of the main director. She is the first woman in her field to be invited to join The Academy of Motion Pictures Arts and Sciences.

Whether she's behind the camera or working closely with actors and directors to develop amazing stunt sequences, we know her work will thrill us for many years to come.

## SHAUNA DUGGINS

Artemis Action Stunt Powerhouse Award

Artemis Women in Action Film Festival is proud to honor Shauna Duggins with the Artemis Action Stunt Powerhouse Award for smashing boundaries with her work as a stunt double, stunt coordinator, and second unit director.

Ms. Duggins is a pioneer in her field, being the first woman to win a Primetime Emmy for Stunt Coordination and SAG Award Winner for the Netflix hit comedy 'GLOW', a cutting edge show about female wrestlers.

Ms. Duggins is probably most well known for being Jennifer Garner's personal stunt double. She first met the actor on the set of 'Alias' in 2001, and has doubled and stunt coordinated for her ever since. Ms. Garner says: "I know no one has my back more than Shauna on any show, on any set, on anywhere."

Now Ms. Duggins moves easily between doubling and coordination and has doubled for Gwyneth Paltrow, Cameron Diaz, and Charlize Theron and many others. As a stunt coordinator she has worked on 'Ray Donovan,' 'Counterpart,' 'Kidding,' just to name a few. An unassuming professional, Ms. Duggins rarely talks herself up, but Ms. Garner perfectly encapsulates her skills: "She's a leader, as a woman, as a coordinator. She goes in and takes over a meeting and effortlessly helps the director find their vision."



## LISA HOYLE

Artemis Stunt Warrior Award

Artemis Women in Action Film Festival is proud to honor Lisa Hoyle with the Artemis Stunt Warrior Award for her fearless, and award winning, stunt work that has seen her double for over 100 actresses.

Ms. Hoyle, starting with gymnastics and flying trapeze as a child, was drawn to acrobatics in college. Her first high fall with the acrobatic troupe was when she saw herself pursuing a stunt career. Since that moment Ms. Hoyle has gone on to become one of the most successful stunt doubles in the industry. Her stunt credits include doubling for Angelina Jolie in 'Cyborg 2,' Diane Kruger in 'National Treasure', and Goldie Hawn in 'Snatched'.

The most dangerous stunt Ms. Hoyle recalls was an incredible 93ft fall for 'Charlie's Angels'. She admits feeling nervous before, but was euphoric after completing the stunt, wanting to do it again straight away. Her enthusiasm has been passed onto her daughter, who followed her footsteps into the profession.

As Ms. Hoyle says, stunt work is the 'best job in the world', and while she continues to perform stunts, she now combines it with stunt coordinating. Her skill and dedication to her craft has led to Ms. Hoyle being recognized by the World Acrobatic Society in 2008 and the Taurus World Stunt Awards with Best Fight for her work 'The Pirates of the Caribbean: At World's End' in 2007.





# 2019 ARTEMIS HONOREES



## MAHSA AHMADI

Artemis Stunt  
Unsung Heroine  
Award

Artemis Women in Action Film Festival is proud to honor Mahsa Ahmadi with the Artemis Stunt Unsung Heroine Award for her trail blazing career as a stunt performer and stunt coordinator.

As a girl, Ms. Ahmadi was a champion gymnast on the Iranian national gymnastics team. At 16 she took the then highly unusual step of joining Iran's 'Stunt 13' group to train as a stunt woman. It was unheard of, and she faced many challenges.

However, her perseverance paid off, and she has been instrumental in making women's roles in Iranian films more dynamic. One stunt coordinator put it, "With her courageous and professional manner, Ms. Ahmadi has gradually won the trust of directors."

It was one stunt in particular that brought her international attention. The stunt, involving a car flying six meters into the air over a truck, went viral and led to her working on 'Skyfall' in 2012. She now works in America, and her US credits include stunt work on 'Fear the Walking Dead', 'S.W.A.T.', and many more.

Ms. Ahmadi is a true trail blazer for women in Iran. In a profession dominated by men she has shown it is possible to forge a career both nationally and internationally. Since her career took off in 2010 she has amassed over 100 credits.



## CRYSTAL MICHELLE

Artemis Stunt  
Maverick Award

Artemis Women in Action Film Festival is proud to honor Crystal Michelle with the Artemis Stunt Maverick Award for her incredible, death defying work in television and major feature films.

Lifelong athlete Ms. Michelle has conquered two completely different fields: modeling (where being still and holding a pose is mandatory) and stunt work (where being still is the last thing you'll do!). Winning a track and field scholarship for college, her ability to run, jump, excel in gymnastics and dance made her perfect for the world of stunts and she has won many awards.

Her first major job was doubling Halle Berry in 'Gothika'. Since then she has amassed over 80 credits in just 16 years, and that is not including commercials. She has done stunt work doubling for Sanaa Lathan, Rutina Wesley, and Lupita Nyong'o. She is now part of the Marvelverse, working in 'Blank Panther', 'Avengers: Infinity War' and the upcoming 'Avengers: End Game'.

Along with her stunt work, Ms. Michelle developed a line of protective pads and body suits that can be worn in slim garments that most female characters wear – so when a scarcely clad woman is thrown out a window, she has protection for the landing. She also spends a tremendous amount of time in her community helping at-risk youth.

## DEJAY ROESTENBERG

Artemis Stunt  
Next Wave Award

Artemis Women in Action Film Festival is proud to honor Dejay Roestenberg with the Artemis Stunt Next Wave Award.

Starting in 2014, Ms. Roestenberg was stunt double on many television shows, including 'The Following', 'The Mysteries of Laura' and 'The OA'. Her experience finally landed her the job of doubling Kristen Ritter, indelibly creating one of the greatest DC heroines, 'Jessica Jones'. Ms. Roestenberg and Ms. Ritter together have helped define the perfect superhero, incredibly strong, relentless, sarcastic and beautifully flawed!

Being what is still known as a tomboy as a youngster, Ms. Roestenberg was an athlete and a dare-devil, willing to try anything that challenged her. Following in her father's footsteps, it was inevitable for the athletic, fearless woman to become a professional stunt woman. Her wide range of skills includes wirework and martial arts fighting, which explains why Jessica Jones is so convincing when she is kicking ass.

With all her achievements, her proudest is her family. Her husband and five children are where she focuses most of her attention and prioritizes giving her children the inspiration of seeing a woman be a mother and housewife while having a very successful professional career.



## CONGRATULATIONS

### 2019 ARTEMIS HONOREES

*Kimberly Pierce, Daniele Ruah, Dot-Marie Jones, Levy Tran, Jeannie Epper, Melissa R. Stubbs, Shauna Duggins, Lisa Hoyle, Mahsa Ahmadi, Crystal Michelle and Dejay Roestenberg.*



Hats off to Melanie Wise and Staff for putting on another extraordinary event. Thanks for having me design your poster and program for a second year in a row.







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Thurs. Apr. 25, 7:30 PM

## THE ARTEMIS AWARDS GALA

In recognition of those intrepid souls making generous creative contributions for female action and empowerment heroes. Honorees for our 2019 Awards Gala are:

- Director **KIMBERLY PEIRCE**, Boys Don't Cry, Stop-Loss, American Crime
- Actress **DANIELA RUAH**, NCIS: LA, Hawaii Five-0, Red Tails
- Actress **DOT-MARIE JONES**, Glee, American Horror Story, The Resident
- Actress **LEVY TRAN**, MacGyver, The First Purge, Furious 7
- Stuntwoman | Stunt Coordinator | Actress **JEANNIE EPPER**, Wonder Woman, Hot Pursuit, Book of Eli
- Stuntwoman | Stunt Coordinator | 2nd Unit Director **MELISSA R. STUBBS**, Suicide Squad, Deadpool, Jason Bourne
- Stuntwoman | Stunt Coordinator **SHAUNA DUGGINS**, GLOW, Peppermint, Captain America: The Winter Soldier
- Stuntwoman **LISA HOYLE**, Once Upon a Time in Hollywood, Snatched, Arrested Development
- Stuntwoman **MAHSA AHMADI**, Z Nation, Heathers, Skyfall
- Stuntwoman **CRYSTAL MICHELLE**, Black Panther, Captain Marvel, Avengers: Infinity War
- Stuntwoman **DEJAY ROESTENBERG**, Jessica Jones, The Following, OA

The evening is hosted by Actress, Producer, Writer and Founder of Pop Culture Hero Coalition **Chase Masterson** (Star Trek: Deep Space 9, Vienna, Dr. Who).

Jazz will meet Hip-Hop as recording artist **Kaylene Peoples** and Artemis Women Powered Music Finalist **Jass Bianchi** share the stage for the Artemis Awards Gala 2019!

The evening will also feature a special word from **Sheena Metal**, L.A. Radio Legend, Founder, RaisingTheVibration.org and Artemis Board Member.



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Fri. Apr. 26, 7:00 PM

## THIS CHANGES EVERYTHING

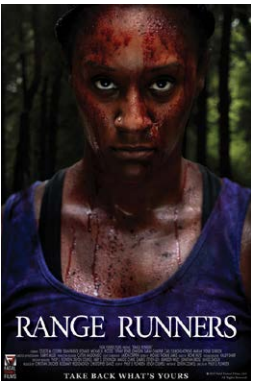
**FEATURE DOC** A documentary that uncovers what is behind one of the most confounding dilemmas in the entertainment industry - the under-representation and misrepresentation of women. Chloë Grace Moretz; Ian Arboleda; Geena Davis; Meryl Streep; Natalie Portman; Paul Feig; Taraji P. Henson; Reese Witherspoon; Zoe Saldana and many others; Tom Donahue, director. USA



Fri. Apr. 26, 7:20 PM

## RANGE RUNNERS

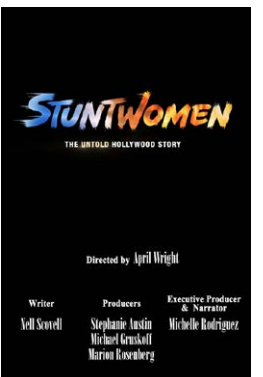
**FEATURE NARRATIVE** A woman thru-hiking an isolated trail runs into trouble when her pack is hijacked by two men hiding out in the woods, desperate and on the run. Celeste M. Cooper; Michael B. Woods; Sean Patrick Leonard; Devon Colwell, writer; Philip Plowden, director. Adult themes and violence. USA.



Fri. Apr. 26, 9:00 PM

## STUNTWOMEN: THE UNTOLD HOLLYWOOD STORY

**FEATURE DOC** An action documentary about the evolution of stunt women from The Perils of Pauline (1914) and beyond. Michelle Rodriguez; Jeannie Epper; Debbie Evans; Melissa Stubbs; Paul Feig; Amy Johnston; Julie Ann Johnson; Nell Scovell; and many others; April Wright, director. Adult themes. USA

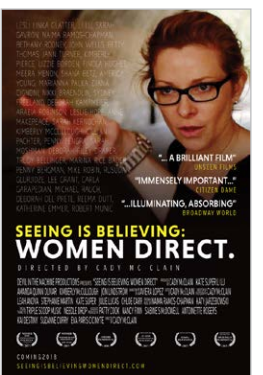
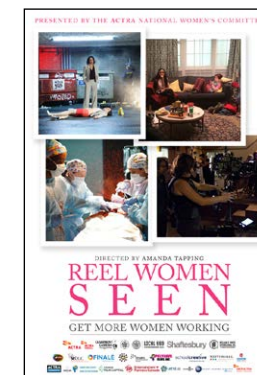


Fri. Apr. 26, 9:30 PM

## A WOMAN'S PLACE

**REEL WOMEN SEEN – SHORT NARRATIVE** Realities faced by women in the film and TV industry yet simultaneously depicts the necessary, possible and achievable ways to transform them. Jodelle Ferland; Kristin Lehman; Gabrielle Rose; Rosemary Dunsmore; Jennifer Podemski; Karen Robinson; Elvira Kurt, writer; Heather Allin, producer; Amanda Tapping, director. Adult themes. Canada

**SEEING IS BELIEVING: WOMEN DIRECT – FEATURE DOC** An intimate conversation with female directors who are using their voices to tell stories that matter to them. Lesli Linka Glatter, Sarah Gavron, Li Lu, and Naima Ramos Chapman. Directed and Produced by Cady McClain. Produced also by Kate Super, Jon Lindstrom and Amanda Quinn Olivar. USA





Sat. April 27, 10:20 AM

## UNRAVELING ATHENA

**FEATURE DOC** Chronicles the journey that Women Tennis Champions pass through - from small child with a large racket, to ranked player, and ultimately to WTA number one in the world, and beyond - her Journey after reaching the pinnacle. Billie Jean King, Chris Evert, Martina Navratilova, Arantxa Sanchez-Vicario, Tracy Austin. Francis Amat, director; Francis Amat, Paloma Gongora, producers. USA



Sat. April 27, 10:40 AM

## WOMEN IN HISTORY

**THE HELLO GIRLS: THE STORY OF AMERICA'S FIRST FEMALE SOLDIERS – FEATURE DOC** In 1918, the U.S. Army Signal Corps sent 223 American women to France as telephone operators to help win the Great War. They were intrepid, united in a common cause. James Theres, writer/director. USA

**WOMEN AT THE WHEEL – SHORT DOC** Stories of remarkable women shattering cultural roadblocks and gendered assumptions. Thirteen women who defied spirit-crushing social norms to invent, race and design their way into automotive history. Melissa Epp, narrator; John Mark Hostettler, director. USA

**RIVERMENT – SHORT NARRATIVE** A former Civil Rights activist fears for the safety of her granddaughter when her granddaughter decides to follow in her footsteps. Diane Powell; Nicolette Ali Brown; Kike Ayodeji; Roland Sands; Roderick Bradford; Shayla Racquel, Israel Daramola, writers; Shayla Racquel, director. Adult themes. USA

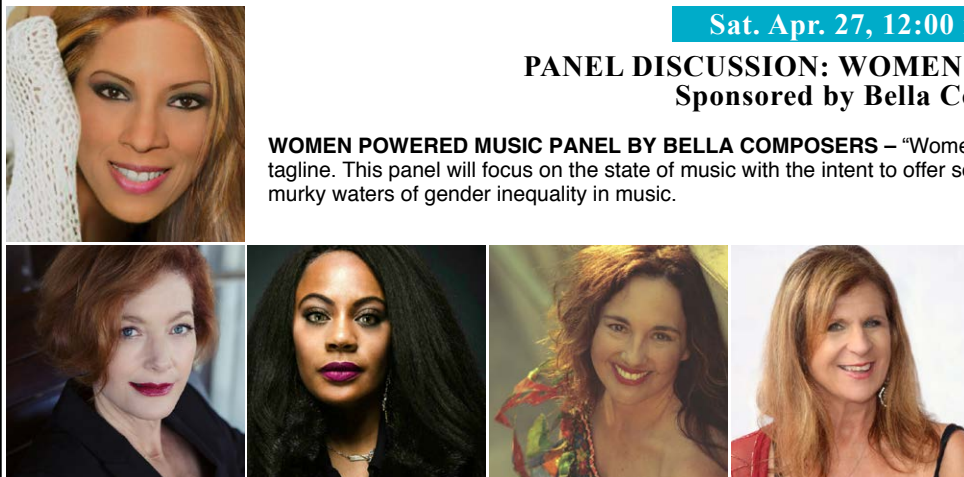


Sat. Apr. 27, 12:00 PM

## PANEL DISCUSSION: WOMEN POWERED MUSIC Sponsored by Bella Composers

**WOMEN POWERED MUSIC PANEL BY BELLA COMPOSERS** – “Women composers are everywhere” is the Bella Composers tagline. This panel will focus on the state of music with the intent to offer solutions and a clear direction on how to navigate the murky waters of gender inequality in music.

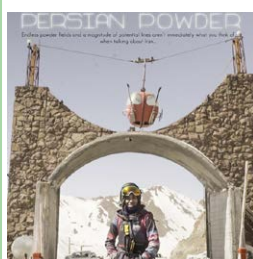
Panelists are **Kaylene Peoples**, Founder, Bella Composers, Recording Artist, Composer; **Kiki Ebsen**, Recording Artist; **Cas Spencer** Publicist, White Bear; and **Starr Parodi**, Composer, Recording Artists and President, Alliance for Women Composers. The panel will be moderated by **Sheryl Aronson**, Author/Entertainment Journalist.



Sat. Apr. 27, 12:25 PM

## BEYOND EXPECTATIONS I

DOCUMENTARY SHORTS BLOCK

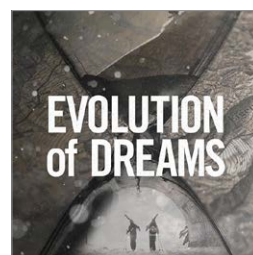
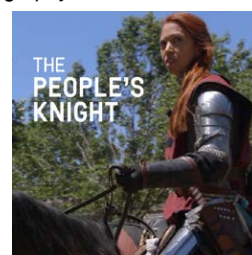
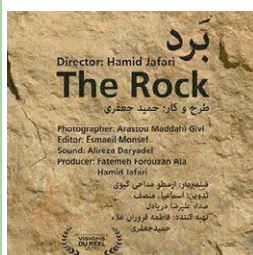


**PERSIAN POWDER** - Iranian pro snowboarder Mona Seraji invites two fellow snowboarders from Australia, Amber Arazny and Michaela Davis-Meehan, to come discover the wonderful mountains of Iran. Mona Seraji; Amber Arazny; Michaela Davis-Meehan; Erik Bulckens, director. Belgium

**THE ROCK** - A woman lives in a remote village in Southern Iran and breaks rocks to provide for her family and her old husband. Hamid Jafari, director. Subtitles. Iran

**HER TURF** - Follows three female football referees as they claim access to a powerful role in a male-dominated industry. Mary Podesta; Tangela Mitchell; Annice Cannady; Shantel Hansen, director. USA

**THE PEOPLE'S KNIGHT** - Amy Staton is “Dame Eden” in the jousting list – keeping medieval games alive on horseback and in armor at the annual Renaissance fair. Amy Staton; Colleen Thurston, Producer/Director; Zach Litwack. Director/Editor; Jeremy Charles, Director of Photography. USA



**EVOLUTION OF DREAMS** - Eva and Jackie's journeys have taken them from regulated ski courses to big mountain skiing which allowed them more freedom. Throughout that journey, they've discovered another aspect of skiing, ski mountaineering. Eva Walkner, Athlete/Co-Producer; Jackie Paaso, Athlete/Co-Producer; Angelika Kaufmann, Athlete; Marion Poitevin, Athlete; Carina Brunnauer, Director. Sweden / Austria.

Sat. April 27, 12:35 PM

## SHE IS THE OCEAN

**FEATURE DOC** Examines nine extraordinary women from the four corners of the globe who share one thing in common: a profound love for the Sea. Keala Kennelly; Ocean Ramsey; Sylvia Earle; Anna Bader; Coco Ho; Andrea Moller; Inna Blokhina, writer/director. Russia



Sat. April 27, 2:00 PM

## PANEL DISCUSSION: THE BUSINESS OF FEMALE DRIVEN Sponsored by Array Entertainment

Movies starring female characters have evolved from the level of also-ran to the forefront of media attention. This explosive growth has been fueled by audience demand. The opportunities to make movies -- and to make money -- with a greater number of women both in front of and behind the camera have increased. This not-to-be missed panel will with top industry pros discuss those opportunities and create a structure to best understand how they will continue to expand.

Moderated by Elizabeth Dell, Co-Founder/CFO, Array Entertainment and Independent Producer.



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# HER TURF

A Shantel Hansen Film

WALK ON PRODUCTIONS PRESENTS "HER TURF"  
A FILM BY SHANTEL HANSEN  
EXECUTIVE PRODUCER DEAN BLANDINO EDITED BY GREGG STOUFFER  
CO-PRODUCED BY T.S. BOTKIN ASSOCIATE PRODUCER ANN CROSS  
PRODUCED AND DIRECTED BY SHANTEL HANSEN

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#ShelsUnstoppable

Watch Her Turf Saturday,  
April 27th at 12:25pm





SATURDAY APRIL 27, 2019

Sat. April 27, 2:20 PM A "WOMAN'S PLACE"



REEL WOMEN SEEN

**REEL WOMEN SEEN – SHORT NARRATIVE** Realities faced by women in the film and TV industry yet simultaneously depicts the necessary, possible and achievable ways to transform them. Jodelle Ferland; Kristin Lehman; Gabrielle Rose; Rosemary Dunsmore; Jennifer Podemski; Karen Robinson; Elvira Kurt, writer; Heather Allin, producer; Amanda Tapping, director. Adult themes. Canada

**SEEING IS BELIEVING: WOMEN DIRECT – FEATURE DOC** An intimate conversation with female directors who are using their voices to tell stories that matter to them. Lesli Linka Glatter, Sarah Gavron, Li Lu, and Naima Ramos Chapman. Directed and Produced by Cady McClain. Produced also by Kate Super, Jon Lindstrom and Amanda Quinn Olivar. USA



Sat. April 27, 2:35 PM BEYOND EXPECTATIONS II

**COLLISION** - A writer attempts to clear her head by hosting a dinner party full of familiar faces. Tiffany Rhodes; Dan Foster; Jillian Goldman; Stephen Simon; Lisa Lash; Tiffany Rhodes, writer/director. Adult themes, f-lang. USA

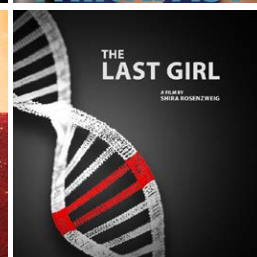
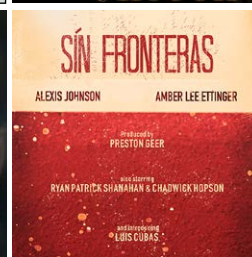
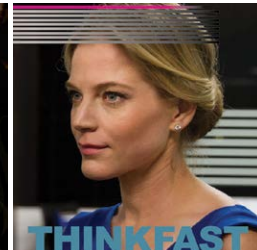
**ACTRESS UNSEEN** - After the call is over, an actress continues to get ready for an audition that she suspects she could never book. Jennica Schwartzman; Deborah Smith; Ryan Schwartzman; Amy Argyle; Hope Simpson; Claire Donald; Jennica Schwartzman, writer/director. USA

**THINK FAST** - What happens when everything you've worked for all year is suddenly ripped apart by a ringing phone? In Sara Wagner's case, all hell breaks loose. Molly Stanton; T.J. Power; Jaz Sinclair; Jan Stanton, writer; Bridget Stokes, director. Adult language and situations. USA

**ILLEGAL** - A traffic stop due to speeding takes a turn for the worse, landing a mother and her 6 year old daughter in jail. Susan Santiago; Jesus Nebot; Jo Galloway; Kiana Jun Bartholomew; Jesus Nebot, writer/director. Adult themes. USA

**SIN FRONTERAS** - A Mexican woman risks her life to save her son's, by forcing a white American woman to drive them across the border. Alexis Johnson; Amber Ettinger; Chadwick Hopson; Ryan Shanahan; Ricardo Perez-Selsky, writer/director. Adult themes. USA

**THE LAST GIRL** - A neuroscientist and her A.I. therapist engage in a battle of wits – with humanity's fate on the line. Tiffany Cole, Rachel Weck, Dan Lawson; Shira Rosenzweig, writer/director. USA



NARRATIVE SHORTS BLOCK

TIFFANY COLE

RACHEL WECK

DAN LAWSON

THE LAST GIRL

A FILM BY SHIRA ROSENZWEIG

"Cady McClain's documentary soars."

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ZEKE FILM REVIEW

"If you want a beautiful primer on the the subject of women and film this is it... A BRILLIANT FILM"

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CITIZEN DAME

# SEEING IS BELIEVING: WOMEN DIRECT

DIRECTED BY CADY McCLAIN

DEVIL IN THE MACHINE PRODUCTIONS PRESENTS "SEEING IS BELIEVING: WOMEN DIRECT" PRODUCED BY CADY McCLAIN KATE SUPER LI LU AMANDA QUINN OLIVAR KIMBERLY McCULLOUGH JON LINDSTROM EVA PARIS CICINYTE EDITED BY CADY McCLAIN DIRECTOR OF PHOTOGRAPHY CADY McCLAIN LEAH ANOVA STEPHANIE MARTIN KATE SUPER JULIE LUCAS CHLOE CARR ORIGINAL MUSIC BY NAIMA RAMOS-CHAPMAN KATY JARZEBOWSKI SPECIAL THANKS TO TRIPLE SCOOP MUSIC NEEDLE DROP ASSOCIATE PRODUCED BY PATTY COOK NANCY FINN SABINE S McDOWELL ANTOINETTE ROGERS KAI DESTINY SUZANNE CURRY ANIMATION BY XAVIERA LOPEZ DIRECTED BY CADY McCLAIN

Screening: Fri. Apr 26, 2019 - 9:30pm  
Sat. Apr 27, 2019 - 2:20pm

Dive into the world of female creators!

Curator Magazine presents: Powerhouses of Female Fortitude

Panel discussion after Saturday's screening

Sat. April 27, 2019 at 4:30pm



> CRITICAL INTERVENTION MANDATED

SATURDAY, APRIL 27, 2:30PM

curator

SEEINGISBELIEVINGWOMENDIRECT.COM

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# SATURDAY APRIL 27, 2019

Sat. April 27, 4:30 PM

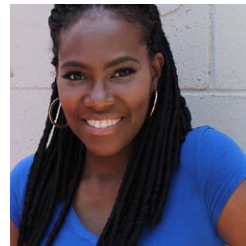
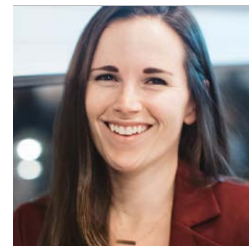
## PANEL DISCUSSION: POWERHOUSES OF FEMALE FORTITUDE

Presented by Curator Magazine

There are women in this industry who not only forge their own battle for career progress and artistic integrity, but who have devoted years of their life to uplifting other women through their creation or time spent working at leading roles in powerful organizations and institutions. Come meet these forces of nature and learn what motivated them to devote their time and energy to helping others. Get motivated to join the movement that is changing the entire industry and making more and more opportunities for women! You CAN make a difference while helping yourself and these women are going to help you learn exactly HOW.

Panelists are **Liz Manashil**, Sundance; **Maikiko James**, Women in Film; and **Heather Allin**, Former President, ACTRA; **Tige Charity**, Executive Director & Founder, Kids in the Spotlight; and **Sarah Moshman**, Filmmaker; moderated by **Cady McClain**.

curator  
curator.site

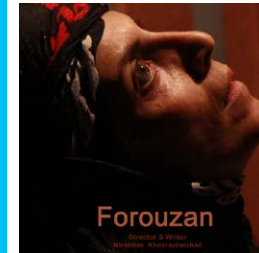


Sat. April 27, 4:15 PM

## FUTURE TIMES AND GOOD OL' DAYS



**TEARS OF VALHALLA** - When a young Viking princess is bequeathed a sacred amulet by her dying clan king father over her older brother, the rightful heir, she must prove herself, become a warrior, avenge the death of her uncle who mentors her and finally find a way to unite the warring clans. Sarah Munn; Ilana Shadbolt; Naomi Allen; James Bennett; Stephanie Sinclair, actor/co-writer; David Allen, co-writer/director. New Zealand



**DESERT ROSE** - When Emilia's husband is killed by a passing stranger, she must take up her husband's gun. Kate Cobb; Alexander Green; Coty Galloway; Alex Jones, writer; Ryan K. McNeal, director. Adult themes, violence. USA



**LAST STAND TO NOWHERE** - The Earp sisters and the Clanton and McLaury sisters are on a collision course to settle the family feuds at the OK Corral. Chelah Horsdal; Luvia Petersen; Johannah Newmarch; Jenn MacLean-Angus; Maja Aro; Julie Lynn Mortensen; Michelle Muldoon, writer/director. Adult themes, violence. Canada

**FOROUZAN** - A woman is living in a village with her two small kids. The thieves want to steal her cattle but she finds out. Forouzan Rezaeiyan; Fariba Sagvand; Eedi Ali Nedjad; Maryam Ahmadi; Ahmad Reza Naderi; Mirabbas Khosravinezhad, director. Subtitles. Iran

**JACK AND JILL** - Two agents must risk everything to go undercover. Are they willing to sacrifice everything for the greater good, or will they let their own self interests get in the way? Mark Poletti; Julie Zhan; Bonnie Root; Doug Burch; Julie Zhan, writer; Mark Poletti, director. Adult themes, violence. USA

**LIGHT/LESS** - After the Jedi are all but wiped out, Adi Gallia desperately searches for survivors. Forced to take refuge in a strange cave, Adi finds her friends held captive by a mysterious evil. To save them, she must confront the darkness within herself. Veronica Roy; Amy Schumacher; Juliette Kendall; Steven LaMorte, director. USA

**RECLAMATION** - A determined young woman embarks on an epic adventure to reunite her family, torn apart and spread across the solar system ten years ago by an all-powerful global company that, in 2151, has the power to "recruit" anyone who owes it a debt. Rachanee Lumayno; Henry Mark; Analin Tuangco; Elena Dizon; Kalen Marie; Owen Saxon; Tom Loveman, writer; Alison Kohlhardt, director. USA



NARRATIVE SHORTS BLOCK

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## Congratulations to all of 2019's Ass-Kicking Artemis Honorees!



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Sat. April 27 4:30 PM

## UNSHAKEABLE WOMEN

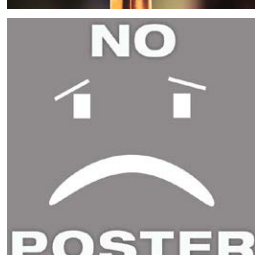
**RELAPSE** - A woman learns to control her anger through boxing. Jessica Honz; Olaf Legner; Manuel Nero; Samuel Gheist, co-writer; Toby Oliver, co-writer/director. Adult themes. Subtitles. Germany

**CAT DEXX: INKOSI** - When you mess with a girl's lion family, you've gone too far! Gabrielle Stone; Andrew Onochie; Deon Van Rooyen, writer; Linda Palmer, director. Adult language, violence. USA



**MAN EATERS** - When it comes to the Man Eaters Bar, looks can kill. And Frank is about to find that out for himself. Kelly Russo; Xenia LeBlanc; Adam McArthur; Golan Ramraz, co-writer; Joseph New, co-writer; Nicholas Acosta, co-writer/director. Adult themes, language and violence. USA

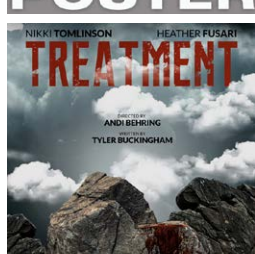
**ON THE WAY TO LOVETOWN** - When ex-teacher Sunny decides to go after her family's murderer, criminal Monroe, she is kidnapped by Jack, bounty-hunter, who is now heading to the old deserted city called "Lovetown" to see Monroe. JoAnna Luna; Brandon Stacy; Brian Gross; Theresa Ireland; Jared Degado; Mark Ofuji; Brian Gross, writer; Mariya Pyter, writer/director. F-language, graphic violence, adult themes. USA



**THE FIGHT** - Tells a moment in the life of a woman who confronts her shadow. Often unaware of our shadow, our conscious mind cannot see it. Its presence manifests itself in fear or suffering. Marie-Eve Charist; Ryan Donovan; Lea Pascal, writer/director. Adult themes; violence. Canada

**LIONS** - In a dystopian future, two estranged sisters wage a different kind of war. Rosslyn Luke; Sienna Burnett; David Drummond; Brian Dorsey, co-writer; Justin Zimmerman, co-writer/director. War violence. USA

**TREATMENT** - Hannah fights for her life both literally and figuratively while sumitting her own personal Everest. Nikki Tomlinson; Heather Fusari; Tyler Buckingham, writer; Andrea Behring, director. Adult themes. USA



**BUTTERFLY** - A high school boxer with a mission to make her late father proud and avenge the injuries to her boyfriend struggles to find balance in the relationship with her mother and must train to defeat her rival. Margie Curran; Neil McDonough; Veronica Argentieri; Heidi Marie Ferren; Jonathan Sperling; Nicolas Alayo, writer/director. USA

NARRATIVE SHORTS BLOCK



Sat. April 27, 6:25 PM

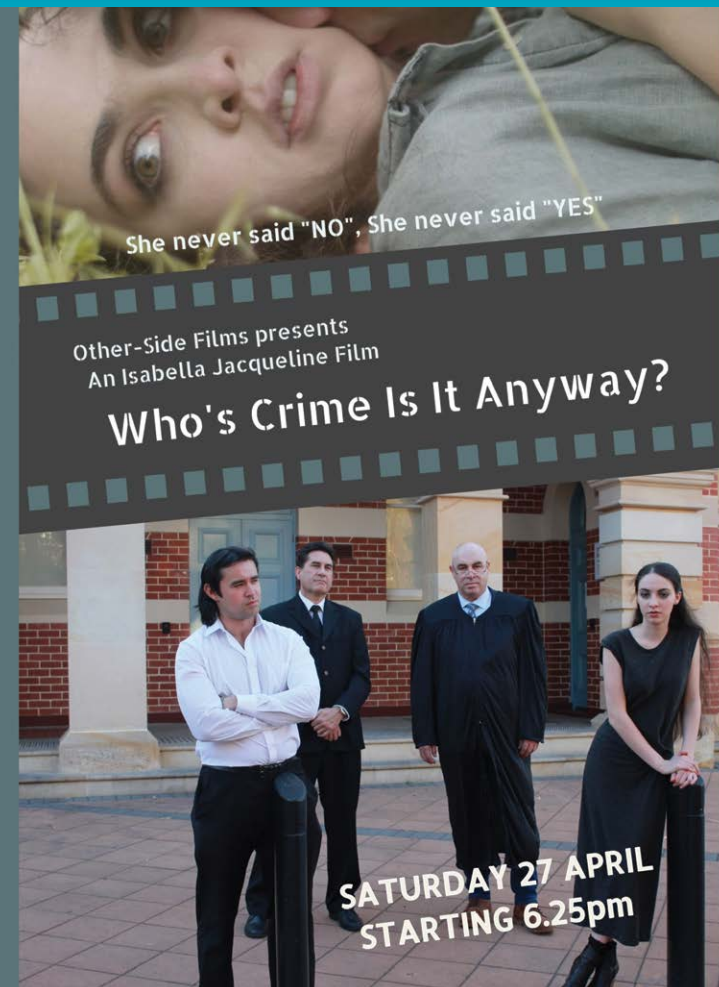
## INDOMITABLE WOMEN

### WHOSE CRIME IS IT ANYWAY? - SHORT NARRATIVE

A rehearsal taken too far leaves young actress, Stormy, dealing with victim guilt and tasked with taking the matter into her own hands. Isabella Jacqueline; Sean Schliwa; Matthew Nicholas Phillips; Rebecca Collin; Isabella Jacqueline, writer/director. Adult themes. Australia

### SURVIVING LUNCH - FEATURE NARRATIVE

A beautiful teenage girl named Gabriella moves to Florida from the Bronx after a school shooting tears her life apart. As Gabriella struggles to overcome her grief, she sees a boy being bullied in the lunchroom and begins a dangerous quest to stop the meanest boy in school. Avery Arendes; Parker Padgett; Tom Foley; Clayton Royal Johnson; Kaycie Lee; Francesca Phillips; KT Curran, writer/director. Violence, sexual assault, adult themes and language. USA



Sat. April 27, 6:20 PM

## WARPATH



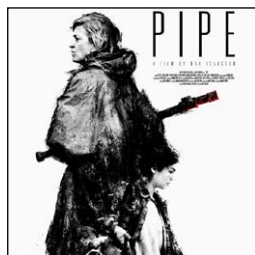
**NIGHT SHIFT** - A guilt ridden police officer is forced to tackle her inner demons and rely on her training to survive and fight her way through 5 floors of a drug lab. Adele Elasmarr; Liz Conrado; Stephen Degenaro; Zia Kelly; Matt Theo; Adam Rowland; John Balazs, writer/director. Adult violence and language. Australia

**PIPE** - When Pup, a young girl living on the fringe of a bombed out town, finds a dead body washed up on the beach, she brings it home to give it a proper burial, but other people have plans for the body and Pup's refusal to give it up brings hell down upon her and her father. Zoe Bell; Tracie Thoms; Elizabeth Hunter; Jeffrey Nicholas Brown; Jackson Lanzing & Collin Kelly, writers; Max Isaacson, director. Graphic violence. USA

**MORTAL WOUNDS** - Glover is a precise and clinical hit man for the Russian Mafia. Weary of his work and ready to start a new life, he arrives at his latest job only to find a competing killer has come for the same target. Neil Holland; Noel Elie; Clark Middleton; Neil Holland & Leon Hendrix III, writers; Frank Dale Arroyo, director. f-lang, adult themes. USA

**STILL ALIVE?** - An Assassin finds herself in the centre of a hard-hitting, gun-blazing game of death as members of her trade try their hand in claiming the sum of money attached to her head. Lydia Sarks; Nick Wright; Mitch Wright; Nick Wright, writer; Nathan Bender, director. Graphic violence, adult themes. Australia

**IMBROGLIO** - Two warring groups of criminals meet to exchange hostages, each side unaware that the other harbors a deadly secret. Zoë Bell; Alina Andrei; Kiralee Hayashi; Jason Tobias; Robert Dill; Deosick Burney; Travis Johns; Joseph Michael Harris; Christopher Zatta, writer/director. Graphic violence, adult themes. USA



NARRATIVE SHORTS BLOCK





Sat. April 27, 6:30 PM

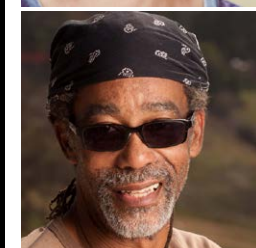
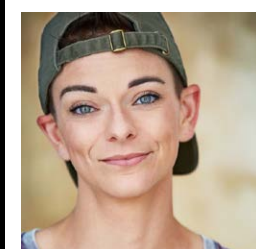
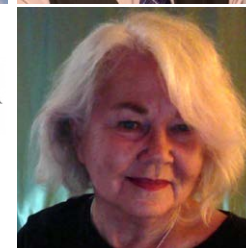
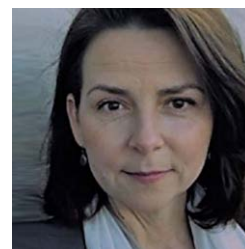
## THE 2019 FILMMAKER CELEBRATION Presented by The Chimaera Project

A celebration for all 2019 filmmakers, screenwriters and musicians. The 2019 competition prize presentation occurs here.

The Chimaera Project recognizes the collective voice as a catalyst for social change.

We are dedicated to empowering filmmakers who identify as female to fearlessly create, inspire and lead! • Our goal is to create change by demonstrating an inclusive model. • We believe that all individuals have the ability to transcend traditional ideas, rules, patterns, relationships and create. It is our belief that only when people from different life experiences and points of view are given a chance to express themselves can we really create change.

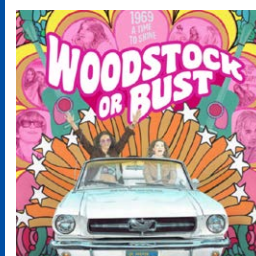
The Chimaera Project ambassadors in attendance are Andi Norris, Darlene Conti, Dove Meir, and Foster Corder; also attending is Cheryl Bookout, Executive Director.



Sat. April 27, 8:10 PM

## WOODSTOCK OR BUST

**FEATURE NARRATIVE** For two seventeen-year-old singer/songwriters from the West Coast, LORIAN and MERYL, it's the once-in-a-lifetime dream to travel cross-country and perform at Woodstock. Willow Shields; Meg DeLacy; Teddy Van Ee; Elijah Stevenson; Leslie K. Bloom, writer/director. USA



Sat. April 27, 10:25 PM

## BLOODY DEEDS

**IT CAME NAMELESS IN SPRING** - A Lovecraftian love story. Kat and Michael struggle to defend themselves as Los Angeles succumbs to dread and disarray when a bizarre creature appears over the city. Vulnerable and unprepared, Kat ventures out into the chaos. Magen Mattox; Corey Rieger; Katelyn Brooke; Brian Otting, writer/director. Adult themes; nudity; horror violence. USA

**IT'S A MESS** - A homeless man with a troubled past...two young sisters with a dark secret...part modern day fairytale, part ode to the solitude of New York City nights. Vincent D'Onofrio; Lucia Prinzi; Eva Prinzi; Frank Prinzi, writer/director. Horror violence. USA

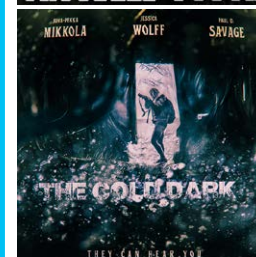
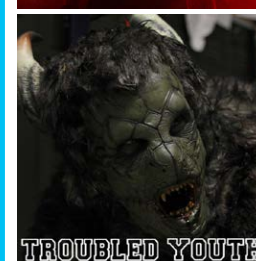
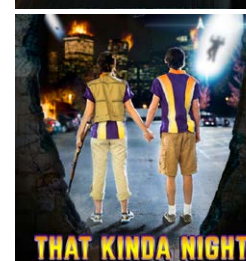
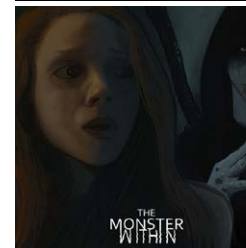
**BRAZEN - DEMON HUNTRESS** - A demon hunter has a hard time getting paid for her work. Bianca Brady; Rafael Petardi; Annabel Marshall-Roth; Ville Lumioska, co-writer; Mikko Löppönen, director/co-writer. Horror violence. Finland

**THE MONSTER WITHIN** - When she wakes up from a coma after being hit by a drunk driver, Jenny, a young woman in her thirties, sees a scary wraith following her everywhere. It doesn't speak, it's just there, staring at her all the time. Catherine Bérubé; Lael Stellick; Eric Davis; Cecily Walters, writer; Ghislain Ouellet, director. F-lang, adult themes. Canada

**TROUBLED YOUTH** - Students huddle under desks; there is an attack on the school. Who or what is coming for them? Cami Storm; Gordon Tarpley; Christopher Westbrook; Abbey May; Avra Friedman; Noam Sigler; Emily Dell, writer/director. Graphic violence. USA

**THAT KINDA NIGHT** - Kev always thought there was only one girl for him. When an alien invasion destroys the city, he begins to realize how right he was. Emily Weider; Andrew Hollinger; Drew Mathews; Chelsey Cummings & Jeremy King, writers; Clayton Witmer, co-writer/director. Sci-fi comic violence. USA

**THE COLD DARK** - Erica wanders off into the dark to search for medicine for her wounded father. As she rummages a cabin she stumbles upon two men who grant her cover for the night. But something outside is listening. Jessica Wolff; Paul D. Savage; Juha-Pekka Mikkola; Mikko Löppönen, writer/director. Adult themes, violence. Finland



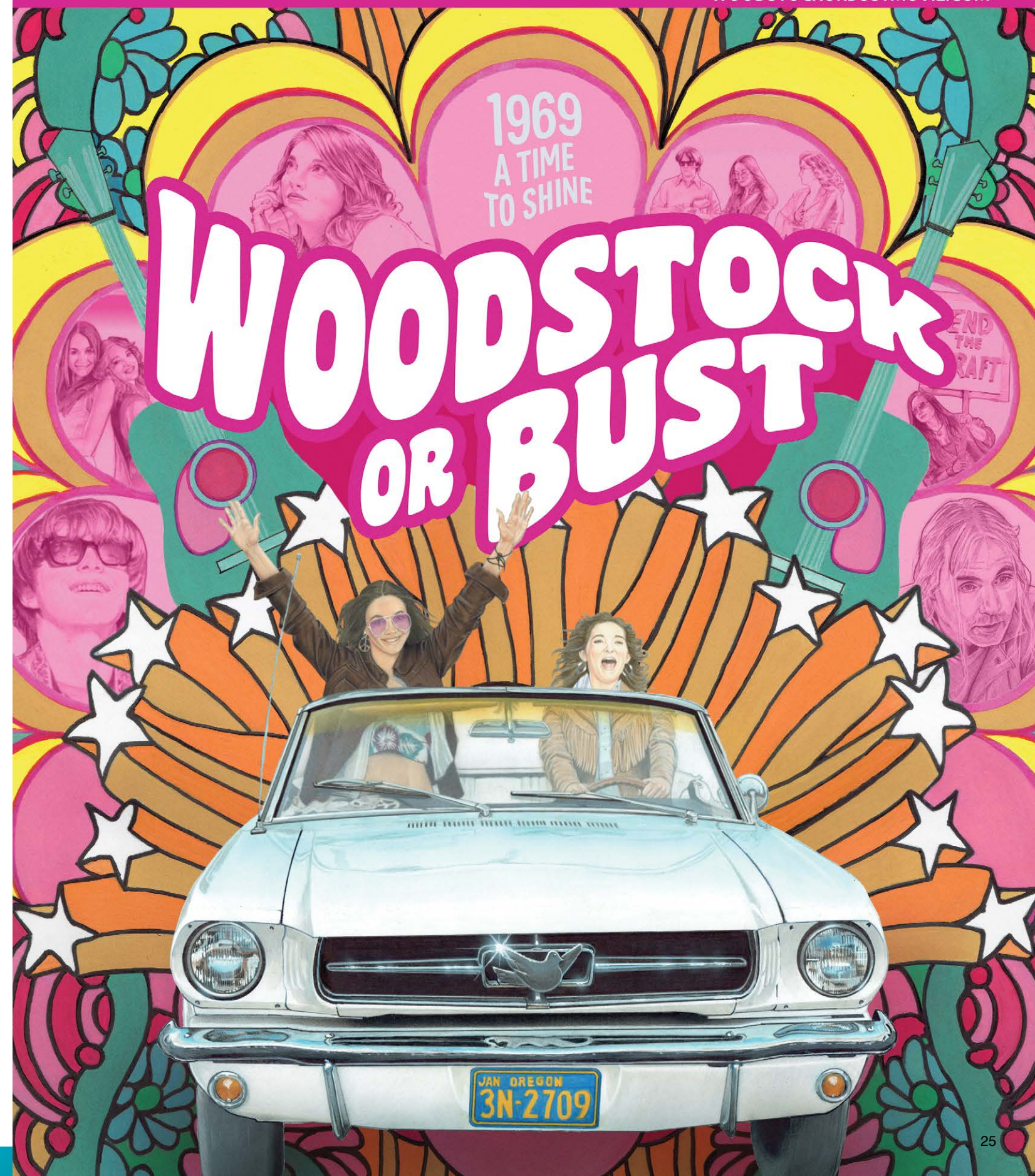
NARRATIVE SHORTS BLOCK

SCREENING

APRIL 27<sup>TH</sup> @ 8:20PM



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SATURDAY APRIL 27, 2019

Sat. April 27, 8:15 PM

### RAG DOLL

**FEATURE NARRATIVE** Nora is that girl: the one who works overtime, helps out her family by all means, and leaves little for herself. She can't even fathom a love interest. But with her one free hour a day, she takes out life's hardships at the local mixed martial arts gym, where she is no longer who she is, if just for that hour. Shannon Murray; Roxanna Sanchez; Stephanie Erb; Dante Basco; Dot-Marie Jones; Daren Longley, writer; Bailey Kobe, director. Adult themes. Violence. F-lang. USA



Sat. April 27, 10:00 PM

### PUNCHLINES

**RISE OF THE CATWOMAN** - An origin story fan web series following Selina Kyle as she rises from orphanhood as a street level cat burglar working for Sal Maroni's gang, to a strong and bold Catwoman set on a journey of revenge. Elly Brown; Joe Palubinsky; Markiss McFadden; Holly Reichert; Lee Meriwether; Stephen Krstulich, writer; Markiss McFadden, director. Adult themes. USA

**TYPICAL ELLIE** - A happy-go-lucky gamer who can't stay grounded discovers a life where she doesn't need to be. Kathleen Neubauer; Michael Kuya; Aria Song; Mark Elefane (and stunt coordinator); Vince Cruz, writer & director. USA

**LIFE XP** - An awkward bookworm fired from a mundane bookstore job is resurrected as an international VR gaming hero. Cassandra Ebner; Enid-Ray Adams; Lindsay Navaro; Gio Mocibob; Cassandra Ebner, writer; Trevor Addie, director. Comic/game violence. Canada

**ONCE MORE WITH FEELING** - A pair of spies caught in an endless chase end up running into a theater audition. When they end up doing a scene together, they are transported into the world of the play, causing them to question the nature of their relationship. Kinyumba Mutakabbir; Rebecca Hausman; Kate Grabau; Barbara Beckley; Ben Cunis, writer/director. F-lang. USA

**HOT FLASH: THE CHRONICLES OF LARA TATE MENOPAUSAL SUPERHERO** - The story of a woman going through all 34 of the symptoms of Menopause to the extreme, causing her to unwittingly become a superhero who wields those powers. Amy Buchwald; Danny Woodburn; Mike Hagerty; Tay Disney; Amy Buchwald, writer; Danny Woodburn, director. Adult themes. USA

**MOTHER** - A usual telephone conversation between mother and daughter turns out to be not so usual for one of the parties involved. Elena Shuliveystrova; Varvara Novikova; Vasiliy Kiselev, director. Subtitles. Russia

**SANTA** - Down on her luck, Santa enters a bar and gets more than she bargains for. Erica Martinez; Brad Meyhart; Amy Rose Schumaker; Zully Garcia; Kayden Phoenix, writer/director. Comic violence. USA

**SORRY, NOT SORRY** - A couple's one-upmanship reaches unbelievable heights after a man eats his wife's plums. Wallace Langham; Jessica Oyelowo; M. Emmet Walsh; Monique Sorgen, writer/director. Adult themes. USA

**ARE YOU MY MOMMY** - An action star in mortal danger is rescued by an unlikely savior with ulterior motives. Paula Jean Hixson; Neil Napier; Sarah Booth; Enuka Okuma; Ava Penner; Christopher Grove; Paula Jean Hixson, writer; Gavin Michael Booth, director. F-lang; adult themes. USA



NARRATIVE SHORTS BLOCK

DANTE BASCO STEPHANIE ERB SHANNON MURRAY ROXANA SANCHEZ AND DOT-MARIE JONES

DOUBLE ENTENTE FILMS PRESENTS  
A BAILEY KOBE FILM

# RAG DOLL

8:15PM  
SATURDAY, APRIL 27TH

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# STUNTWOMEN

THE UNTOLD HOLLYWOOD STORY

Congratulations  
to all the Artemis honorees from  
Stephanie, Michael, Marion, April, Alex, Daniel  
and the entire STUNTWOMEN team.

WORLD PREMIERE FRIDAY  
7:20PM

SECOND SCREENING SUNDAY  
2:00PM

RANGE RUNNERS  
TAKE BACK WHAT'S YOURS





# SUNDAY APRIL 28, 2019

Sun. April 28, 10:00 AM

## PANEL DISCUSSION:

### WONDER WOMEN: JOIN THE REAL-LIFE JUSTICE LEAGUE Sponsored by Pop Culture Hero Coalition



Wonder Woman said "it is my sacred duty to defend the world" — and we are #SuperheroIRL, working for real-life heroism over misogyny, bullying, racism, homophobia, cyberbullying, and inequality! Join Pop Culture Hero Coalition, celebrities and activists for this timely intersection of fun & social justice, discussing how film, comics, and TV can propel us to create a better planet. "Pop Culture Hero Coalition is turning fantasy into the real world with justice and heroism." CBS News

Moderated by **Chase Masterson**, Founder & CEO, Pop Culture Hero. Panelists include **KT Curran**, Writer/Director; **Trisha Nicolas**, Founder Dream2Reality, Inc. and Sr. Producer, Snap.

Sun. April 28, 10:20 AM

## BEATING THE ODDS

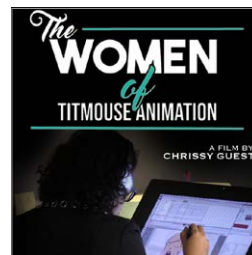
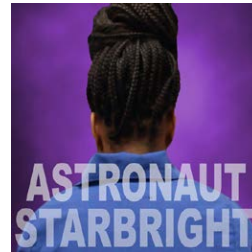
**HOLLABACK** Ciarra Lambert aka Queen Jo is a multi-faceted hip-hop artist from Philadelphia, who has the courage to fight for women's rights within the same scene that degrades them on a daily basis. Ciarra Lambert aka Queen Jo; Emilia Wieding, director. Germany

**SAVING HAPPY BIRTHDAY** Jennifer Nelson's legal battle challenging Warner Chappell's copyright claim to the song "Happy Birthday To You." Jennifer Nelson, writer/director. USA

**ASTRONAUT STARBRIGHT** Taylor Richardson (Astronaut Starbright), is a young girl of color who aspires to be an astronaut when she grows up. Taylor Richardson; Lana Taylor, director. USA

**MOTHERLAND** About the women who shake tradition to rid their country of landmines leftover from a devastating ethnic war. Individually outcast; together, a collective. Emily Mkrichian, Jesse Soursourian, directors. Subtitles. Armenia

**THE WOMEN OF TITMOUSE ANIMATION** A diverse group of women in an independent studio challenge the lack of representation in the animation industry by sharing their pathways from classroom to career. Shannon Prynoski; Kim Arndt; Sakari Singh; Heather Alexander; Chrissy Guest, director. USA



DOCUMENTARY SHORTS BLOCK

Sat. Apr. 27, 10:40AM

## UNSUNG HEROINES

**SHUTOUT! THE BATTLE AMERICAN WOMEN WAGE TO PLAY BASEBALL – FEATURE DOC** American girls and women continue to face institutional gender discrimination trying to play, coach, and umpire America's game, baseball. Ila Borders; Cameron Ely; Lilly Jacobson; Jennifer Ring; Lisa Nehus Saxon; Justine Siegal; Jon Leonoudakis, director. USA



Sun. April 28, 12:00 PM

## PANEL DISCUSSION: CREATING KICK-ASS FEMALE CHARACTERS Sponsored by Final Draft



A discussion focused upon creating characters for women, by women.

Moderated by Final Draft's **Kala Guess**. Panelists include **Eva Vives**, Writer/Director, Candela Films, Inc.; **Shea Butler**, Director/Writer, The Butler Did It Productions; **Ally Iseman**, Actor/Writer/Producer; and **Teresa Huang**, TV Writer [SEAL Team (CBS), Superstition (SYFY)] .



Sun. Apr. 28, 12:05 PM

## STUNTWOMEN: THE UNTOLD HOLLYWOOD STORY –

**FEATURE DOC** An action-documentary about the evolution of stunt women from The Perils of Pauline (1914) and beyond. Michelle Rodriguez; Paul Feig; Amy Johnston; Jeannie Epper; Debbie Evans; Julie Ann Johnson; Nell Scovell, and many others; writer; April Wright, director. Adult themes. USA

## World Premiere Girls, Grappling, and Grit



Sunday  
April 28th  
12:40 p.m.



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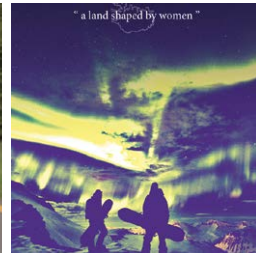
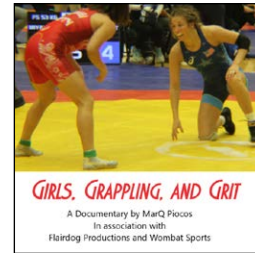


# SUNDAY APRIL 28, 2019

Sun. April 28, 12:35 PM

## UNDERESTIMATED WOMEN

**GIRLS, GRAPPLING, AND GRIT – FEATURE DOC** The past 5 years has seen epic growth in female participation in the sport of wrestling. We explore the topic from all angles, including personal stories from teams and wrestlers; plus experts on why the sport has grown. Sally Roberts; Jessica Philippus; Kyra Batara; Tatam Sparks; Drew Cordoza; Chris Lopez; MarQ Piosos, director/producer. USA



**CHASING 14,000 – SHORT DOC** She's a competitive cyclist who's chasing her Olympic dreams while training in Colorado, but at 16 years old, Hannah Jordan is not the normal teenager - she only started cycling at the age of 13 and struggles to maintain her health while dealing with a rare metabolic disease. Hannah Jordan; Colleen Thurston, writer/director. USA

**A LAND SHAPED BY WOMEN – SHORT DOC** Two Freeride World Champions explore the country in a van through the adventure sports they are passionate about: snowboarding and surfing. Anne-Flore Marxer; Aline Bock; Katrín Oddsdóttir; Vilborg Arna Gissurardóttir; Heida Birgisdóttir; Anne-Flore Marxer, director. Australia

Sun. April 28, 2:00 PM

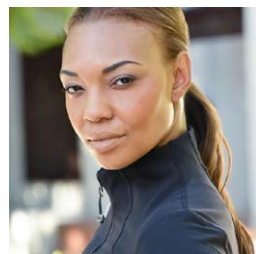
## PANEL DISCUSSION: THE ALL-STARS OF STUNTS

Sponsored by Action Factory

A 90 minute conversation with some of the greatest stuntwomen in Hollywood! A panel unique to Artemis Film Festival, we put a spotlight on the unsung heroines of your favorite action films.



Moderated by stuntwoman, actress, filmmaker **Danielle Burgio**. Panelists include **Jeannie Epper**, Stuntwoman, Stunt Coordinator, Actress (schedule permitting), **Julie Ann Johnson**, Stuntwoman, Stunt coordinator; **Donna Keegan**, Stuntwoman, Stunt coordinator, Director; **Angela Meryl**, Stuntwoman, Actress, Author; and **Alyma Dorsey**, Stuntwoman, Ex-pro Athlete, Model and Opera Singer.



Sun. April 27, 2:00 PM

## RANGE RUNNERS

**FEATURE NARRATIVE** A woman thru-hiking an isolated trail runs into trouble when her pack is hijacked by two men hiding out in the woods, desperate and on the run. Celeste M. Cooper; Michael B. Woods; Sean Patrick Leonard; Devon Colwell, writer; Philip S. Plowden, director. Adult themes and violence. USA



Sun. April 28, 2:30 PM

## BEAUTY BITES BEAST

**FEATURE DOC** Often humorous, always dynamic documentary which flips ideas of women's self-defense upside-down. Ellen Snortland; Ken Gruberman



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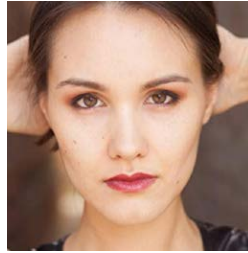
Sun. April 28, 4:00 PM

## PANEL DISCUSSION: WORKING TOGETHER TO CREATE ACTION Presented by The Chimaera Project

What does it take to prepare for, shoot and make a spectacular action sequence? This panel will examine actual stunt scenes with the pros who designed the action on how the scenes were accomplished effectively and safely. Hear first-hand advice from the filmmaking teams responsible for creating three different types of action sequences. Production team members, directors, actors and stunt coordinators offer invaluable insight on the process of creating action on screen. Sharing approaches stunt coordinators use to create action scenes, work flows between departments, and working with actors without stunt experience, and more.

Moderated by **Trisha Nicolas** (Sr. Producer, Snap); Panelists include **America Young**, Director/Actress/Stuntwoman; **Joanna Ke**, Actor/Writer/Producer; and **Helena Barrett**, Stuntwoman/Stunt Coordinator.

The Chimaera Project: a non-profit dedicated to empowering filmmakers who identify as female to fearlessly create, inspire and lead.



Sun. April 28, 4:15 PM

## TENACIOUS WOMEN

**HUMDINGERS** - She has been raised by overzealous parents who do everything in their power to keep her busy, hidden away and safe. She wants her freedom, but she is systematically ingrained by the rules they have created. Agnes Mohan; Kenneth Radley; Alex Campbell, writer/director. Adult language and themes. Australia

**A PAIR OF HORNS ON A FEMALE HOMO SAPIENS** - Ava tries her best to live a normal life but she finally has to face the truth. Mahsa Akbarabadi; Saleh Kashefi, writer/director. Adult themes. Subtitles. Iran

**DOG BITE** - Sometimes dogs bite. This is what happened after. Jennifer Spence; Thomas Nicholson; Stephi Chin-Salvo; Nancy Kerr; Gemma Holdway, writer; Luvia Petersen, director. Adult themes. Canada

**STUNTWOMAN** - Introducing Tracey Howard, the uncompromising stuntwoman and single mother of a teenaged girl. She will grapple with motherhood, working in an industry where the young and hungry wait in the wings to take her jobs and finding intimacy with what time she has left. But first she just needs to hold on to her purse. Damita Jane; Ryan Robertson; Troy Faruk; Jason C. Louder; Stacie Davis, writer/director. USA

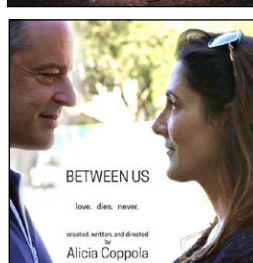
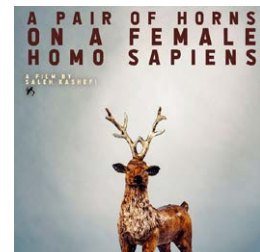
**DIRTY MARTI** - The daughter of Dirty Harry contends with her dad's fiery legacy. Kelly Reiter; Chamia Lane; Ricky Titus-Lane; Lee Chen; Jake Dieringer; Evan Copage; Tony Laudati, writer/director. Adult themes. USA

**LADY HUNTERS** - Incensed by the atrocious nature of a crime against a teenaged girl and incarceration of only one of its perpetrators, three girlfriends on a moms' weekend retreat to the Adirondacks find themselves novice killers and arbiters of justice. Angela Atwood; Lara Buck; Marianne Hardart; Roy J Buck; Angela Atwood, writer/director. Adult language, situations, violence. USA

**SONGBIRD** - Shy singer Jennifer thinks her dreams are coming true when a music producer approaches her at an open mic night. But her hopes are dashed after an encounter with a mysterious old woman leaves Jennifer without a voice. Janet Devlin; Therese Collins; Oliver Park; Michelle Darkin Price; Tommy Draper, writer; Sophie Black, director. UK

**THE BIG QUESTION** - After receiving a note from Chris in science class, 6th grade Emma embarks on her quest to uncover the answer to one of life's most pressing questions . . . tweet tweet, buzz buzz. Audrey Jones; Lily Grace Simone; Cassidy Claire; Skyla Woodard; Jilian Livengood; Brendan Stack; Audrey Jones, co-writer; Estes Tarver, co-writer/director. Adult themes. USA

**BETWEEN US** - This explores life's rawness and the belief in the magic of the parent/child connection of pure love that defies life and even death itself. Alicia Coppola, Gil Bellows, Anthony Michael Jones, Elaine Hendrix, Rebecca Field, Mila Jones; Alicia Coppola, writer/director. Adult language. USA



NARRATIVE SHORTS BLOCK

Sun. April 28, 4:20 PM

## FUTURE TIMES AND GOOD OL' DAYS



**TEARS OF VALHALLA** - When a young Viking princess is bequeathed a sacred amulet by her dying clan king father over her older brother, the rightful heir, she must prove herself, become a warrior, avenge the death of her uncle who mentors her and finally find a way to unite the warring clans. Sarah Munn; Ilena Shadbolt; Naomi Allen; James Bennett; Stephanie Sinclair, actor/co-writer; David Allen, co-writer/director. New Zealand

**DESERT ROSE** - When Emilia's husband is killed by a passing stranger, she must take up her husband's gun. Kate Cobb; Alexander Green; Coty Galloway; Alex Jones, writer; Ryan K. McNeal, director. Adult themes, violence. USA

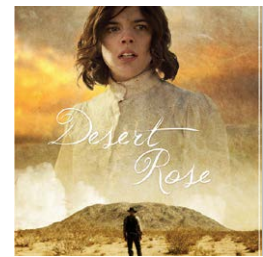
**LAST STAND TO NOWHERE** - The Earp sisters and the Clanton and McLaury sisters are on a collision course to settle the family feuds at the OK Corral. Chelah Horsdal; Luvia Petersen; Johannah Newmarch; Jenn MacLean-Angus; Maja Aro; Julie Lynn Mortensen; Michelle Muldoon, writer/director. Adult themes, violence. Canada

**FOROUZAN** - A woman is living in a village with her two small kids. The thieves want to steal her cattle but she finds out. Forouzan Rezaeiyan; Fariba Sagvand; Eedi Ali Nedjad; Maryam Ahmadi; Ahmad Reza Naderi; Mirabbas Khosravinezhad, director. Subtitles. Iran

**JACK AND JILL** - Two agents must risk everything to go undercover. Are they willing to sacrifice everything for the greater good, or will they let their own self interests get in the way? Mark Poletti; Julie Zhan; Bonnie Root; Doug Burch; Julie Zhan, writer; Mark Poletti, director. Adult themes, violence. USA

**LIGHT/LESS** - After the Jedi are all but wiped out, Adi Gallia desperately searches for survivors. Forced to take refuge in a strange cave, Adi finds her friends held captive by a mysterious evil. To save them, she must confront the darkness within herself. Veronica Roy; Amy Schumacher; Juliette Kendall; Steven LaMorte, director. USA

**RECLAMATION** - A determined young woman embarks on an epic adventure to reunite her family, torn apart and spread across the solar system ten years ago by an all-powerful global company that, in 2151, has the power to "recruit" anyone who owes it a debt. Rachanee Lumayno; Henry Mark; Analin Tuangco; Elena Dizon; Kalen Marie; Owen Saxon; Tom Loveman, writer; Alison Kohlhardt, director. USA



NARRATIVE SHORTS BLOCK

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Sun. April 28, 6:15 PM

## PUNCHLINES

**RISE OF THE CATWOMAN** - An origin story fan web series following Selina Kyle as she rises from orphanhood as a street level cat burglar working for Sal Maroni's gang, to a strong and bold Catwoman set on a journey of revenge. Elly Brown; Joe Palubinsky; Markiss McFadden; Holly Reichert; Lee Meriwether; Stephen Krstulich, writer; Markiss McFadden, director. Adult themes. USA

**TYPICAL ELLIE** - A happy-go-lucky gamer who can't stay grounded discovers a life where she doesn't need to be. Kathleen Neubauer; Michael Kuya; Aria Song; Mark Elefane (and stunt coordinator); Vince Cruz, writer & director. USA

**LIFE XP** - An awkward bookworm fired from a mundane bookstore job is resurrected as an international VR gaming hero. Cassandra Ebner; Enid-Raye Adams; Lindsay Navaro; Gio Mocibob; Cassandra Ebner, writer; Trevor Addie, director. Comic/game violence. Canada

**ONCE MORE WITH FEELING** - A pair of spies caught in an endless chase end up running into a theater audition. When they end up doing a scene together, they are transported into the world of the play, causing them to question the nature of their relationship. Kinyumba Mutakabbir; Rebecca Hausman; Kate Grabau; Barbara Beckley; Ben Cunis, writer/director. F-lang. USA

**HOT FLASH: THE CHRONICLES OF LARA TATE MENOPAUSAL SUPERHERO** - The story of a woman going through all 34 of the symptoms of Menopause to the extreme, causing her to unwittingly become a superhero who wields those powers. Amy Buchwald; Danny Woodburn; Mike Hagerty; Tay Disney; Amy Buchwald, writer; Danny Woodburn, director. Adult themes. USA

**MOTHER** - A usual telephone conversation between mother and daughter turns out to be not so usual for one of the parties involved. Elena Shuliveystrova; Varvara Novikova; Vasily Kiselev, director. Subtitles. Russia

**SANTA** - Down on her luck, Santa enters a bar and gets more than she bargains for. Erica Martinez; Brad Meyhart; Amy Rose Schumaker; Zully Garcia; Kayden Phoenix, writer/director. Comic violence. USA

**SORRY, NOT SORRY** - A couple's one-upmanship reaches unbelievable heights after a man eats his wife's plums. Wallace Langham; Jessica Oyelowo; M. Emmet Walsh; Monique Sorgen, writer/director. Adult themes. USA

**ARE YOU MY MOMMY** - An action star in mortal danger is rescued by an unlikely savior with ulterior motives. Paula Jean Hixson; Neil Napier; Sarah Booth; Erika Okuma; Ava Penner; Christopher Grove; Paula Jean Hixson, writer; Gavin Michael Booth, director. F-lang; adult themes. USA

## NARRATIVE SHORTS BLOCK



Sun. April 28, 6:30 PM

## UNSHAKEABLE WOMEN



**RELAPSE** - A woman learns to control her anger through boxing. Jessica Honz; Olaf Legner; Manuel Nero; Samuel Gheist, co-writer; Toby Oliver, co-writer/director. Adult themes. Subtitles. Germany

**CAT DEXX: INKOSI** - When you mess with a girl's lion family, you've gone too far! Gabrielle Stone; Andrew Onochie; Deon Van Rooyen, writer; Linda Palmer, director. Adult language, violence. USA

**MAN EATERS** - When it comes to the Man Eaters Bar, looks can kill. And Frank is about to find that out for himself. Kelly Russo; Xenia LeBlanc; Adam McArthur; Golan Ramraz, co-writer; Joseph New, co-writer; Nicholas Acosta, co-writer/director. Adult themes, language and violence. USA

**ON THE WAY TO LOVETOWN** - When ex-teacher Sunny decides to go after her family's murderer, criminal Monroe, she is kidnapped by Jack, bounty-hunter, who is now heading to the old deserted city called "Lovetown" to see Monroe. JoAnna Luna; Brandon Stacy; Brian Gross; Theresa Ireland; Jared Degado; Mark Ofuji; Brian Gross, writer; Mariya Pyter, writer/director. F-language, graphic violence, adult themes. USA

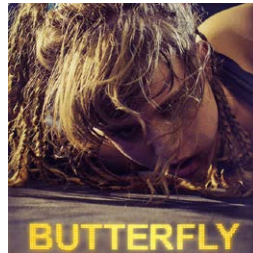
**THE FIGHT** - Tells a moment in the life of a woman who confronts her shadow. Often unaware of our shadow, our conscious mind cannot see it. Its presence manifests itself in fear or suffering. Marie-Eve Charist; Ryan Donovan; Lea Pascal, writer/director. Adult themes; violence. Canada

**LIONS** - In a dystopian future, two estranged sisters wage a different kind of war. Rosslyn Luke; Sienna Burnett; David Drummond; Brian Dorsey, co-writer; Justin Zimmerman, co-writer/director. War violence. USA

**TREATMENT** - Hannah fights for her life both literally and figuratively while summiting her own personal Everest. Nikki Tomlinson; Heather Fusari; Tyler Buckingham, writer; Andrea Behring, director. Adult themes. USA

**BUTTERFLY** - A high school boxer with a mission to make her late father proud and avenge the injuries to her boyfriend struggles to find balance in the relationship with her mother and must train to defeat her rival. Margie Curran; Neil McDonough; Veronica Argentieri; Heidi Marie Ferren; Jonathan Sperling; Nicolas Alayo, writer/director. USA

## NARRATIVE SHORTS BLOCK



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Sun. April 28, 8:10 PM

## WARPATH



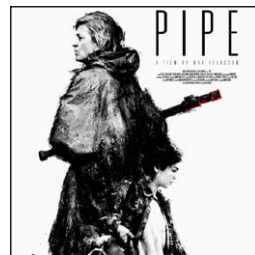
**NIGHT SHIFT** - A guilt ridden police officer is forced to tackle her inner demons and rely on her training to survive and fight her way through 5 floors of a drug lab. Adele Elasmir; Liz Conrado; Stephen Degenaro; Zia Kelly; Matt Theo; Adam Rowland; John Balazs, writer/director. Adult violence and language. Australia

**PIPE** - When Pup, a young girl living on the fringe of a bombed out town, finds a dead body washed up on the beach, she brings it home to give it a proper burial, but other people have plans for the body and Pup's refusal to give it up brings hell down upon she and her father. Zoe Bell; Tracie Thoms; Elizabeth Hunter; Jeffrey Nicholas Brown; Jackson Lanzing & Collin Kelly, writers; Max Isaacson, director. Graphic violence. USA

**MORTAL WOUNDS** - Glover is a precise and clinical hit man for the Russian Mafia. Weary of his work and ready to start a new life, he arrives at his latest job only to find a competing killer has come for the same target. Neil Holland; Noel Elie; Clark Middleton; Neil Holland & Leon Hendrix III, writers; Frank Dale Arroyo, director. f-lang, adult themes. USA

**STILL ALIVE?** - An Assassin finds herself in the centre of a hard-hitting, gun-blazing game of death as members of her trade try their hand in claiming the sum of money attached to her head. Lydia Sarks; Nick Wright; Mitch Wright; Nick Wright, writer; Nathan Bender, director. Graphic violence, adult themes. Australia

**IMBROGLIO** - Two warring groups of criminals meet to exchange hostages, each side unaware that the other harbors a deadly secret. Zoë Bell; Alina Andrei; Kiralee Hayashi; Jason Tobias; Robert Dill; Deosick Burney; Travis Johns; Joseph Michael Harris; Christopher Zatta, writer/director. Graphic violence, adult themes. USA



NARRATIVE SHORTS BLOCK

Sun. April 28, 8:25 PM

## RESILIENT WOMEN



**HUMDINGERS** - She has been raised by overzealous parents who do everything in their power to keep her busy, hidden away and safe. She wants her freedom, but she is systematically ingrained by the rules they have created. Agnes Mohan; Kenneth Radley; Alex Campbell, writer/director. Adult language and themes. Australia

**ACTRESS UNSEEN** - After the call is over, an actress continues to get ready for an audition that she suspects she could never book. Jennica Schwartzman; Amy Argyle; Claire Donald; Nick Hoff; Joseph Schles; Jennica Schwartzman, writer director. USA

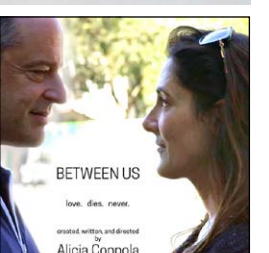
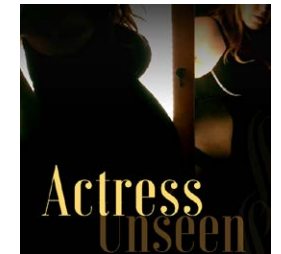
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**COLLISION** - A writer attempts to clear her head by hosting a dinner party full of familiar faces. Tiffany Rhodes; Dan Foster; Jillian Goldman; Stephen Simon; Lisa Lash; Tiffany Rhodes, writer/director. Adult themes, f-lang. USA

**THE BIG QUESTION** - After receiving a note from Chris in science class, 6th grade Emma embarks on her quest to uncover the answer to one of life's most pressing questions . . . .tweet tweet, buzz buzz. Audrey Jones; Lily Simone; Cassidy Claire; Skyla Woodard; Jilian Livengood; Brendan Stack; Audrey Jones, co-writer; Estes Tarver, co-writer/director. Adult themes. USA

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NARRATIVE SHORTS BLOCK



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Much Appreciation To All Our Supporters

Molly Stephens, Victoria Maroulis, Joseph Ashby, Michael Chen, Wade Chitwood, Maria Margarita Lopez, Monique Verschuur, Kat Dillon, Kathy Knight & Joe Faris, Kim Renee

ACTION

- Best Feature - Action: Rag Doll
- Best Documentary - Action: She Is the Ocean
- Best Short Narrative - Action: Night Shift
- Best Short Documentary - Action: A Land Shaped By Women
- Best Student Short - Action: Butterfly

PRO-ACTION

- Best Feature - Pro-Action: Woodstock or Bust
- Best Documentary - Pro-Action: Seeing Is Believing: Women Direct
- Best Short Narrative - Pro-Action: Between Us
- Best Short Documentary - Pro-Action: Astronaut Starbright
- Best Student Short - Pro-Action: Riverment

SCREENPLAY

- Best Screenplay - Final Draft Femme: Skyfoxes by Marisa Forrest
- Best Screenplay Action: The Valedictorian  
by Kathaleen Brewer
- Best Screenplay Pro-Action: 221B by Mary Wasche & Stan Jones
- Finalist 1st Place: Drones & Drivers by Haley Isleib
- Finalist 2nd Place: Beyond Logic  
by Bridget Bell McMahon

SPECIAL / SPECIFIC

- Vanguard: This Changes Everything
- Best Comedy: Are You My Mommy
- Best Foreign Short: Reel Women Seen
- Student Short - Special Recognition: Relapse
- Best Actress - Feature: Willow Shields
- Best Supporting Actress: Dot-Marie Jones
- Best Actress - Short: Zoë Bell
- Best Actor: Neil Napier
- Best Director - Feature: Philip S. Plowden
- Best Director - Short: Pipe
- Best Action Choreography: Imbroglio
- Best Fight Choreography: Night Shift

MUSIC

- Best Composer: Penny Corris
- Best Score: Sherri Chung
- Best Artist: Jass Bianchi
- Best Theme Song: Piper Madison
- Best Foreign Composer: Margaret Brandman
- Best Foreign Score: Suad Bushnaq
- Best Foreign Artist: Efrat Alony
- Best Foreign Theme Song: Janet Devlin

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