

PAUL FEIG PRESENTS
THE
ARTEMIS
WOMEN IN ACTION
FILM FESTIVAL
Apr 26 - 29, 2018



Poster Art by Dylan Rogers

CAA
LA WEEKLY
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ROSEMARY RODRIGUEZ

2018 Action Champion Award Recipient

CAA



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THE ARTEMIS WOMEN IN ACTION FILM FESTIVAL 2018

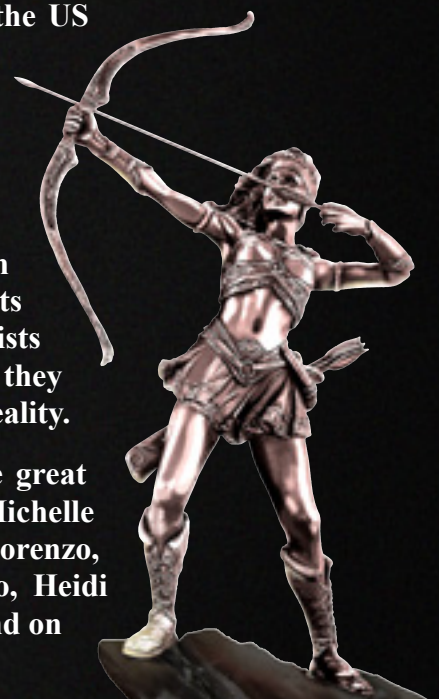
Welcome to The Artemis Women in Action Film Festival! Our team is incredibly proud to offer the fourth edition of a singular and very special event - one dedicated to female action and empowerment heroes.

This has been one truly groundbreaking year: We've seen a female superhero shatter records at the box office, the first women join the elite Rangers in the US Army, women speaking out about pressing issues, and so much more. An incredible year to be sure. The festival continues to grow – this year we received more submissions, have more screens and additional panel discussions, and just generally more kick-ass women.

If you love movies, we have a great weekend for you! Our festival this year includes a stellar array of over 75 films: Shorts and feature length films, fiction and documentaries, all covering a huge variety of subjects and genres, and all focusing on powerful women. Some use their fists while others use their minds to make the world a better place, and then they use all their resources to execute those strategies turning dreams into reality.

The Artemis Awards Gala continues the tradition of recognizing the great talents that continue to revolutionize the female action genre: Michelle Rodriguez, Ming-Na Wen, Rosemary Rodriguez, TJ Scott, Dana DeLorenzo, Debbie Evans, Alicia Vela-Bailey, Kachina Dechert, Danielle Burgio, Heidi Pascoe, and Cassandra Ebner. They are badasses behind the screen and on it, warriors and heroes proving that women can do anything.

Our enormous gratitude to the dedicated people who make this festival possible. To our amazing filmmakers and screenplay writers, thank YOU for stunning content. Congratulations to all our 2018 Official Selection filmmakers and writing finalists. To our tireless volunteers, we thank you for your time, energy and dedication. To our sponsors and supporters who invest in our event and believe in its purpose, our deepest gratitude. An enormous THANK YOU to all.



Melanie Wise, Founder



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ARTEMIS HONOREES

2018



Michelle Rodriguez

Artemis Women in Action Film Festival is proud to honor Michelle Rodriguez with the Artemis Action Revolutionary Award for not only refusing roles where the characters are the "average" female role, the characters she does play are inspirational and indelible.

She is a co-star in three of the most popular action franchises: *The Fast and the Furious*, *Avatar* and *Resident: Evil*. She has been described as "arguably the most iconic actress in the action genre in Hollywood."

Her first speaking role was starring as a boxer, in *Girlfight*. Gaining tremendous critical acclaim, she went on to *The Fast and the Furious* franchise. Not looking back, she has become synonymous with action films and has starred in some of the most successful, kick-ass movies of the last 17 years.

Unstoppable, unapologetic, and uncontainable, Ms. Rodriguez continues to amaze and inspire. She is the perfect living example of our festival's mission statement, and we are proud to award her this honor.

Rosemary Rodriguez

Artemis Women in Action Film Festival is proud to honor Rosemary Rodriguez with the Artemis Action Champion Award for a career of directing films and TV where the women are as strong, capable, and kick-ass as the men.

Ms. Rodriguez says, "There is nothing more satisfying than collaborating with strong, talented, intelligent women in roles that mirror their own human superpowers, rather than sell their talents short. It's exhilarating to discover those moments while directing that are bigger than any of us and inspire us to keep going!"

She wrote, directed and starred in her first film, the award winning *Acts of Worship*. From that she began her long TV career with *Third Watch*, which featured men and women cops and paramedics, all equally tough and vulnerable. *Third Watch*, she says, was where she learned how to shoot car chases and action – and she got to put a car into the East River. Since then she has directed an impressive list of shows such as *Law & Order: SVU*; *Criminal Minds*, *Castle*, *Blue Bloods*, *The Good Wife*, and *Jessica Jones*. She is currently working on the coming *Cagney & Lacey* TV movie. She has brought out the best of the powerful women in all of these shows.

She brings her influence, but makes it clear "I'm not trying to change the show; I'm just trying to bring what I know my strengths are and what I'm confident I can bring."



TJ Scott



Ming-Na Wen

Artemis Women in Action Film Festival is proud to honor Ming-Na Wen with the Artemis Action Paladin Award for consistently portraying characters who use their skills to protect and help others.

Ming Na Wen plays two of the toughest heroines in film or TV. She created the indelible voice portrait of the warrior princess, *Mulan*, and she is currently the enforcer of enforcers in *Marvel's Agent of S.H.I.E.L.D.* Both characters truly embody warrior women.

Ms. Wen says, "I love portraying strong female characters like Agent May, Mulan and Chun-Li. They are not only fun to play as an actor, but they inspire and entertain both men and women. More importantly, these roles help women and girls to find their own inner strength. I also am honored to represent minorities and prove that anyone can be a bad ass at any age!"

Ms. Wen proves she can do anything: early performances wowed audiences with her fantastic dramatic portrayal in the breakout hit, *The Joy Luck Club*; she co-starred in a successful sitcom, *The Single Guy*, then starred as a doctor in the mammoth *ER*, standing out among a superb cast. She had recurring roles in hits such as *SGU Stargate Universe*, *Two and a Half Men* and *Eureka*. She starred as an FBI agent in *Vanished*, and played another tough doctor in *Miami Medical*. While she worked on camera, she was constantly doing amazing (and award-winning) voiceover work from the classic *Mulan*, to shows such as *Final Fantasy*, *Batman*, *Phineas and Herb* and, of course, *Robot Chicken*.

Finally, the perfect marriage of actor and character was born when Ms. Wen was cast as Melinda May, the perfect warrior to back up the laconic, tougher-than-he-looks, Agent Carlson. Doing her own fight stunts, Ms. Wen brings an intensity to this character that is unique and thrilling. Whenever true fighting needs to be done, Melinda May delivers. When rescuing members of her team, she triumphs. Indomitable, powerful, yet still compassionate and caring.

Artemis Women in Action Film Festival is proud to honor TJ Scott with the Artemis Action Rebel Award for making a career of championing powerful action roles for women.

His directing credits reveal a who's who of kick-ass women characters: *Xena*, *La Femme Nikita*, the very fun *Cleopatra 2525* (starring 2015 Honoree Gina Torres); all the clones in *Orphan Black* and currently, a female-strong cast in the latest television *Star Trek* adventure: *Discovery*.

Some of his drive for directing great action comes from his experience as a stuntman and second unit director. He evolved into a master director and has helmed countless television shows, so many of them featuring tough, powerful women with copious amounts of kick-ass action.

Along with his career as a director, he is an avid photographer and has created a series of books called "In The Tub." He and all of the actors, musicians & celebrities donated their time to this endeavor, created strictly to raise funds for breast cancer research and awareness.

As he continues his career, be sure that kick-ass women will play a strong part of his projects..



Dana DeLorenzo

Artemis Women in Action Film Festival is proud to honor Dana DeLorenzo with the Artemis Action Next Wave Award for delivering a character who makes killing demons and monsters with style seem like a lot of fun. Her breakout role in *Ash vs. Evil Dead* brilliantly shows why she is an exceptional up-and-comer in the action world.

She says of her recognition, “Words cannot express how much this honor means to me. Playing Kelly Maxwell taught me that it’s okay to be afraid. Strength means finding the courage to do something in spite of fear. Consider the risks — but if the reward excites your spirit, go for it! When you do that, you’ve already won.”

Ms. DeLorenzo began acting as a child in radio commercials for a clothing store owned by her father. She used her exquisite comic timing to great effect in her recurring role as an NBC executive on *The Late Show with Craig Ferguson*.

Her comedic skills blend perfectly with the action in *Ash vs. Evil Dead*. She is equally proficient at blowing away zombies and delivering perfect zingers. She tells jokes just as well with her fists and feet as she does with her eyes and mouth. As bullets are flying, bones are cracking, and blood is spattering, she’s serving up sarcasm. But great action, and great comedy, are always well-served by moments of quiet absurdity, and she is equally adept at making wonderfully ridiculous moments seem perfectly reasonable. It takes a rare talent who can flirt while using a shotgun as a bong. We are very eager to see what happens next with this great talent.



Debbie Evans

Artemis Women in Action Film Festival is proud to honor Debbie Evans with the Artemis Stunt Lifetime Achievement Award for mastering and furthering the importance of women in the stunt world for more than four decades and counting.

She has over 217 credits since 1973, doing amazing stunts in classics such as *Ghostbusters II*, *Back to the Future III*, *Kindergarten Cop*, *2 Fast 2 Furious*, *Charlie’s Angels II*, *Furious 7* and most recently, *Fate of the Furious*. She became integral to the remarkable freeway scene in *Matrix II*, doing some of the most impressive motorcycle stunts in cinema history.

Starting out as a professional motorcycle racer, she began riding at 6 years old and was competing when she was 9. Successfully competing against men, she became the first woman to reach the rank of expert. Her famous move was a headstand on the seat of a moving motorcycle.

Among her IMDB credits for stunt work is *The Young and the Restless* and *The Muppets*. (We would love to know what kind of stunts that involved.) Her first big break, though, began with *Deathsport*, where she was hired to jump a 30-foot ravine on a motorcycle. Piece of cake. Since then, she has worked continuously as a stuntwoman, while continuing to break records as a competing motorcyclist.

She has won several Taurus Awards, one for her work in *The Fast and the Furious*. We can’t wait to see her stunts in the next installation of the franchise.

Alicia Vela-Bailey

Artemis Women in Action Film Festival is proud to honor Alicia Vela-Bailey with the Artemis Stunt Icon Award for using her skills both as a stuntwoman and an actress, to portray dynamic, unstoppable female characters.

Her first film as a stunt double had her stepping in for the star of *Bloodrayne* (2015 Artemis Honoree Kristanna Loken). Her next film was doubling for Milla Jovovich in *Ultraviolet*. She has created amazing stunts in television shows and tent-pole studio actioners – being able to do amazing fight action as well as falls and driving.

In the last three years alone, she has done amazing work in *Agents of S.H.I.E.L.D.*, *Underworld* and the incredibly successful *Wonder Woman*. She has just finished her work in the highly anticipated Robert Rodriguez vehicle *Alita: Battle Angel* and currently in the *Avatar* sequels.

While doing all those stunts, Ms. Vela-Bailey has also created indelible roles as an actress. She plays a recurring role as an “Inhuman” in *Marvel’s Agents of S.H.I.E.L.D.* She has terrified audiences in horror thrillers such as *The Purge*, *Hostel 3*, and the highly successful *Lights Out*.

Whether she is in front of the camera speaking lines or diving over a table firing weapons, Ms. Vela-Bailey is unforgettable and is leaving a trail of magnificent performances in both fields.



Danielle Burgio

Artemis Women in Action Film Festival is proud to honor Danielle Burgio with the Artemis Stunt Unsung Heroine Award.

Within two weeks of landing in New York, she landed her first acting job in *Starlight Express*. For those unfamiliar, it is an Andrew Lloyd Webber musical with roller skating – incredibly successful and staggeringly difficult to perform.

While being upbeat and incredibly personable, Danielle has a surprisingly indomitable spirit. “It is my immense privilege to be receiving the Unsung Hero Award from Artemis, an organization that continues to blaze a mighty trail in recognizing powerful women in motion pictures. My journey in this industry has been a lesson in facing fear and learning the true definition of perseverance (both of which I continue to face on a daily basis!) and one that wouldn’t be possible without the love and support of my friends, family and peers. Thank you for showing me that grit pays off!” says Ms. Burgio.

After New York, Danielle headed for Hollywood and has created a mind-boggling amount of work as an actress, dancer, and stuntwoman. She has worked consistently in both TV and film and continues to expand her skills. Ms. Burgio ‘moonlights’ as a director/writer, most recently two award winning shorts ... so we’re guessing that means she a quintuple threat!

As a stuntwoman in both film and television, Danielle has stunt doubled for a huge array of stars, including Jennifer Garner; Michelle Monahan, and her possible favorite, Carrie Anne Moss as Trinity in the *Matrix* sequels. Her work can be seen in TV shows such as *Ghost Whisperer*, *Angel*, and *Scandal*. Her films include the aforementioned *Matrix* sequels, *Daredevil*, *The Green Hornet* and she was stunt coordinator for *The Blackout*.



ARTEMIS HONOREES

2018

Heidi Pascoe

Artemis Women in Action Film Festival is proud to honor Heidi Pascoe with the Artemis Stunt Warrior Award for continuing the tradition of showing that women can achieve stunts that are breathtaking and death-defying.

A lot of stunt women come from athletic backgrounds, but very few were professional high divers. Heidi performed high diving shows as well as winning cliff-diving championships, which segued very well into a profession of fearless stunt work.

In a relatively short period of time, she has amassed over 120 credits in films and TV. One of her specialties is the rare willingness and ability to perform high falls (usually 100 feet or more), including a fall from 11 stories up.

Some of her credits include *A Wrinkle in Time* and *American Woman*, *Fantastic Four*, and the TV series *Fear the Walking Dead*, *Bones*, *CSI*, and *NCIS*. She has won awards from The Taurus World Stunt Awards and the Screen Actors Guild, showing her individual skills while also being a great team player. She has done her most recognizable work doubling for Anna Paquin, in the incredibly popular series *True Blood*.



Cassandra Ebner

Artemis Women in Action Film Festival is proud to honor Cassandra Ebner with the Artemis Action Stunt Next Wave Award for amassing a huge body of spectacular work in an amazingly short time.

She is living her childhood dream of being a superhero. She literally was the Star Wars Kid swinging the broom handle like a light saber in her garage, dreaming big. Ms. Ebner says, "As a performer amongst an industry full of many people with amazing talents, I am absolutely honoured to be recognized for mine. I grew up watching powerhouse action women and superheroes hoping I could be as confident, cool, hilarious and bring an incline of that inspiration to others. For those that don't know me, I am not that confident, pretty nerdy, and sometimes funny. That in itself should give at least one person inspiration to accomplish their dreams! But in all seriousness, to be honoured an award for Stunt Next Wave at a Film festival celebrating Empowerment and Women in action is a dream come true, thank you!"

She is now doing mind-boggling stunts in television shows such as *Game of Thrones*, *Arrow*, *The Flash*, and *Once Upon a Time*. Not one to sit and wait for a job to come, Ms. Ebner has also written and directed plays, short films, and videos, some showcased on her youtube channel.

Amassing over 45 credits in only the last 4 years, the never-stop-working Ms. Ebner will prove to be a groundbreaking, glass ceiling shattering talent.



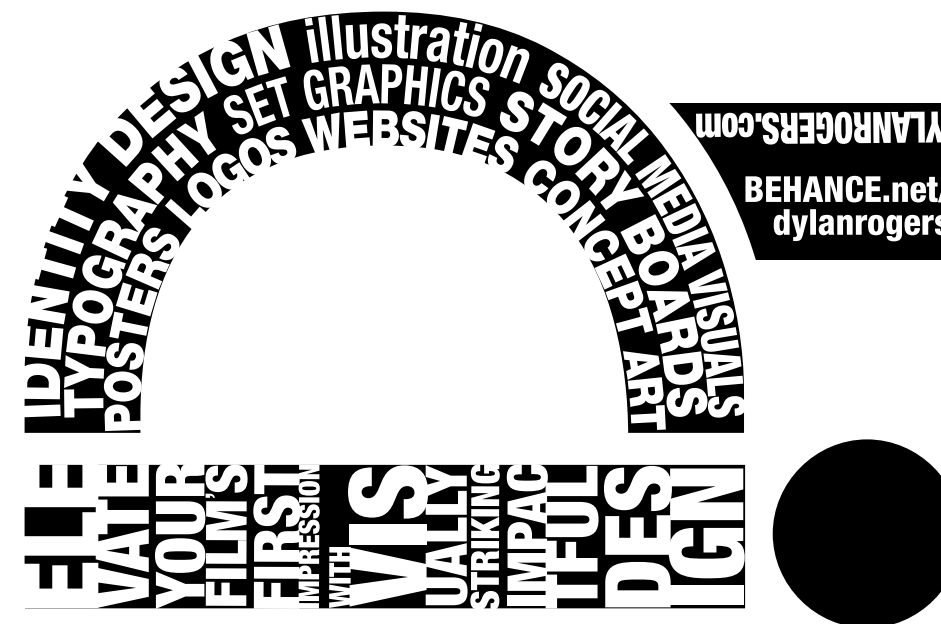
Kachina Dechert

Artemis Women in Action Film Festival is proud to honor Kachina Dechert with the Artemis Action Stunt Powerhouse Award for making an art of fearlessly performing sensational stunts.

Kachina Dechert was born in London, England to rock and roll musicians Jody Linscott (percussionist for The Who, Paul McCartney, Elton John, Tom Jones, etc.) and Greg Dechert (keyboards for Bad Company, Uriah Heep, David Gilmore). Kachina spent most of her youth and teens on the road touring the world with these bands.

Drawn to high-speed vehicles, Kachina, like a surprising amount of stuntwomen, started racing motorcycles on and off-road. Her skills on the track soon lead her to the stunt world where her size, look and all around athletic abilities led quickly to a full-time career. Always looking to expand her skills, Kachina joined stunt driving school Drivers East, and became the only female on one of the top driving crews in the U.S.

Being British-American-Canadian has allowed her to film all around the world on projects like *Mission Impossible 6*, *The Mummy*, *Inferno*, and many more. Kachina has doubled for a litany of actresses including Jessica Biel, Annette Bening, Mila Kunis, and Uma Thurman. Recently, Kachina was named stunt coordinator for two action series, *Caught* and Jason Momoa's *Frontier*. She is currently directing a feature film documentary about her mother, *A Rock N Roll Life*.



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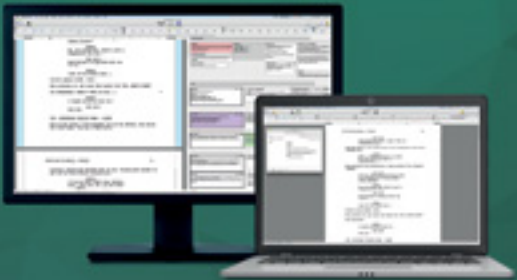
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THE ARTEMIS AWARDS GALA

6:00 PM

RED CARPET PHOTOS OPS/INTERVIEWS

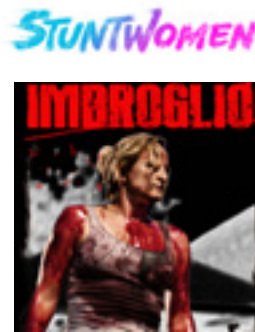
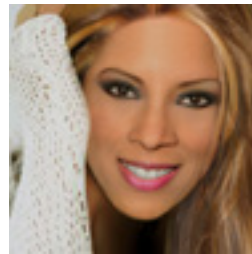
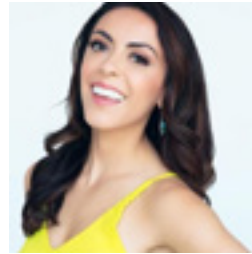
8:00 PM

THE ARTEMIS AWARDS GALA - in recognition of those intrepid souls making generous creative contributions for and in women in action films. 2018 honorees are: Actresses **Michelle Rodriguez** (*Fast and Furious* franchise, *Avatar*, *Battle: Los Angeles*) **Ming-Na Wen** (*Agents of S.H.I.E.L.D.*, *Mulan 2*, *Final Fantasy*, *Prom Night*), **Dana DeLorenzo** (*Ash vs Evil Dead*, *Impress Me*, *Barely Famous*), Director **Rosemary Rodriguez** (*Cagney and Lacey 2018*, *Jessica Jones*, *The Good Wife*), Director/Stuntman **TJ Scott** (*Star Trek: Discovery*, *Caught*, *Taken*), Stuntwomen **Debbie Evans** (*The Fate of the Furious*, *Furious 7*, *Matrix*), **Alicia Vela-Bailey** (*Wonder Woman*, *Alita: Battle Angel*, *Hostel 3*, *Lights Out*), **Danielle Burgio** (*Matrix Reloaded II and III*, *Daredevil*, *The Green Hornet*), **Kachina Dechert** (*Mission Impossible - Fallout*, *The Mummy*, *Ted 2*, *John Wick*), **Heidi Pascoe** (*A Wrinkle in Time*, *Fantastic Four*, *This Means War*) and **Cassandra Ebner** (*Game of Thrones*, *Arrow*, *Demon X*).

Hosted by actress, host, and writer Ms. **Grace Parra** (*Beyond The Wall*, *The Nightly Show with Larry Wilmore*, *Broken*), featuring musical performance by Jazz singer, flutist Ms. **Kaylene Peoples**, and a special word from L.A. Radio Legend, founder of *RaisingTheVibration.org*, Artemis Board member Ms. **Sheena Metal**. The evening will offer an exclusive preview of the upcoming feature documentary, *Stuntwomen: The Untold Hollywood Story*, and finish with a bang, screening action short *Imbroglia*, starring **Zoë Bell**; **Jason Tobias**; **Alina Andrei**; **Kiralee Hayashi**; **Travis Johns**; **Christopher Zatta**, director.

10:30 PM

AFTER PARTY/RECEPTION - Attendees are invited to continue the celebration socializing at the theater or at The Stinking Rose located at 55 N. La Cienega Blvd Beverly Hills, CA 90211. Drinks can be purchased until midnight.



PREMIERE SCREENING

opening night - Friday, April 27th 9pm

Starring Alexandra Boylan
& Helenna Santos
with Jeff Schroeder
Directed by John K.D. Graham

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Fri. Apr. 27, 7:00 PM

AHEAD FOR BUSINESS, I

MARY JANES: THE WOMEN OF WEED – FEATURE DOC Women are changing the face of today's fastest growing industry - cannabis. Join filmmaker Windy Borman as she discovers how they're also changing the world. **Windy Borman**; **Melissa Etheridge**; **Betty Aldworth**; **Kaylene Alvarez**; **Sara Batterby**; **Windy Borman**, director. Drug themes. USA



Fri. Apr. 27, 7:20 PM

EMPOWERING THE ULTIMATE MOTHER

LIVING IN THE FUTURES PAST – FEATURE DOC Jeff Bridges presents this beautifully photographed tour de force of original thinking on who we are and the environmental challenges we face, providing original insights into our subconscious motivations, the unintended consequences, what to do about our fossil slaves, and how our fundamental animal nature influences our future as Humankind. Country of origin USA; Filmed in Italy, Iceland, the United Kingdom, U.S.A., Germany, France and Canada.

Cast: **Jeff Bridges**, Actor, Artist, Producer, Humanitarian; **Dr. Piers Sellers**, Director of the Earth Science Division at NASA, Meteorologist and Astronaut (in memoriam); **Wesley Clark**, General, US Army, former NATO Supreme Allied Commander; **Oren Lyons**, Environmental activist and Professor of American Studies; **Dr. Timothy Morton**, Philosopher and Author, Rice University, Texas; **Bob Inglis**, Former (R) Congressman, South Carolina, Founder Enterprise and Energy Initiative; **Dr. Rich Pancost**, Professor of Biogeochemistry, Director of the Cabot Institute, University of Bristol, UK; **Dr. Ruth Gates**, Marine Biologist, Director, Hawaii Institute of Marine Biology, University of Hawaii at Manoa; **Dr. Renee Lertzman**, Behavioural Psychologist, Author; **Dr. Leonard Mlodinow**, Physicist and Author; **Dr. Bruce Hood**, Professor of Developmental Psychology, University of Bristol UK, Author; **Dr. Mark Plotkin**, Ethnobotanist, Amazon Conservation Team President; **Dr. Thomas Metzinger**, Professor of Theoretical Philosophy, Author; **Johannes Gutenberg**, University Mainz, Germany; **Dr. Amy Jacobson**, Evolutionary Anthropologist and Human Behavioural Ecologist; **Daniel Goleman**, Psychologist, Science Journalist, Author; **Dr. Stephen Lewandowsky**, Professor of Cognitive Psychology, University of Bristol, UK; **Dr. Nathan Hagens**, Co-Director Bottleneck Foundation, PhD. Natural Resources, Reality 101, University of Minnesota; **Dr. Joseph Tainter**, Professor of Anthropology, Author; **Dr. Ugo Bardi**, Professor of Physical Chemistry, University of Florence, Italy; **Paul Roberts**, Journalist and Author; **Dr. Ian Robertson**, Cognitive Neuroscientist, University of Dublin, Ireland.



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a light reception
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Fri. Apr. 27, 9:00 PM

ULTIMATE INDEPENDENCE, I

AT YOUR OWN RISK – FEATURE NARRATIVE Two career- driven women are hired to test out a unique treasure hunt deep in the New Mexico desert. Their exciting adventure takes a drastic turn as friendship is tested and survival is pushed to the limit, and before long they realize that not everything is as it seems. **Alexandra Boylan**; **Helenna Santos**; **Jeff Schroeder**; **John K.D. Graham**, director. Adult themes, action. USA



Fri. Apr. 27, 9:20 PM

FEMININE COSMOS

5TH PASSENGER – FEATURE NARRATIVE In a future world during an oppressive class war, one woman with her unborn child fights against her fellow male passengers and an alien creature to survive in an escape pod. **Morgan Lariah**; **Manu Intraymi**; **Tim Russ**; **Armin Shimerman**; **David Lim**; **Herman Wilkins**; **Marina Sirtis**; **Doug Jones**; **Scotty Baker**, Director. Adult themes, horror violence. USA



Sat. Apr. 28, 10:20 AM HEARTS OF CHAMPIONS



GAME - SHORT NARRATIVE A new kid shows up at the high school boys' basketball tryouts and instantly makes an impression. Will talent and drive be enough to make the team? Nicole Williams; Rick Fox; Tye White; Charles Parnell; Dominique Columbus; Jamie McShane; Jeannie Donohoe, director. Family. USA.

SALTO - SHORT DOC An Iranian girl, who wins pretty much every competition she is in, cannot compete in the world arena because of politics. Maryam Haddadi, director, Roohollah Taherkhani, Producer. Family. Subtitles. Iran.

THE CIRCUS SAVED MY LIFE - SHORT DOC One Mongolian woman's story of suffering domestic violence and how the circus offered her an escape to America. Chimgee Hatarhuu; Eron Wood; Stewart Lippe, director. Adult themes. USA.

AS REAL AS IT GETS - SHORT DOC A Canadian Roller Derby team competes at the first ever Junior Olympics Roller Derby event in Lincoln, Nebraska. It's a tough fight. Frederick Kroetsch and Kurt Spenrath, director, producer. Family. Roller derby action. Canada.

CHANGE - SHORT NARRATIVE An FBI Agent cannot change her partner/lover's destiny of being killed, even with her loving him. Cherry Xu; Johnny Gao; Cuiji Wu; Efka Kvaraciejus; Samantha Stewart; Shidan Yu, director. Fight action, violence. USA.

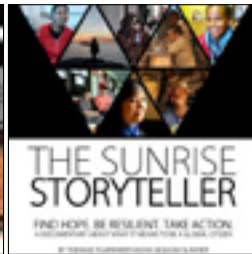


Sat. Apr. 28, 10:40 AM FAMILY AFFAIRS

FINAL DECISION - SHORT NARRATIVE A young girl has to choose between her father and mother. Elaine Del Valle; Berto Colon; Elyn Jaime Jenkins; Elaine Del Valle, director. Family. USA

HUNGRY - SHORT NARRATIVE A determined teacher confronts the problems of children going hungry. Jillie Simon, Eric Roberts, Alex Emanuel, Victor Colicchio; Jillie and Thomas Simon, directors. Family. USA

THE SUNRISE STORYTELLER - FEATURE DOC A 17 year old girl sets about the world for six months to find positive stories about people trying to change the world. Kasha Sequoia Slavner, Actor, Cinematographer, director, Producer. Family. Canada

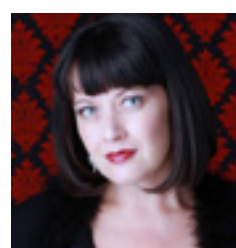
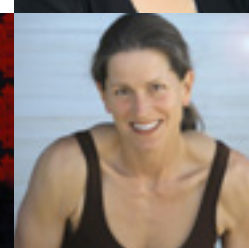
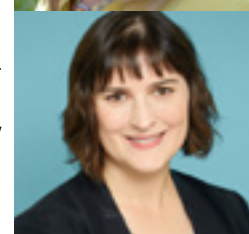
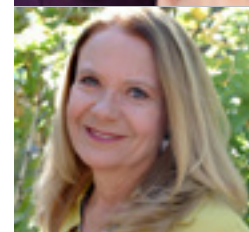
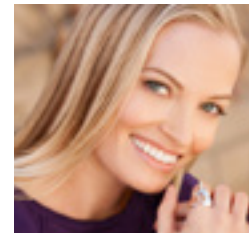


Sat. April 28, 12:00 PM

PANEL DISCUSSION: A SEX TYPE THING

From the #MeToo movement to #TimesUp, women's voices are finally being heard in the context of discrimination, bias, sexual harassment, and violence. Join us to hear perspectives that directly address the subject. Two taboo and myth-ridden topics -- women's sexuality and women's physical strength -- will also be discussed to explore the roles they can play in ending gender-related violence, the benefits of honing your self-defense skills, the role of sexual empowerment, what consent really means, and more.

Moderated by **August McLaughlin**, author, creator GirlBoner. Participants include **Ellen Snortland**, filmmaker Beauty Bites Beast. **Sandra Fluke**, Social Justice Attorney. **Gillian Bohrer**, Exec VP Fox 2000 Pictures (*Twilight*, *La La Land*). **Michelle Kantor**, writer/director, producer, founder Cinefemme, and **Melanie Wise**, founder, Artemis Women In Action Film Festival.



Why We're Different

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Organic



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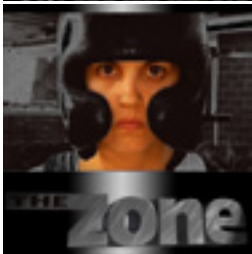
EXCLUSIVELY AT

SEPHORA

Meet 7 Virtues founder Barb Stegemann, the star and writer of *PERFUME WAR*, which screens Saturday 4:30pm and Sunday 8:30pm
Barb is also on the *WARRIOR WOMEN* panel on Sunday 4:00pm

Sat. April 28, 12:20 PM

FUTURE TIMES AND GOOD OL' DAYS



FIRST SAMURAI IN NEW YORK - In the late 1800s, a Japanese samurai family that recently immigrated to New York, clashes with local Irish gangsters out for blood. Adult themes. Maho Honda; Kyo Kasumi; Gabe Fazio; Mike Houston; Justin Ambrosino, Director. Sword violence. Fight action. Language. Subtitles. USA

PROTECTRESS - During battle, a healer duels with her mortal enemy in an unsettling form, facing an impossible choice that will forever forge her destiny as a warrior. Joanna Ke; Charlotte Bjornbak; America Young, Director. Fight action. USA

SHIELDMAIDEN - A woman comes into her own after being a coward at her father's death. Olena Medwid; Aaron Harrison; Jackson Berlin; Richard Wasnock; Shawn McKinney; Benjamin Janicki, Director. Fight action. USA

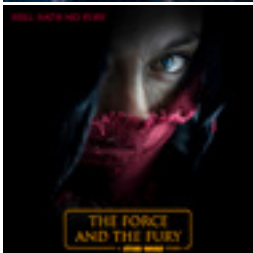
TRIALS OF EMBER STAGE ONE - A warrior fighting to escape a virtual world is forced to relive the death of her only brother. Amy Schumaker; Jayme Woscjehowski; Steve Lamorte, Director. Fight action. USA

THE ZONE - A young woman turns to sport hypnosis to improve her boxing skills and faces the challenge of an underground fight that may change her life. Denisse Bon; Anthony Ray Parker; David Tirado; Sarah Brown; Monica Azevedo, Director. Boxing. USA

LOST IN TRANSIT - A martial arts teacher gets caught up with the possession of a briefcase being protected by a girl he knows. Cassandra Ebner; Ken Do; Osric Chau; Berlin Lu; Simon Chin, Stanton Chong, Director. Adult. Fight action. Canada

RFLKTR - A pilot crashlands on an alien planet where she faces an unexpected enemy. Breedra Turner; Mark K Turner, Director. Sci-fi action. USA

THE FORCE AND THE FURY - A Jedi crash-lands on a barren planet and is pursued by a mysterious Sith who seems to know him. Aris Juson; Deborah Lee Smith; Jason Satterlund, Director. Sci-fi sword action. Family. USA



NARRATIVE SHORTS BLOCK

Sat. April 28, 12:40 PM

UNSHAKABLE WOMEN

A LIGHT ABOVE – SHORT NARRATIVE A young girl fights her way out of sex trafficking. Laura Clifton; Joe Pallister; Megan Doyle; Anna Gutto, Director. Adult themes, violence. USA

PERPETURAPED – SHORT DOC About how the media and general perceptions lead to rape itself, plus lack of convictions and the stigma women can carry. Lillian Constantine; Charlie Brook, Director/Producer. Adult / sexual violence themes. USA

SLUT OR NUT: THE DIARY OF A RAPE TRIAL – FEATURE DOC In Canada, a woman is raped by someone she is dating and then spends the next grueling 16 months of trying to get him to trial. Jane Doe; Mandi Gray; Nneka MacGregor; Jennifer Keeler; Deepey Sur; Kelly Showker and Joanne Vannicola, Directors. Adult / sexual violence themes. Canada



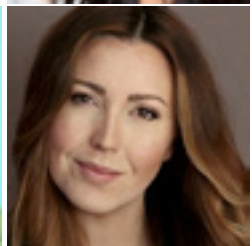
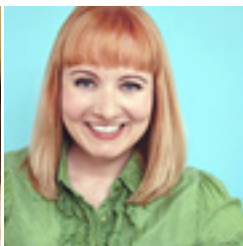
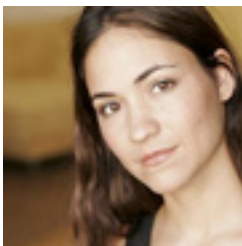
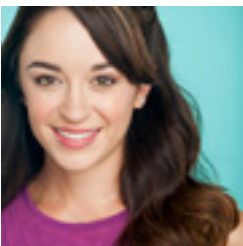
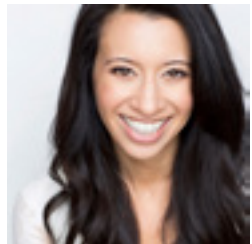
Sat. Apr. 28, 2:00 PM

PANEL DISCUSSION: MICRO AND LOW BUDGET FILMMAKING



Join powerhouse producer/writer/actors from Ms. In The Biz as they discuss tricks, tips, and how-tos for taking your idea from conception to completion even if you don't have studio-style finances.

Moderated by **Leah Cevoli**, *Remember the Sultana*, *Puppet*. Panelists include: **Helenna Santos**, *At Your Own Risk*, *Similitude*. **Alexandra Boylan**, *At Your Own Risk*, *Catching Faith*. **Jennica Schwartzman**, *Parker's Anchor*, *Before the Lights Come Up*. **Deborah Lee Smith**, *Parker's Anchor*, *Last Three Days*. **Brea Grant**, *Best Friends Forever*, *Eastsiders*. **Etta Devine**, *Diani & Devine Meet the Apocalypse*. **America Young**, *The Concessionaires Must Die!*, *Protectress*.



OFFICIAL SELECTION
THE ARTEMIS
WOMEN IN ACTION
FILM FESTIVAL
2018

First Samurai in New York

SATURDAY, APRIL 28 AT 12:20PM
SUNDAY, APRIL 29 AT 2:20PM

Laemmle Monica Film Center 1332 2nd St, Santa Monica, CA 90401

TKL WILL ENTERPRISE PRESENTS A THUNDERBOLT FILMS PRODUCTION IN ASSOCIATION WITH FIVE ON THE LINE PRODUCTIONS "FIRST SAMURAI IN NEW YORK" STARRING MAHO HONDA KYO KASUMI GABE FAZIO MIKE HOUSTON JUSTIN AMBROSINO DIRECTOR





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Written by
**DENISSE
BON**

OFFICIAL SELECTION
THE ARTEMIS
WOMEN IN ACTION
FILM FESTIVAL
2018

Directed by
**MONICA
AZEVEDO**



THE Zone

**SATURDAY
April 28,
12:20 pm**

COMING SOON

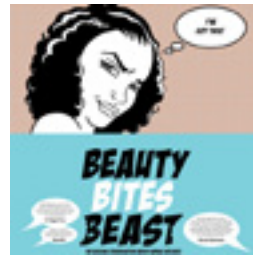
**SUNDAY
April 29,
2:20 pm**

SATURDAY APRIL 28, 2018

Sat. Apr. 28, 2:10 PM

A SEX TYPE THING

BEAUTY BITES BEAST – FEATURE DOC Often humorous, always dynamic documentary that flips ideas of women's self-defense upside-down. **Dolores Huerta; Gavin de Becker; Riane Eisler; Ellen Snortland; Dr. Bessel Van der Kolk; Ellen Snortland, Director.** Adult themes. USA



Sat. April 28, 2:40 PM

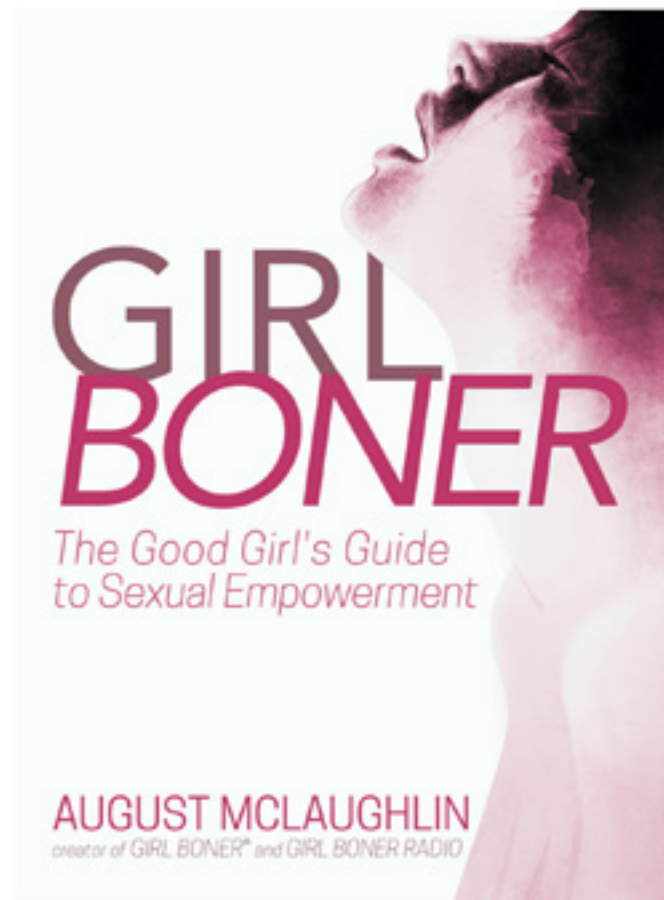
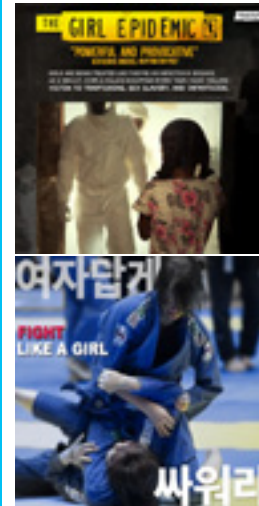
INTERNATIONAL WOMEN OF POWER

GIRL EPIDEMIC – SHORT NARRATIVE A million girls disappear every year, in an epidemic of infanticide, sex slavery and child labor. Is there a cure? **Swapnila Gupta; Faiz Khan; Leeza Mangaldas; Sanjay Nath; Indrani Pal-Chaudhuri, Director.** Adult themes. USA

SISTERS IN THE RING – SHORT DOC Two sisters from Iran train and fight in the World Wushu Championships. **Maryam Naghibi, Director.** Family. Iran

FIGHT LIKE A GIRL – SHORT DOC Yoon Young learns jiu jitsu to discover her own inner spirit and break the thinking of limitations. **Yoon Young Lee; Hee Jin Lee; Hee Jin Ha; Seong Ryeong Kim; Jung Woo Lee. Yoon Young Lee, Director; Family.** Subtitles. Korea

MIGHTIER THAN THE SWORD – FEATURE DOC A woman is beaten to death in the streets, motivating female reporters to dedicate and risk their lives to stop such condoned violence. **Roberta Staley, Director.** Adult themes, violence. Canada



“What about girl boners?”

The innocent curiosity of eleven-year-old August McLaughlin set her on a path no would saw coming. She's spent much of her adult life committed to making sure these curiosities are broadly addressed or, better yet, prevented.

In a culture where female sexual empowerment is used to sell everything from sex toys to soap, most early sex ed bypasses pleasure, and women continue to meet “slut” or “prude” -shaming for seeming “too sexual” or “not sexual enough,” determining our own paths and defining what such empowerment really means in our lives is vital. In *Girl Boner: The Good Girl's Guide to Sexual Empowerment*, August guides readers through just that.

A spicy blend of personal narrative, in-depth reporting, and inspiration, *Girl Boner* is the go-to companion for “good girls” seeking the richer, more authentic, and pleasure-filled lives they deserve through embracing their bodies and sexuality.

Available for pre-order on Amazon!
Learn more at augustmclaughlin.com.



BEAUTY BITES BEAST



The Missing Conversation About Ending Violence
A DOCUMENTARY FILM BY ELLEN SNORTLAND

“... BEAUTY BITES BEAST shows how women around the world are taking back our strengths and lives.”
— *Gloria Steinem*

“At the 40th Montreal World Film festival, this was one of the few films that *everyone* should have seen, men and women of all ages. — *Nancy Snipper*

“You will laugh, you may tear up, but you will definitely walk away enlightened.” — *Petra Hand, Global Issues Consultant; UN Representative in Iraq*

“I have been sexually attacked, and sexually harassed in the workplace countless times. I have lived my life believing this was part and parcel of being female, until I saw BEAUTY BITES BEAST! My eyes are now open.” — *Shari D.*

Two Screenings at the Laemmle Monica Film Center!

SATURDAY, APRIL 28: “A SEX TYPE THING” BLOCK

12:00 p.m. Ellen joins Panel Discussion; 2:10 p.m. screening

SUNDAY, APRIL 29: FESTIVAL FINALE – 8:00 pm screening

For tickets & schedules: <http://www.artemisfilmfestival.com/2018-festival>

For more info about the film: www.beautybitesbeast.com

Sat. Apr. 28, 4:00 PM

THE DATING GAME

STUCK – FEATURE NARRATIVE A down-on-her-luck woman decides to win her ex-boyfriend back by moving in with him and his fiancé. **Heather Matarazzo; Amir Talai; Felicia Day; Christina Moore; Kirsten Vangsness; Jillian Armenante**, Director. Adult situations. USA

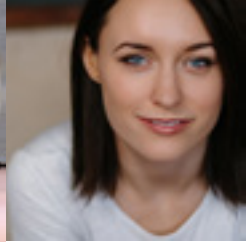
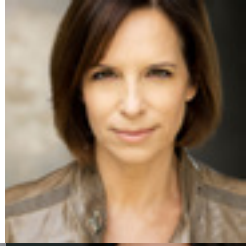
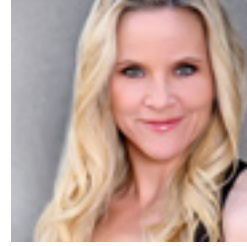
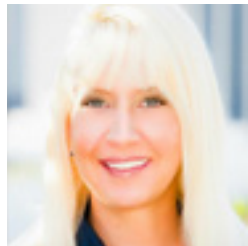


Sat. Apr. 28, 4:00 PM

PANEL DISCUSSION: ALL-STARS OF STUNTS Meet our 2018 Stunt Honorees

A 90-minute panel discussion with some of the greatest stuntwomen in Hollywood! A panel unique to Artemis Film Festival, we put a spotlight on the unsung heroines of your favorite action films.

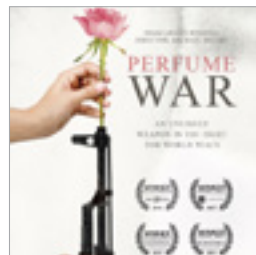
Moderated by **Indus Alelia**, stuntwoman/actor/filmmaker and Artemis Team Member. Panelists include **Debbie Evans** (*The Fate of the Furious*, *Furious 7*, *Matrix*); **Alicia Vela-Bailey** (*Wonder Woman*, *Alita: Battle Angel*, *Hostel 3*, *Lights Out*); **Danielle Burgio** (*Matrix Reloaded II and III*, *Daredevil*, *The Green Hornet*); **Heidi Pascoe** (*A Wrinkle in Time*, *Fantastic Four*, *This Means War*) and **Cassandra Ebner** (v).



Sat. Apr. 28, 4:40 PM

AHEAD FOR BUSINESS, II

PERFUME WAR – FEATURE DOC Using the corporate world, a single mom creates an unlikely weapon in the fight for world peace after her best friend, a soldier, is almost killed by a terrorist. **Barb Stegemann; Capt. Trevor Greene; Michael Melski**, Director. Adult war themes. Canada



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—Chronicle Herald

FROM AWARD-WINNING
DIRECTOR, MICHAEL MELSKI

PERFUME WAR

AN UNLIKELY
WEAPON IN THE FIGHT
FOR WORLD PEACE



DIRECTOR MICHAEL MELSKI WRITER MICHAEL MELSKI & BARB STEGEMANN PRODUCED MIKE VELENDROVICH EXECUTIVE PRODUCER BRAD PELMAN DOCUMENTARIST VICTOR STEGEMANN EDITOR GRAEME PASS
CINEMATIC PRODUCER JESSICA BROWN ORIGINAL SCORE "NOBLE ROSE" WRITTEN AND PERFORMED BY JENNIFER HAYES SOUNDTRACK MARC SAVOIE 2016 ERIC LECLERC MIXES PASHA EBRAHIM PRODUCED BY LOUD BABY PRODUCTIONS
FEATURING BARB STEGEMANN, CAPT. (RET) TREVOR GREENE, NICHOLAS HITMAN, DR. PAMELA DALTON, DR. RYAN D'ARCY, CHRISTINA LAMB, FARIBA NAWA / WWW.PERFUMEWAR.COM

how to be alone

a film by manya glassman
vimeo: manyaglassman

SAVE THE FUTURE APRIL 28 @ 6:05 PM / APRIL 29 @ 6:00 PM



Sat. Apr. 28, 6:05 PM

PUNCHLINES

REKINDLED – Kate gets the chance via a magical Groupon to rekindle romance with the love of her life. Kelly Vrooman; Dyan Riley Snyder; Aaron Schwartz; Asher Grodman; Teri Reeves; Erin Thomas Brown, Director. Adult. USA

INCENDIO – A feisty, angry Brit finally shows for her blind date and inspires her mild-mannered date gives in to his passionate side. Hannah Barefoot; Aris Jonson; Slater Dixon, Director. Adult themes, violence. USA

LOQUITA – A girlfriend goes over to meet her boyfriend's parents for the first time and disaster ensues. Zully Garica; Amy Schumacher; Elizabeth Alvarez; Josten Rositas; Gerardo Martinez; Kayden Phoenix, Director. Family. Fight action. Ghosts. USA

HOW TO BE ALONE – A reminder of self love and that life doesn't always have that Hollywood ending. Manya Glassma, actor and director. Family. USA

HEARTS AREN'T LONELY – Singer/songwriter NJP has created a love letter to Los Angeles, shadowing her youth and the loss of innocence towards her relationship with the music industry. NJP (Natasha Pasternak); Carline Spencer; David Webb & Cary Lalonde, Director. Music Video. USA

NOT ALL WHO WANDER ARE LOST – A beautiful young woman driving a Harley-Davidson across the desert pulls into a gas station where she sees another young woman being man-handled, and comes to her aid. Heather Bonomo; Louise Bond; Tim James; Daniel Ash; song by Stadium; Benjamin Pollack, Director. Domestic violence. USA

STUNT MOM – A mother who is a professional stunt woman has children who want to be involved in her work. Janelle Tedesco; Vance Barton; Shannon Morrall, Director. Family. USA

DON'T MESS WITH JULIE WHITFIELD – When new parent Rachel attempts a coup on the school board to oust Julie, it leads to a bloody battle that only one woman will survive. Mary Elizabeth Ellis; Casey Wilson; Brian Sacca; Jennifer Zaborowski; Elizabeth Laime; Amy Barham, Director. Adult satire. Comic violence. USA

VESTIGE – A newlywed couple is interrupted in their hotel suite by a man sent to save the Future.
Hailey Vest; Walker Snow Harrison; Dartanyin Hawkins; Adnrew Richardson, Director. Adult. USA

TIME'S UP – When an assassin catches up with her mark, it leads to an unexpected outcome.
Ann Roy; Warren Brooks; Ann Roy, Director. Family. USA

SANDRA WEST DIARIES: THE BLONDE WITH THE IRON FIST – Sandra West is a sultry and lethal freelance spy and ex-agent of T.H.E.M., who plays by her own rules in a world of danger and intrigue. Olivia Dunkley; Esteban Cueto; Glenn Takakjian; Inga van Arden; Fernando Jay Huerto; Tess Marie Dunkley; Scott Rhodes, Director. Fantasy, comic fight action. Adult themes. USA

FOR MURIEL – After their regular aerobics class, three ladies of a certain age plot the best way to rob a bank. Concetta Tomei; Mindy Sterling; Rakefet Abergel; Rebecca Shapiro, Director. Comic action. USA

SHADY OAKS TAKEDOWN – Residents of a nursing home are much more dangerous than they appear. Thresa Richardson; Peggy Glenn; Patricia McNeely; Don Appleby; Rookie Morgan, Director. Comic fight action. USA

COMBAT NUNS: ALL OR NOTHING - A nun confesses her sins to a priest, including beating up bad guys. Dot Marie Jones; Steve Apostolina; Gary Kasper; Rick Williamson, Director. Adult themes. USA

NARRATIVE SHORTS BLOCK

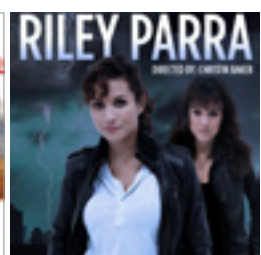
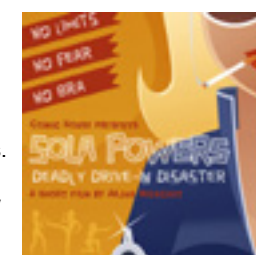
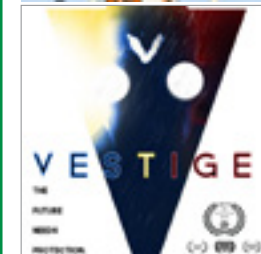
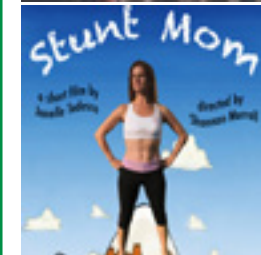
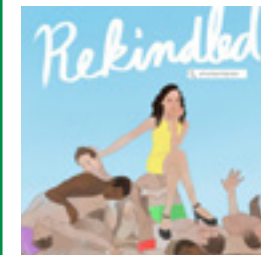
Sat. Apr. 28, 6:40 PM

MONSTERS AND GHOSTS, OH MY

DEADLY DRIVE-IN DISASTER – SHORT NARRATIVE A female super secret agent defeats a an alien in a UFO from capturing humans at a drive-in. Arjan Wilschut, director, Producer. Adult humor / references. Netherlands.

LUNCH LADIES – SHORT NARRATIVE Two burnt out high school lunch ladies obsessed with becoming personal chefs to Johnny Depp accidentally murder a cheerleader so they serve her up for lunch à la Sweeney Todd. J.M. Logan; Donna Pieroni; Mary Manofsky; Daisy Kershaw; Chris Fickley; J.M. Logan, director. Adult themes and violence. USA

RILEY PARRA – FEATURE NARRATIVE A cop investigates the murder of a man who turns out to be an angel killed by a demon, and she is reluctantly drawn into the battle of good and evil. Maren Hassler; Liz Vassey; Connor Trinneer; Connor Kelly-Eiding; Karl E. Landler; Christin Baker, director. Adult, fantasy violence. USA



Sat. Apr. 28, 8:05 PM

KICKIN' ASS / TAKIN' NAMES

AUTO-STOP (HITCHHIKING) – A young female backpacker young woman is hitchhiking in the mountains. An elegant man driving a sportscar stops by and gives her a lift. As they talk, the man seems nice – but kind of weird. **Finais Schwinn**; **Nicolas Robins**; **Cédric-Alexandre Saudinos**, director. Fight action. France

NIGHT RUNNER – In the aftermath of an attack, Riva Harris finds she has superhuman strength. **Hollis Fox**; **Enrique Novello**; **Jayson Wesley**; **Michael Joseph Robinson**; **Tara Novie**, **Brandon Scott Hughes**, director. Adult themes. Violence. USA

ALYCE SEARCHES – A woman walks into a strip club and beats the hell out of everybody so she can find her sister. **Dina Cataldi**; **Victoria De Mare**; **Dane Oliver**; **ER Ruiz**; **James Kwong**; **Jeff Pollard**; **Katy Foley**; **Lawrence Le**, director. Fight action, adult themes. USA





SLICKED BACK – Two partners break into a house and battle demons. **Joy Ryan**; **Michael Tomsu**; **Savannah Gilmore**; **Shyaam Karra**; **Greg Feiner**; **Patrick Tomsu**; **Matthew Tallamantes**, director. Monster violence. USA





NO TRACE – An undercover cop robs a bank for the mob, only to find herself on the run from her own former partners. **Alex Marshall-Brown**; **James Kyson**; **Pia Shah**; **stunt coordinator America Brown**; **Rand Behr**, director. Fight action. USA

PIMPILLAH – When a ruthless killer searches for her estranged sister, she's propelled into LA's underbelly of prostitution and human trafficking, leading her down the dark path of retribution. **Michelle Jubilee Gonzalez**; **Terrence Julien**; **Bryan Royal**; **Angelica Amor**; **Christie Insley**; **Sarah Bitely**; **Sarah Bitely**, director. Adult themes, violence-fight action. USA

WHEN KIDS GROW UP – A defenseless woman is savagely attacked by a group of vicious men, only to reveal her own brutal intent against them. **Marrisa Labog**; **Luke Cook**; **Everette Wallin**; **Siaka Massaquo**; **Shahoub Roudbari**, director. Adult themes. Graphic fight violence. USA

UFO DIARY – Two Women's Army Corps officers in the early days of WWII fight an alien invasion of LA, becoming the unlikely heroines of one of the most famous UFO incidents in history. **Govindini Murty**; **Rachel Newell**; **Jason Apuzzo**, director. Family. Sci-fi action. USA





NARRATIVE SHORTS BLOCK

Sat. April 28, 8:35 PM

FACING THE CHALLENGE

EDUCATE GIRLS – SHORT DOC Safeena Husain founded Educate Girls to ensure that girls in India's most marginalized rural communities are able to achieve their full potential. **Safeena Husain**; **Gabriel Diamond**, director. Adult humor. USA

88' SEOUL – SHORT NARRATIVE A double agent and the director of the ANSP battle ruthless spies in a warehouse. **Taesik Lee**; **Song Choi**; **Seongho Heo**, director. Fight action, violence. South Korea

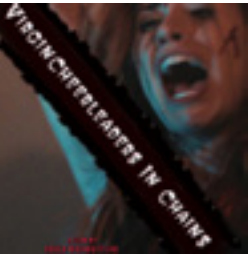
BURKAS2BULLETS – FEATURE DOC A series of vignettes as a reporter travels across war-torn areas – focusing on the women who serve. **Deena Safi**, **Translator**; **Alison MacLean**, director. War. Canada



Sat. Apr. 28, 10:05 PM

BLOODY DEEDS


VIRGIN CHEERLEADERS IN CHAINS – FEATURE NARRATIVE A group of friends sets out to make a no-budget horror movie in an abandoned orphanage, only to find a family of sadistic killers wants to rewrite their script. **Ezekiel Z. Swinford**; **Kelsey Pribilsky**; **Elizabeth Maxwell**; **Gary Warner Kent**; **Don Daro**; **Evan Glover**; **Michael T. Morford**; **Dominique Davalos**; **Lindsey Lemke**; **Ammie Leonard**; **Paulo Biscaia Filho**, director. USA and Brazil



Sat. Apr. 28, 10:35 PM

THE ULTIMATE INDEPENDENCE, II

ICE BLUE – FEATURE NARRATIVE A teenage girl's life is turned upside down when her long-estranged mother returns to the isolated family farm, revealing a dark past. **Sophia Lauchlin Hirt**; **Billy MacLellan**; **Charlie Kerr**; **Michelle Morgan**; **Sandi Somers**, director. Adult themes. Canada





SATURDAY NIGHT
10PM

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Sun. April 29, 10:20 AM

WARPATH

SCARLETT-ANGELINA – A little girl turns the table on her kidnapper. Madison Calderon, Leif Gantvoort, Anthony Jensen, Rachael Markarian, Thomas Ashworthn; Lorette Baylen, director. Family. USA

DEAR SISTER – After learning her estranged, violent father has married into another family, a woman attempts to save his new stepdaughter from the same fate. Clementine Ford; Blythe Auffarth; Jessica Harbeck, director. Adult themes. USA

VIOLA – A mousy woman goes through her day dealing with jerky men, then gets attacked that night and decides to fight back. Kerry Lacy; Vaden Thurgood; Kareem Bunton; Stacey Maltin, director. Adult themes. USA

BEFORE YOU WOKE – A woman distracts her kidnapper while she breaks her bonds, then fights for her escape. Kiea Houseton; Christian Litke; David Bradburn, director. Adult. USA

EDEN GREY – Soldier Eden Grey becomes the target of a shadow agency when she escapes a facility after being subjected to an off-the-record experiment. Mhairi Calvey; Marco Torrens; Keith Porter; Timothy Hofmeier; Hannah Chalmers; Tyrone Samuels, director. Adult. Fight action. UK

CLANDESTINY – When a covert asset is activated, she receives an unexpected visit from her estranged half-sister. Rocío Mendez; Zeniba Britt; Lowell Byers; Nicholas Applegate; Dylan Rogers, Director. Adult. USA

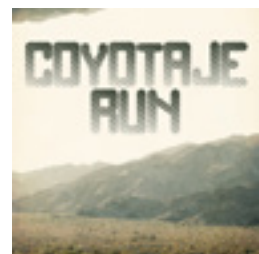
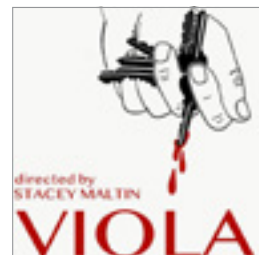
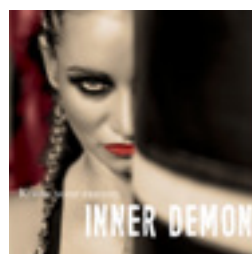
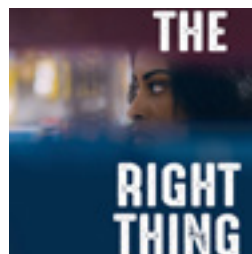
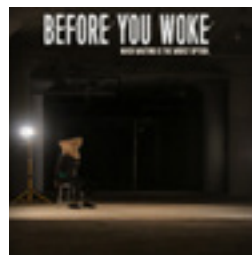
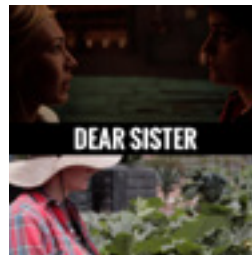
COYOTAJE RUN – While scouring the desert in search of her father's grave, a young girl hell-bent on revenge comes face to face with the last man to see him alive. Jesse Biggio; Gregory DePetro; Matthew Kramer, director. Adult themes. USA

THE RIGHT THING – In the dead of night, a woman enters a convenience store with a loaded gun for reasons no one would expect. Katlynn Simone; Dazi Williams; Lance Marshall; Ronnie Cook; Andrew C. Fisher, director. Adult themes, violence. USA

AIMEE – A Spec OPS Marine returns home to suburbia to find her thirteen-year-old sister, Aimee, has been abducted by sex traffickers. Amanda Hall; Amy Workman; Lee Whittaker, director. Adult Action/themes. USA

INNER DEMON – An internal battle takes physical form as a female MMA fighter faces her inner demons. Heidi Ford; Lori O'Connell; Kirk Caouette, director. Adult themes, fight action. Canada

NARRATIVE SHORTS BLOCK



Sun. Apr. 29, 10:40 AM

INDOMITABLE WOMEN, I

RUNNING THE 184 – FEATURE DOC Two men and one woman attempt to run 184 miles across New Jersey. Ryan Donnelly, Anthony Russo; Connie Gardner; Phil McCarthy; Ali Venty; Kelly Haldeman; Greg Lassik, director. Sports. Some language. Family. USA



Sun. Apr. 29, 12:00 PM

PANEL DISCUSSION: WOMEN OF WEED

How Women Are Building Cannabis Into a Billion-Dollar Industry

Cannabis could be the first billion-dollar industry not dominated by men. Women are not only changing the face of today's fastest growing industry; they're also changing the world. Today's female cannabis leaders explain how cannabis liberation intersects with the most urgent social issues of our time: Gender parity, pay equity, social justice, human rights, and environmental sustainability. By the end, you just may be seeing green in your future.

Moderated by **Windy Borman**, Director/Producer "Mary Janes: The Women of Weed". Participants include: **Ophelia Chong**, Founder and COO, Stock Pot Images. **Wanda James**, CEO, Simply Pure. **Jeanine Moss**, Founder, AnnaBis Style. and **Karen O'Keefe**, Director of State Policies, Marijuana Policy Project.



SUNDAY, APRIL 29th 10:20AM

"WARPATH-SHORTS" BLOCK

CLANDESTINY

–When a covert asset is activated, she receives an unexpected visit in this electrifying spy thriller.

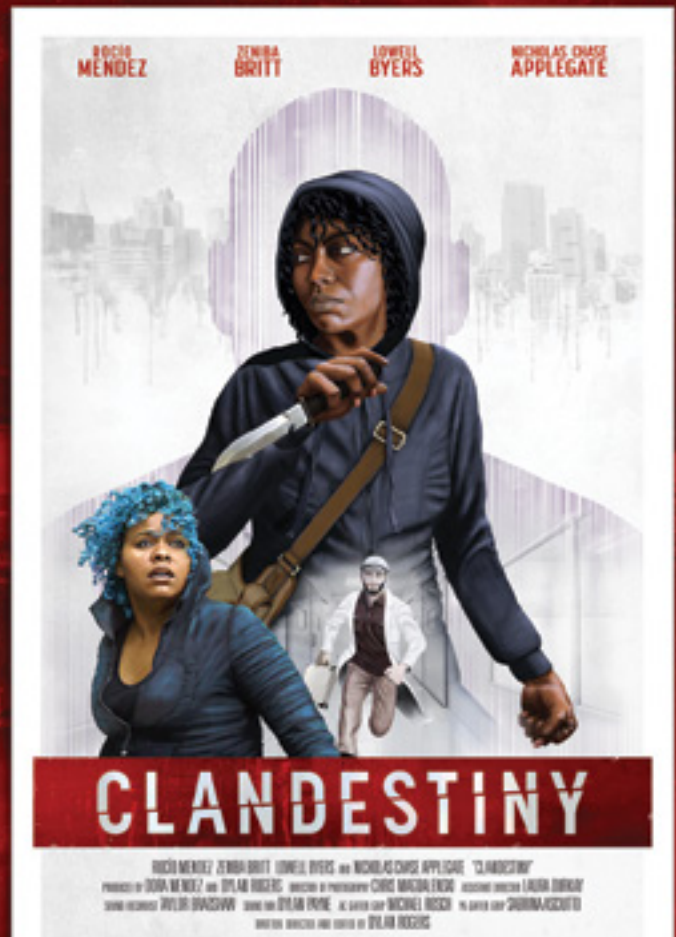
CHECK OUT THE TRAILER AND MORE
www.ClandestinyFilm.com

CAST Rocío Mendez, Zeniba Britt, Lowell Byers, Nicholas Chase Applegate
WRITTEN, DIRECTED & EDITED BY Dylan Rogers

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Sat. Apr. 28, 12:20 PM

KICKIN' ASS / TAKIN' NAMES



AUTO-STOP (HITCHHIKING) – A young female backpacker is hitchhiking in the mountains. An elegant man driving a sportscar stops by and gives her a lift. As they talk, the man seems nice – but kind of weird. Finais Schwinn; Nicolas Robins; Cédric-Alexandre Saudinos, director. Fight action. France

NIGHT RUNNER – In the aftermath of an attack, Riva Harris finds she has superhuman strength. Hollis Fox; Enrique Novello; Jayson Wesley; Michael Joseph Robinson; Tara Novie, Brandon Scott Hughes, director. Adult themes. Violence. USA

ALYCE SEARCHES – A woman walks into a strip club and beats the hell out of everybody so she can find her sister. Dina Cataldi; Victoria De Mare; Dane Oliver; ER Ruiz; James Kwong; Jeff Pollard; Katy Foley; Lawrence Le, director. Fight action, Adult themes. USA

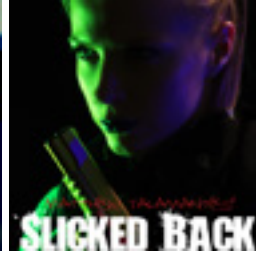
SLICKED BACK – Two partners break into a house and battle demons. Joy Ryan; Michael Tomsu; Savannah Gilmore; Shyaam Karra; Greg Feiner; Patrick Tomsu; Matthew Tallamantes, director. Monster violence. USA

NO TRACE – An undercover cop robs a bank for the mob, only to find herself on the run from her own former partners. Alex Marshall-Brown; James Kyson; Pia Shah; stunt coordinator America Brown; Rand Behr, director. Fight action. USA

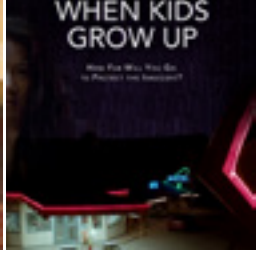
PIMPKILLAH – When a ruthless killer searches for her estranged sister she's propelled into LA's underbelly of prostitution and human trafficking, leading her down the dark path of retribution. Michelle Jubilee Gonzalez; Terrence Julien; Bryan Royal; Angelica Amor; Christie Insley; Sarah Bitely; Sarah Bitely, director. Adult themes, violence-fight action. USA

WHEN KIDS GROW UP – A defenseless woman is savagely attacked by a group of vicious men, only to reveal her own brutal intent against them. Marris Labog; Luke Cook; Everette Wallin; Siaka Massaquo; Shahoub Roudbari, director. Adult themes. Graphic fight violence. USA

UFO DIARY – Two Women's Army Corps officers in the early days of WWII fight an alien invasion of LA, becoming the unlikely heroines of one of the most famous UFO incidents in history. Govindini Murty; Rachel Newell; Jason Apuzzo, director. Family. Sci-fi action. USA



NARRATIVE SHORTS BLOCK



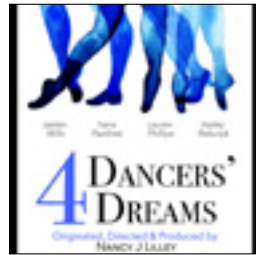
Sun. April 29, 12:40 PM

INDOMITABLE WOMEN, II



CHINA DOLL – SHORT DOC China Doll is a provocative exploration of gender stereotypes, romance, and rock climbing. Heather Weidner; Chris Weidner; Jon Glassberg, director. Family. USA

4 DANCERS' DREAMS – FEATURE DOC Four aspiring young dancers pursue their dreams to become professionals. Cori Caulfield; Hailey Rekunyk; Jaelan Mills; Lauren Phillips; Tiana Pazdirek; Nancy J. Lilley, director. Family. Canada



Sun. Apr. 29, 2:00 PM

PANEL DISCUSSION: CROWD FUNDING TO BUILD INDEPENDENCE

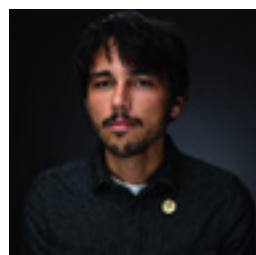
Thinking about making an amazing movie or show? GREAT! We wanna watch it. But first: how are you going to fund it, and – when you're finished – who's going to watch it? Most people think about crowdfunding simply as a fundraising tool, but it is so much more than that, it's a great way to start (or continue) developing a direct connection with your audience, which, as we all know, is essential for building a sustainable film career that leads to distribution and the opportunity to, you know, make more than one thing.

In this workshop, you'll learn:

- Why audience building is essential for a film career (and crowdfunding)
- How to define, find, talk to, and grow your audience
- How to prepare for a successful crowdfunding campaign (including goal, incentives, communication plan)
- Why staged financing might be right for you

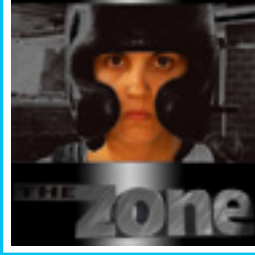
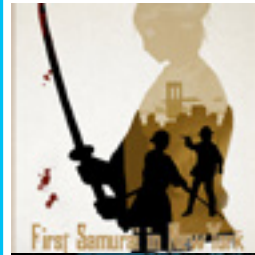
FUN FACT: attendees of this workshop have a 100% success rate on Seed&Spark!

Gerry Maravilla is an LA-based filmmaker and the Head of Crowdfunding at Seed&Spark. Gerry has made several award-winning shorts, including Cross, which he funded on Seed&Spark and went on to screen at the Newport Beach Film Festival, Los Angeles Asian Pacific Film Festival, and many more. His work has been featured in press outlets such as Business Insider, Pitchfork, Remezcla and more. Find Gerry on social media for the real scoop: @gerrymaravilla



Sun. Apr. 29, 2:20 PM

FUTURE TIMES AND GOOD OL' DAYS



FIRST SAMURAI IN NEW YORK - In the late 1800s, a Japanese samurai family, recently immigrated to New York, clashes with local Irish gangsters out for blood. Adult themes. Maho Honda; Kyo Kasumi; Gabe Fazio; Mike Houston; Justin Ambrosino, Director. Sword violence. Fight action. Language. Subtitles. USA

PROTECTRESS - During battle, a healer duels with her mortal enemy in an unsettling form, facing an impossible choice that will forever forge her destiny as a warrior. Joanna Ke; Charlotte Bjornbak; America Young, Director. Fight action. USA

SHIELDMAIDEN - A woman comes into her own after being a coward at her father's death. Olena Medwid; Aaron Harrison; Jackson Berlin; Richard Wasnock; Shawn McKinney; Benjamin Janicki, Director. Fight action. USA

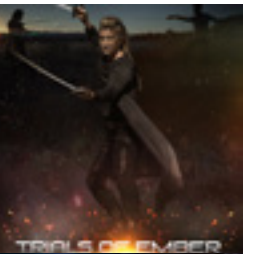
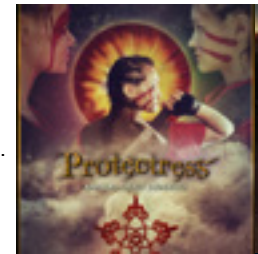
TRIALS OF EMBER STAGE ONE - A warrior fighting to escape a virtual world is forced to relive the death of her only brother. Amy Schumaker; Jayme Woscjehowski; Steve Lamorte, Director. Fight action. USA

THE ZONE - A young woman turns to sport hypnosis to improve her boxing skills and faces the challenge of an underground fight that may change her life. Denisse Bon; Anthony Ray Parker; David Tirado; Sarah Brown; Monica Azevedo, Director. Boxing. USA

LOST IN TRANSIT - A martial arts teacher gets caught up with the possession of a briefcase being protected by a girl he knows. Cassandra Ebner; Ken Do; Osric Chau; Berlin Lu; Simon Chin, Stanton Chong, Director. Adult. Fight action. Canada

RFLKTR - A pilot crash lands on an alien planet where she faces an unexpected enemy. Breeda Turner; Mark K Turner, Director. Sci-fi action. USA

THE FORCE AND THE FURY - A Jedi crash lands on a barren planet and is pursued by a mysterious Sith who seems to know him. Aris Juson; Deborah Lee Smith; Jason Satterlund, Director. Sci-fi sword action. Family. USA



NARRATIVE SHORTS BLOCK

Sun. Apr. 29, 2:35 PM

WAR STORIES

DONUT DOLLIES – FEATURE DOC In 1968, two best friends joined an elite team and flew into a war zone wearing powder blue dresses. They were Red Cross Donut Dollies. **Norman Anderson**, director. War. USA



Sun. Apr. 29, 4:00 PM

PANEL DISCUSSION: WARRIOR WOMEN

At Artemis, we believe femininity has never been about passivity. Women have been warriors since the dawn of time. In this year's panel we'll meet and talk to women blazing a warrior trail in business, sports, history, and then some.

Moderated by **Sherry Lee Meredith**, founder *Go Curvy*, entrepreneur. Panelists include **Barb Stegemann**, best-selling author, renowned in business, perfume and humanitarian circles. **Sarah Brown**, ARMY Soldier Readiness Trainer, US Army Ranger trainer for women, entrepreneur. **Nita Marquez**, 20-year fitness veteran and athlesure clothing designer. **Alison MacLean** combat camera person Afghanistan. **Walter Penrose, Jr, PhD**, author, historian.



Sun. Apr. 29, 4:10 PM

AHEAD FOR BUSINESS, I

MARY JANES: THE WOMEN OF WEED – **FEATURE DOC** Women are changing the face of today's fastest growing industry - cannabis. Join filmmaker Windy Borman as she discovers how they're also changing the world. **Windy Borman**; **Melissa Etheridge**; **Betty Aldworth**; **Kaylene Alvarez**; **Sara Batterby**; **Windy Borman**, director. Drug themes. USA



Sun. Apr. 29, 4:40 PM

UNDERESTIMATED WOMEN

HOT BREAK – SHORT NARRATIVE Post-divorce and mommy-hood, Lexi Futterman uses unusual tactics to break back into the TV writing biz, and she's taking a handsome young millennial along with her! **Rene Ashton**; **Ethan Peck**; **Brian Van Holt**; **Connor Trineer**; **Nadine Ellis**; **Lisa Demaine**, director; **Cary Bickley**, Writer; **Melanie Backer**, Producer. Adult themes. USA



AMERICAN QUEEN – SHORT NARRATIVE A young, veiled woman endeavors to overcome society's preconceptions by competing in a beauty pageant. **Sharmita Bhattacharya**; **Yasmine Vega**; **Nina Nayebe**; **Natalie Nasr**, **Hind Metwalli**, Director. Family. USA



DEAD MEET – SHORT NARRATIVE Cleo is an assassin and has been for years. But it's a lonely job -- although you get to travel and meet people, you're usually putting bullets in them -- so she turns to internet dating. **Ryan** is a nice, normal guy. **Francesa L White**; **Reuben Williams**; **Dean Williams**; **Richard Usher**; **Daniel J. Brant**, director. Adult themes, fight action. UK



KALI DIARIES ENTRY #3 – SHORT NARRATIVE Two women fight furiously with knives in a tunnel. **Lauara Mary Kim**; **Amy Johnston**; **Lauara Mary Kim**, director. Adult violence. USA



DEVIL SITS ON BOTH SHOULDERS – FEATURE NARRATIVE Evelyn Black is a pickpocket who stole the wrong wallet. The wallet she lifted was actually being tracked down by a hitwoman named Georgina Vitis. **Georgina Philipps**; **Kelley VosBurgh**; **Cornelia Hanes**; **Drew Allen**; **J Gulinello**; **Jake Cullens**; **Joshua Price**; **Jonathan Shatoff**, director. Adult themes, violence. USA



Sun. Apr. 29, 6:00 PM

PUNCHLINES

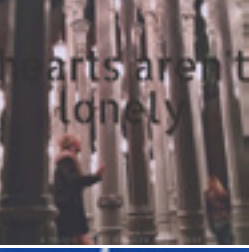
REKINDLED – Kate gets the chance via a magical Groupon to rekindle romance with the love of her life. **Kelly Vrooman**; **Dyan Riley Snyder**; **Aaron Schwartz**; **Asher Grodman**; **Teri Reeves**; **Erin Thomas Brown**, Director. Adult. USA



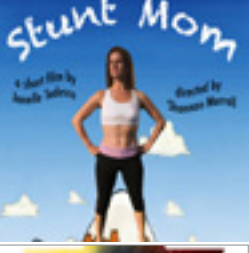
INCENDIO – A feisty, angry Brit finally shows for her blind date and inspires her mild-mannered date to give in to his passionate side. **Hannah Barefoot**; **Aris Juson**; **Slater Dixon**, Director. Adult themes, violence. USA



LOQUITA – A girlfriend goes over to meet her boyfriend's parents for the first time and disaster ensues. **Zully Garica**; **Amy Schumacher**; **Elizabeth Alvarez**; **Josten Rositas**; **Gerardo Martinez**; **Kayden Phoenix**, Director. Family. Fight action. Ghosts. USA



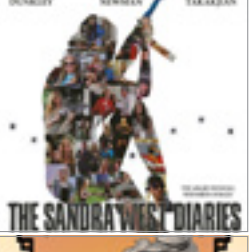
HOW TO BE ALONE – A reminder of self love and that life doesn't always have that Hollywood ending. **Manya Glassma**, actor and director. Family. USA



HEARTS AREN'T LONELY – Singer/songwriter NJP has created a love letter to Los Angeles, shadowing her youth and the loss of innocence towards her relationship with the music industry. **NJP (Natasha Pasternak)**; **Carline Spencer**; **David Webb & Cary Lalonde**, Director. Music Video. USA



NOT ALL WHO WANDER ARE LOST – A beautiful young woman driving a Harley-Davidson across the desert pulls into a gas station where she sees another young woman being man-handled and she comes to her aid. **Heather Bonomo**; **Louise Bond**; **Tim James**; **Daniel Ash**; song by **Stadium**; **Benjamin Pollack**, Director. Domestic violence. USA



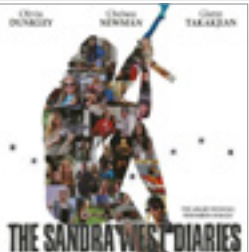
STUNT MOM – A mother who is a professional stunt woman has children who want to be involved in her work. **Janelle Tedesco**; **Vance Barton**; **Shannon Morrall**, Director. Family. USA



DON'T MESS WITH JULIE WHITFIELD – When new parent Rachel attempts a coup on the school board to oust Julie, it leads to a bloody battle that only one woman will survive. **Mary Elizabeth Ellis**; **Casey Wilson**; **Brian Sacca**; **Jennifer Zaborowski**; **Elizabeth Laime**; **Amy Barham**, Director. Adult satire. Comic violence. USA



VESTIGE – A newlywed couple is interrupted in their hotel suite by a man sent to save the Future. **Hailey Vest**; **Walker Snow Harrison**; **Dartanyin Hawkins**; **Adhrew Richardson**, Director. Adult. USA



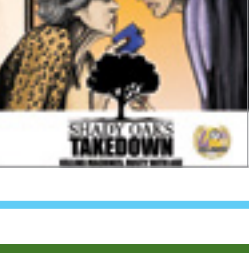
TIME'S UP – When an assassin catches up with her mark, it leads to an unexpected outcome. **Ann Roy**; **Warren Brooks**; **Ann Roy**, Director. Family. USA



SANDRA WEST DIARIES: THE BLONDE WITH THE IRON FIST – Sandra West is a sultry and lethal freelance spy and ex agent of T.H.E.M., who plays by her own rules in a world of danger and intrigue. **Olivia Dunkley**; **Esteban Cueto**; **Glenn Takakjian**; **Inga van Ardenn**; **Fernando Jay Huerto**; **Tess Marie Dunkley**; **Scott Rhodes**, Director. Fantasy, comic fight action. Adult themes. USA



FOR MURIEL – After their regular aerobics class, three ladies of a certain age plot the best way to rob a bank. **Concetta Tomei**; **Mindy Sterling**; **Rakefet Abergel**; **Rebecca Shapiro**, Director. Comic action. USA



SHADY OAKS TAKEDOWN – Residents of a nursing home are much more dangerous than they appear. **Thresa Richardson**; **Peggy Glenn**; **Patricia McNeely**; **Don Appleby**; **Rookie Morgan**, Director. Comic fight action. USA



NARRATIVE SHORTS BLOCK



SUNDAY APRIL 29, 2018

Sun. Apr. 29, 6:30 PM

THE DATING GAME

STUCK – FEATURE NARRATIVE A down-on-her-luck woman decides to win her ex-boyfriend back by moving in with him and his fiancé. **Heather Matarazzo; Amir, Talai; Joel McHale; Felicia Day; Christina Moore; Kirsten Vangsness; Jillian Armenante**, Director. Adult situations. USA



Sun. Apr. 29, 8:00 PM

A SEX TYPE THING

BEAUTY BITES BEAST – FEATURE DOC Often humorous, always dynamic documentary that flips ideas of women's self-defense upside-down. **Dolores Huerta; Gavin de Becker; Riane Eisler; Ellen Snortland; Dr. Bessel Van der Kolk; Ellen Snortland**, Director. Adult themes. USA



Sun. Apr. 29, 8:35 PM

AHEAD FOR BUSINESS, II

PERFUME WAR – FEATURE DOC Using the corporate world, a single mom creates an unlikely weapon in the fight for world peace after her best friend, a soldier, is almost killed by a terrorist. **Barb Stegemann; Capt. Trevor Greene; Michael Melski**, Director. Adult war themes. Canada



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THE ARTEMIS WOMEN IN ACTION FILM FESTIVAL

ACTION

Best Feature - Action: Virgin
Cheerleaders in Chains

Best Documentary - Action: Beauty Bites Beast

Best Short Narrative - Action: When Kids Grow Up

Best Short Documentary - Action: Fight Like a Girl

Best Student Short - Action: 88' Seoul

PRO-ACTION

Best Feature - Pro-Action: Stuck

Best Documentary - Pro-Action: Mary Janes:
The Women of Weed

Best Short Doc - Pro Action: Perpeturaped

Best Short - Pro-Action: Rekindled

Best Student Short - Pro-Action: American Queen

SPECIAL/SPECIFIC

Vanguard: Perfume War

Environmental Vanguard: Living In The Futures Past

Best Foreign Documentary: Mightier Than The Sword

Best Director - Feature: Jillian Armenante - Stuck

Best Comedy: Combat Nuns: All or Nothing

Special Recognition Feature: The Sunrise Storyteller

Best Actor - Feature: Amir Talai - Stuck

Best Actress - Feature: Georgina Philipps - Devil Sits on Both Shoulders

Best Actor - Short: Rick Fox - Game

Best Actress - Short: Francesca L. White - Dead Meet

Best Director - Short: Kirk Caouette - Inner Demon

Special Recognition Short: Clandestiny

Best Stunts: Change

Best Fight Choreography: Tsuyoshi Abe - Kali Diaries #3

Best Fight - Hand to Hand: Pimpkillah

Best Fight - Weapons: First Samurai in New York

SCREENPLAY

Best Screenplay Action: Rebel by Susan Cameron

Best Screenplay Pro-Action: Peachy Keene by Deborah Blandino

Finalist 1st Place: Ball of Fire by Sean Coleman

Finalist 2nd Place: Emancipating Maryland by Bridget Bell McMahon

Finalist 3rd Place: Study in Sherlock by John Robert Christopher

2018 WINNERS

STAFF AND VOLUNTEERS

THANK YOU TO ALL THE PEOPLE WHO MAKE THIS FESTIVAL POSSIBLE

Founder/Executive Director	Melanie Wise
Co-Founder	Zac Baldwin
Marketing and Social Media Manager	Megan Hubbell
Outreach Manager	Indus Alelia
Board of Directors	John Halbert, Heidi Mastrogiovanni, Sherry Lee Meredith, Sheena Metal
2018 Program Design and 2018 Festival Poster	Dylan Rogers
2018 Custom T-Shirt Art	Jenna Jenks
Sponsorship Outreach	April Epps, Gina Kessler, Eric Vollweiler, Marlene Yencho
Photography	Bobby Pin, Faye Sadou, Malissa Wise
Social Media Graphics Designer	Connie Sulsenti
Social Media	Shawna Headrick, Venda D'Abato
Financial Advisor	Malissa Wise

Thank You To All Our Volunteers

The Pirate, J.L. Martens, Shanika Aarons, Katrina Ariel, Mae Aswell, Abigail Barna, Emmalee Barna, Madison Barna, Leann Barna, Joe Barna, Julianne Berg, Tom Bishel, Kathy Jo Brown, Josie Cantrell, Breanna Cirillo, Venda D'Abato, Shannon DiSalle, Maya Dittloff, Helen Doremus, Aileen Fowler, Jilly Gibson, Adriana Gomez-Weston, Maryam Haddadi, Shawna Headrick, Jane Hightower, Jenna Jenks, Ann Kimbrough, Erica Kovacic, Clare McKay, Denzil Meyers, Heidi Mirow, Kent H. Moore, Anthony Robles, Amy Schumacher, Tennyson Stead, Sandra Steele, Jean Sweeney, Clay Vandament, Tara Wiegers

Much Appreciation To All Our Supporters

Brian Jeffs, Maeve Thunderchild, Aether's Edge, Maja & Jeffery Aro, Kenneth Belsky, Nicole Bires, William Brown, Danielle Burgio, Wade Chitwood, Salvatore Conca, Kat Dillon, Karyn Hill, Kathy Knight & Joe Faris, Adam Pachter, Divina Penaloza, Vincent Puliafico, Kim Renee, Philip Terry, Sonja Tracy, Kimberly Tucker, Christopher Twomey, Karen Weed, Clay Vandament, Monique Verschuur, Ralph Yaniz

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Stuntwomen are TRUE Warriors.

Thanks for making movies and TV so much better and more badass with your skills, ferocity and dedication.



You are all my heroes and cheers to the 2018 honorees

Michelle Rodriguez, Ming-Na Wen, Rosemary Rodriguez, TJ Scott, Dana DeLorenzo, Debbie Evans, Alicia Vela-Bailey, Kachina Dechert, Danielle Burgio, Heidi Pascoe and Cassandra Ebner.

Cheers to Melanie and Artemis for making this whole festival possible.

A forever fan of the stunt community,

Paul Feig